Usenet Newsgroup Archive: rec.radio.broadcasting

2006

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Date span: 2006-01-02 through 2006-12-31

Source text: rec.radio.broadcasting.txt

Source item: https://archive.org/details/usenet-rec

Messages included in this PDF: 347

Messages are presented chronologically by archived date.

Binary or encoded payloads are not printed as blocks of encoded text; a placeholder appears where such material was detected. The original source text is unchanged.

1. We Want You To DJ!

Newsgroup: rec.radio.broadcasting
Date: 2006-01-02 17:41:04 UTC
From: Austin.Larocque@gmail.com
Message-ID: <dpbojg$4qo$1@xuxa.iecc.com>
Source record: 1662

((Are You over 18 ? Wanna be a dj? Join the team now! Fill out and application at http://www.phoenixradio.org/index.php?inc=app and join irc://irc.phoenixradio.org/hiring ... Make your voice heard on the only radio for the digital world here at PhoenixRadio !))

2. Eighty Years of Broadcasting in Sri Lanka (Radio Ceylon/SLBC)

Newsgroup: rec.radio.broadcasting
Date: 2006-01-05 02:47:02 UTC
From: asiaradio <asiaradio_news@yahoo.com>
Message-ID: <dpi1b6pnm1@xuxa.iecc.com>
Source record: 1663

The Daily News in Colombo published the following article: 'Eighty Years of Broadcasting in Sri Lanka,' to commemorate the landmark in the history of Radio Ceylon and the Sri Lanka Broadcasting Corporation.

Please see:

www.dailynews.lk/2005/12/27/fea02.htm

3. Dance Chart Jan. 4 - Feb. 7, 2006

Newsgroup: rec.radio.broadcasting
Date: 2006-01-05 22:58:52 UTC
From: "tunedinradio@yahoo.com" <tunedinradio@yahoo.com>
Message-ID: <dpk8bcnje1@xuxa.iecc.com>
Source record: 1664
Cross-posted to: malta.media.radio,triangle.radio,tw.bbs.rec.radio,uk.media.radio.hospital,rec.radio.broadcasting

Tuned In Radio, The New Rhythm Of The Nation
68 Walmer Rd. Richmond Hill, Ontario L4C 3X1 Canada
Phone 1-905-883-5773 Fax 1-905-883-4337
Email tunedin@tunedinradio.com

Top 10
Jan. 4 - Feb. 7, 2006 Show 740
#W LW TW Song Artist Company
9 2 1 Everybody Martin Solveig D-Noy
5 3 2 Everyday (Rudebwoy) Kardinal Offishall Virgin/EMI
4 5 3 Nasty Girl Notorious B.I.G. Warner
3 6 4 Perfect Love Simply Red simplyred.com
6 1 5 Hung Up Madonna Warner
2 8 6 Need You Tonight (Remix) INXS Warner
5 4 7 Hard To Beat (Remix) Hard - Fi Warner
1 - 8 Air For Life Above & Beyond vs. Andy Moor
Hi-Bias/Warner
7 7 9 I Will Love Again Taras Hi-Bias/Warner
1 - 10 A Pain That I'm Used To (Remix) Depeche Mode Warner

To receive a copy of our Top 10 Dance Chart email:
tunedin@tunedinradio.com
*If you know of any stations that would be interested in airing Tuned
In Radio, The New Rhythm Of The Nation or any dance artists that want
to be interviewed on the show, contact me by phone, fax or email.
Tuned In Radio's Top 10 is based on trends, requests, published
listings, serviced product and media attention.
Check out our website at: www.tunedinradio.com

4. two FM stations at the same frequecy?

Newsgroup: rec.radio.broadcasting
Date: 2006-01-10 16:48:42 UTC
From: Ryo <furufuru@ccsr.u-tokyo.ac.jp>
Message-ID: <dq0oha$ai9$1@xuxa.iecc.com>
Source record: 1665

Hello all,

The reception of my favorite FM stations has markedly degrade
recently. I've been wondering why. Today, I realized one of
my two radio receivers was receiving a different FM station
at the same frequency while the other receiver was receiving
my favorite station. Both receptions were very bad (noisy).
Eventually, the second receiver switched back to my favorite
station and the receptions of both receivers improved.

I'm puzzled. First of all, is the bad reception of the original
station due to the second station? If so, is there something
I can do? such as complaining to some authority? I thought
the authority takes care of the allocation of radio frequencies
so that overlapping like this will never occur. Also, is there
a table showing which station has which frequency? I live
in Honolulu, Hawaii, USA.

Cheers,
Ryo

5. Re: two FM stations at the same frequecy?

Newsgroup: rec.radio.broadcasting
Date: 2006-01-10 21:22:06 UTC
From: kludge@panix.com
Message-ID: <dq18huids1@xuxa.iecc.com>
Source record: 1666

Ryo <furufuru@ccsr.u-tokyo.ac.jp> wrote:
>
>The reception of my favorite FM stations has markedly degrade
>recently. I've been wondering why. Today, I realized one of
>my two radio receivers was receiving a different FM station
>at the same frequency while the other receiver was receiving
>my favorite station. Both receptions were very bad (noisy).
>Eventually, the second receiver switched back to my favorite
>station and the receptions of both receivers improved.

This is the FM capture phenomenon. Whichever station is strongest
will "capture" the receiver.

>I'm puzzled. First of all, is the bad reception of the original
>station due to the second station? If so, is there something
>I can do? such as complaining to some authority? I thought
>the authority takes care of the allocation of radio frequencies
>so that overlapping like this will never occur.

The allocation is selected so that it will seldom occur, but
atmospheric conditions change a lot from day to day.

>Also, is there
>a table showing which station has which frequency? I live
>in Honolulu, Hawaii, USA.

Yes, there a search engine on fcc.gov somewhere. But if you tell
me what frequency you wre listening to, I could probably make a good
guess about what was going on. What was the weather like outside
when this happened?
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

6. Re: two FM stations at the same frequecy?

Newsgroup: rec.radio.broadcasting
Date: 2006-01-10 21:22:07 UTC
From: Art Clemons <n8blk@aolSPAM.com>
Message-ID: <dq18hvifq1@xuxa.iecc.com>
Source record: 1667

Ryo wrote:

> The reception of my favorite FM stations has markedly degrade
> recently. I've been wondering why. Today, I realized one of
> my two radio receivers was receiving a different FM station
> at the same frequency while the other receiver was receiving
> my favorite station. Both receptions were very bad (noisy).
> Eventually, the second receiver switched back to my favorite
> station and the receptions of both receivers improved.
>

It sounds like your FM band got enhanced propagation and your first receiver was picking up a station some distance away. FM receivers have what is called capture effect if a signal is strong enough it will capture the receiver despite there being other signals on the same frequency. Since the other signal went away most likely the enhanced propagation declined and you got your normal signals.

7. Re: two FM stations at the same frequecy?

Newsgroup: rec.radio.broadcasting
Date: 2006-01-10 21:23:04 UTC
From: konstans@hotmail.com
Message-ID: <dq18jo$k3m$1@xuxa.iecc.com>
Source record: 1668

On 10 Jan 2006 16:48:42 GMT, "Ryo" <furufuru@ccsr.u-tokyo.ac.jp>
wrote:

>Hello all,
>
>The reception of my favorite FM stations has markedly degrade
>recently. I've been wondering why. Today, I realized one of
>my two radio receivers was receiving a different FM station
>at the same frequency while the other receiver was receiving
>my favorite station. Both receptions were very bad (noisy).
>Eventually, the second receiver switched back to my favorite
>station and the receptions of both receivers improved.

that sound like intermode or interference at the level of the local
occolator
>
>I'm puzzled. First of all, is the bad reception of the original
>station due to the second station?
yes but also in defect in one the radio used to receie it
> If so, is there something
>I can do? such as complaining to some authority?
not realy
> I thought
>the authority takes care of the allocation of radio frequencies
>so that overlapping like this will never occur. Also, is there
>a table showing which station has which frequency? I live
>in Honolulu, Hawaii, USA.

I was think you were complaining about a torpo duct from California
but your is one of the radio's (the receivers mind you) is sending out
abit too much sugnal at the LO sage and the other is receieving it too
well
>
>Cheers,
>Ryo
>

Usenet Zone Free Binaries Usenet Server
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Unlimited download
http://www.usenetzone.com to open account

8. Re: two FM stations at the same frequecy?

Newsgroup: rec.radio.broadcasting
Date: 2006-01-11 15:59:27 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <dq3a0vivu1@xuxa.iecc.com>
Source record: 1669

Ryo wrote:
> The reception of my favorite FM stations has markedly degrade
> recently. I've been wondering why. Today, I realized one of
> my two radio receivers was receiving a different FM station
> at the same frequency while the other receiver was receiving
> my favorite station. Both receptions were very bad (noisy).
> Eventually, the second receiver switched back to my favorite
> station and the receptions of both receivers improved.
>
> I'm puzzled. First of all, is the bad reception of the original
> station due to the second station? If so, is there something
> I can do? such as complaining to some authority? I thought
> the authority takes care of the allocation of radio frequencies
> so that overlapping like this will never occur. Also, is there
> a table showing which station has which frequency? I live
> in Honolulu, Hawaii, USA.

http://www.fcc.gov/mb/audio/fmq.html

Were you able to identify the second station? What is the original station?

Honolulu is an unusual market in that many powerful stations transmit
from low sites within the city. This means that the local stations are
VERY strong - and tend to overload receivers. This can cause a station
to come in on a frequency it isn't actually broadcasting on.

Of course, it's also unusual in that it's a VERY long distance to any
other market! I count 27 FM stations in Honolulu. 13 of them have no
other station on the same frequency anywhere in Hawaii. Four have
another station but it's of less than 250 watts. Seven have another
station but it's in Hilo, on the opposite side of the mountain on the
Big Island. That leaves five Honolulu stations that share a frequency
with a station elsewhere in Hawaii where tropospheric propagation might
be possible.

Propagation to the mainland *is* possible (believe it or not!) but I
doubt it could be strong enough to interfere with the powerful local
Honolulu stations, especially those whose transmitters are in the city.
I think receiver overload is a far more likely problem.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

9. Re: two FM stations at the same frequecy?

Newsgroup: rec.radio.broadcasting
Date: 2006-01-11 22:09:12 UTC
From: Ryo <furufuru@ccsr.u-tokyo.ac.jp>
Message-ID: <dq3vm8$m2q$1@xuxa.iecc.com>
Source record: 1671

[. . .]
> Propagation to the mainland *is* possible (believe it or not!) but I
> doubt it could be strong enough to interfere with the powerful local
> Honolulu stations, especially those whose transmitters are in the city.
> I think receiver overload is a far more likely problem.

Thanks, Doug. I think that explains one observation. Before this
problem started, the reception of the station (fairly good) had even
improved when I touched the antenna. I suppose that my body acts
as an extention of the antenna. But, recently, the sound (already
very noisy) becomes thunderstorm-like noise when I come near the radio!
Perhaps I'll test this hypothesis by moving the radio away from the
window to, say, the bathroom. (But, the second station remains
a mystery.)

Cheers,
Ryo

10. Re: two FM stations at the same frequecy?

Newsgroup: rec.radio.broadcasting
Date: 2006-01-11 22:09:14 UTC
From: Ryo <furufuru@ccsr.u-tokyo.ac.jp>
Message-ID: <dq3vma$m7t$1@xuxa.iecc.com>
Source record: 1670

Thank you all who responded!

Scott Dorsey wrote:
[. . .]
> >Also, is there
> >a table showing which station has which frequency? I live
> >in Honolulu, Hawaii, USA.
>
> Yes, there a search engine on fcc.gov somewhere. But if you tell
> me what frequency you wre listening to, I could probably make a good
> guess about what was going on.

Thanks! My favorite station is Hawaii Public Radio (call sign KHPR)
at 88.1 MHz. I couldn't identify the other station. It was so noisy
and it was gone soon after I noticed its existence.

> What was the weather like outside when this happened?

Hmm. I guess it was a bit cloudy, a lot windy (but when is
it NOT windy in Hawaii? :-), and with some rain from time
to time.

This has just occurred to me, though it may well be a stupid
question . . . is it possible that a neighbor of mine is
(illegally?) emitting FM signals? I remember when I was a kid,
there were FM radio transmitters. Plugged into the audio
output of your stereo, such a transmitter sends the sound
as an FM radio signal, so that you can hear the music at the
far end of your house using a plain radio. Such transmitters
aren't sold any longer in Japan, where I'm from. What about
the US?

Cheers,
Ryo

11. Re: two FM stations at the same frequecy?

Newsgroup: rec.radio.broadcasting
Date: 2006-01-13 05:04:58 UTC
From: fredtv <fred@fredcantu.com>
Message-ID: <dq7cdqqbb1@xuxa.iecc.com>
Source record: 1672

> Thanks! My favorite station is Hawaii Public Radio (call sign KHPR)
> at 88.1 MHz. I couldn't identify the other station. It was so noisy
> and it was gone soon after I noticed its existence.
>
I don't know how close you are to your neighbors.
But iPods and other audio devices now feature FM transmitters to play on
your home or car stereo.
It could be a neighbor was setting theirs up and didn't realize it defaulted
to 88.1 at the bottom of the band.

12. Highly Sensitive AM *and* FM Radio

Newsgroup: rec.radio.broadcasting
Date: 2006-01-13 05:05:09 UTC
From: drk4450@gmail.com
Message-ID: <dq7ce5qgu1@xuxa.iecc.com>
Source record: 1673

I'm originally from Ohio and now live 1/2 way between Atlanta and Athens, Georgia. When they assigned frequencies, this was almost literally Deliverance territory. Athens has no FM stations, save the university's public radio station, that can reach more than a few miles outside the community. In addition, the AM band during the day is virtually silent between my home and Athens where I teach at UGA.

Can someone suggest a radio that has a very, highly sensitive antenna/receiver for BOTH AM and FM radio? (I worked at WTVN-AM in Columbus, Ohio 1981-1983 and remember the station's program director had what looked like an ordinary transistor radio, especially in size, but he was picking up AM stations all over the dial *in the daytime.*

Any suggestions? Sure, I'd like it to sound, nice, too, and I couldn't mind having it for my daily walking exercise.

I know it's out there somewhere. (I don't need SW but won't be surprised if that's and add-on I can't opt out of having.)

Dr. Bruce in Dacula, GA

P.S. Yes, I have XM radio at home, but I want to be able to pull in weak broadcast signals anyway.

13. Re: Highly Sensitive AM *and* FM Radio

Newsgroup: rec.radio.broadcasting
Date: 2006-01-13 21:00:12 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <dq94cs$g5a$1@xuxa.iecc.com>
Source record: 1674

drk4450@gmail.com wrote:
>
> I'm originally from Ohio and now live 1/2 way between Atlanta and
> Athens, Georgia. When they assigned frequencies, this was almost
> literally Deliverance territory. Athens has no FM stations, save the
> university's public radio station, that can reach more than a few miles
> outside the community. In addition, the AM band during the day is
> virtually silent between my home and Athens where I teach at UGA.
>
> Can someone suggest a radio that has a very, highly sensitive
> antenna/receiver for BOTH AM and FM radio? (I worked at WTVN-AM in
> Columbus, Ohio 1981-1983 and remember the station's program director
> had what looked like an ordinary transistor radio, especially in size,
> but he was picking up AM stations all over the dial *in the daytime.*
>
> Any suggestions? Sure, I'd like it to sound, nice, too, and I couldn't
> mind having it for my daily walking exercise.
>
> I know it's out there somewhere. (I don't need SW but won't be
> surprised if that's and add-on I can't opt out of having.)
>
> Dr. Bruce in Dacula, GA
>
> P.S. Yes, I have XM radio at home, but I want to be able to pull in
> weak broadcast signals anyway.

Get a passive MW loop antenna, for AM (Select-a-tenna, Terk Loop, Radio Shack had one but I think no longer does), which is just a coil and variable capacitor that matches impedance so even a dead AM radio springs to life in the daytime, if you put it next to the radio and tune it to the frequency desired.

You can easily build one but the parts, if you don't have a junk box, will run you some money too, after considering all the materials, and the construction won't be as nice.

The Sangean DT200V is a pocket-sized radio that's sensitive for its size ; later models (DT300VW) are smaller but less sensitive.

The more sensitive the radio, the less a MW loop helps, by the way. Once you're hearing ambient propagating noise above the internal noise of the receiver, you don't gain anything by making it louder.

The Sony 7600GR with a MW loop is a good daytime arrangement, and has valuable synch detection, letting you cut out interference from one adjacent channel. It's a little insensitive without the MW loop.

--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

14. Re: Highly Sensitive AM *and* FM Radio

Newsgroup: rec.radio.broadcasting
Date: 2006-01-13 21:00:13 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <dq94ct$g76$1@xuxa.iecc.com>
Source record: 1675

On 13 Jan 2006 05:05:09 GMT, drk4450@gmail.com wrote:

>Can someone suggest a radio that has a very, highly sensitive
>antenna/receiver for BOTH AM and FM radio? (I worked at WTVN-AM in
>Columbus, Ohio 1981-1983 and remember the station's program director
>had what looked like an ordinary transistor radio, especially in size,
>but he was picking up AM stations all over the dial *in the daytime.*

Well, there are AM stations all over the dial near Columbus in
general. :D In addition to Columbus, you can pick up AM stations from
places like Cincinnati and Cleveland on pretty much any AM radio.

Have you tried the SuperRadio? It's in its "III" iteration right
now...about $40-50 if you can find it.

15. Re: two FM stations at the same frequecy?

Newsgroup: rec.radio.broadcasting
Date: 2006-01-16 08:10:25 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <dqfkdhbqj1@xuxa.iecc.com>
Source record: 1677

Ryo,

http://www.fcc.gov/mb/audio/fmq.html

is a link where you can browse the FCC database for FM stations.

Greg

16. Re: Highly Sensitive AM *and* FM Radio

Newsgroup: rec.radio.broadcasting
Date: 2006-01-16 08:10:28 UTC
From: Gary Schnabl <LivernoisYards@Comcast.net>
Message-ID: <dqfkdk$bt8$1@xuxa.iecc.com>
Source record: 1676

<drk4450@gmail.com> wrote in message news:dq7ce5qgu1@xuxa.iecc.com...
> I'm originally from Ohio and now live 1/2 way between Atlanta and
> Athens, Georgia. When they assigned frequencies, this was almost
> literally Deliverance territory. Athens has no FM stations, save the
> university's public radio station, that can reach more than a few miles
> outside the community. In addition, the AM band during the day is
> virtually silent between my home and Athens where I teach at UGA.
>
> Can someone suggest a radio that has a very, highly sensitive
> antenna/receiver for BOTH AM and FM radio? (I worked at WTVN-AM in
> Columbus, Ohio 1981-1983 and remember the station's program director
> had what looked like an ordinary transistor radio, especially in size,
> but he was picking up AM stations all over the dial *in the daytime.*
>
> Any suggestions? Sure, I'd like it to sound, nice, too, and I couldn't
> mind having it for my daily walking exercise.
>
> I know it's out there somewhere. (I don't need SW but won't be
> surprised if that's and add-on I can't opt out of having.)
>
> Dr. Bruce in Dacula, GA
>
> P.S. Yes, I have XM radio at home, but I want to be able to pull in
> weak broadcast signals anyway.

Find some junk transistor radio - the older the better, as it's probably larger - and use its ferrite-rod loopstick antenna in place of the one you got. You could experiment with mutual induction also with the one yoy got. Going through a Salvation Army resale store is a good place to look.

17. World Music Central Article: Sri Lanka Celebrates 80 years in Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 2006-01-16 08:10:29 UTC
From: asiaradio <asiaradio_news@yahoo.com>
Message-ID: <dqfkdlbth1@xuxa.iecc.com>
Source record: 1678

World Music Central have featured the Sri Lanka Broadcasting Corporation(SLBC) formerly Radio Ceylon. The station ruled the airwaves in the 1950s and 1960s in South Asia. The Sri Lanka Broadcasting Corporation is the oldest in the region.

http://www.worldmusiccentral.org/article.php/2006011112411332

18. It would be a good strategic idea: RCI Multilingual available on Sirius and XM in the US

Newsgroup: rec.radio.broadcasting
Date: 2006-01-16 08:10:30 UTC
From: Max Power <mikehack@u.washington.edu>
Message-ID: <dqfkdmbtn1@xuxa.iecc.com>
Source record: 1680
Cross-posted to: alt.radio.satellite,rec.radio.broadcasting,rec.radio.shortwave

It would be a good strategic idea:
RCI Multilingual available on Sirius and XM in the US

Broadcasting Spanish and Arabic to the US is a good idea, as is broadcasting
Arabic & Persian (on Shortwave) to all of the Americas.

19. JVC & LEAR JET high-end vintage audio decks F/S-Ebay

Newsgroup: rec.radio.broadcasting
Date: 2006-01-16 08:10:30 UTC
From: 66fourdoor <trippin28track@yahoo.com>
Message-ID: <dqfkdmbtu1@xuxa.iecc.com>
Source record: 1683

http://search.ebay.com/_W0QQfgtpZ1QQfrppZ25QQsassZ66fourdoor

20. Groove - Dance Remix Radio

Newsgroup: rec.radio.broadcasting
Date: 2006-01-16 08:10:31 UTC
From: deltablues2 <deltablues2@yahoo.com>
Message-ID: <dqfkdn$bu5$1@xuxa.iecc.com>
Source record: 1682

Hi,

Please feel free to check out GROOVE, my new online remix radio station. We have a 7 hour playlist of Pop, R&B and Dance mixes. On our turntable you'll find Madonna, Mariah Carey, Whitney Houston, Cher, Tina Turner, Elton John, George Michael, Cyndi Lauper, Culture Club, Toni Braxton, Donna Summer . . . and a cast of thousands.

If any webmaters would like to add this site to their links page and need graphics, please let me know.

Thanks !

http://www.live365.com/stations/deltablues2

21. Re: Highly Sensitive AM *and* FM Radio

Newsgroup: rec.radio.broadcasting
Date: 2006-01-16 08:10:32 UTC
From: Blue Cat <bluecat22@go.com>
Message-ID: <dqfkdobud1@xuxa.iecc.com>
Source record: 1679

<drk4450@gmail.com> wrote in message news:dq7ce5qgu1@xuxa.iecc.com...
> I'm originally from Ohio and now live 1/2 way between Atlanta and
> Athens, Georgia. When they assigned frequencies, this was almost
> literally Deliverance territory. Athens has no FM stations, save the
> university's public radio station, that can reach more than a few miles
> outside the community. In addition, the AM band during the day is
> virtually silent between my home and Athens where I teach at UGA.
>
> Can someone suggest a radio that has a very, highly sensitive
> antenna/receiver for BOTH AM and FM radio? (I worked at WTVN-AM in
> Columbus, Ohio 1981-1983 and remember the station's program director
> had what looked like an ordinary transistor radio, especially in size,
> but he was picking up AM stations all over the dial *in the daytime.*
>
Try any of these:
1. Any automobile radio. They work very well in the home with a 12 volt power supply capable of 1.5 amps.
2. The GE Superradio. It's no longer being produced, but you may find a used one.
3. I have a Sony Walkman, about 20 years old. Its FM performance is lackluster, but it is very sensitive on the AM band. Perhaps newer Walkmans are similar.

22. IBOC

Newsgroup: rec.radio.broadcasting
Date: 2006-01-16 08:10:32 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <dqfkdobug1@xuxa.iecc.com>
Source record: 1681

Just an example of interference from this wretched IBOC, listening
to Imus on WFAN 660 NYC from Central Ohio, having nulled away the local
WXIC 660 in Waverly Ohio, and WMIC 660 in Sandusky MI

http://rhhardin.home.mindspring.com/imuscut.iboc.ram (25 seconds)

not a sterling moment in Imus but, at 22 seconds in, WSCR _670_ Chicago
flips on IBOC for the morning at 8:15am Eastern, and that's the end of
Imus on _660_.

(The glitch at 17 before that is switching the receiver from DSB to LSB, to get
rid of the 4 Hz wobble from WXIC being 4 Hz high in frequency; me being unaware
of what is coming down the tunnel in 5 seconds.)

Not that it's news to anybody, but just a recorded example at hand.

--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

23. Re: Highly Sensitive AM *and* FM Radio

Newsgroup: rec.radio.broadcasting
Date: 2006-01-17 05:30:37 UTC
From: Steve Stone <zzspfleck@citlink.netzz>
Message-ID: <dqhvdt$o06$1@xuxa.iecc.com>
Source record: 1684

I second the GE Superradio for less than $50, but with a caveat.
GO to the SuperRadio Yahoo Group and carefully review the different
reception results found on different sub models.

Others

If you can find one I've been pleased with AM and FM reception of my Sangean
ATS-803A (1989 vintage)

Have some money to spare ? Consider the mono table top Boston Acoustics
Receptor for $150 at Best Buy.

All radios above have connections for external AM and FM antennas.

24. Re: It would be a good strategic idea: RCI Multilingual available on Sirius and XM in the US

Newsgroup: rec.radio.broadcasting
Date: 2006-01-17 05:30:38 UTC
From: H Glazer <hmglaz@worldnet.att.net>
Message-ID: <dqhvdu$o0i$1@xuxa.iecc.com>
Source record: 1685
Cross-posted to: alt.radio.satellite,rec.radio.broadcasting,rec.radio.shortwave

Max Power <mikehack@u.washington.edu> wrote in message
news:dqfkdmbtn1@xuxa.iecc.com...
> It would be a good strategic idea:
> RCI Multilingual available on Sirius and XM in the US
>
> Broadcasting Spanish and Arabic to the US is a good idea, as is
broadcasting
> Arabic & Persian (on Shortwave) to all of the Americas.
>
>
>

Won't happen on XM. RCI is a CBC production, and CBC is in bed with Sirius
Canada.

H.

25. Favorite AM Station and Format

Newsgroup: rec.radio.broadcasting
Date: 2006-01-18 02:48:41 UTC
From: TimeForceBlue <TimeForceBlue@aol.com>
Message-ID: <dqkaa9$37f$1@xuxa.iecc.com>
Source record: 1686

Hey all,

what is your favorite AM Station (either in U.S.A., Canada, or Mexico)?
And also, what is your favorite AM Format?

26. Re: Highly Sensitive AM *and* FM Radio

Newsgroup: rec.radio.broadcasting
Date: 2006-01-18 02:48:42 UTC
From: kludge@panix.com
Message-ID: <dqkaaa$37i$1@xuxa.iecc.com>
Source record: 1687

In article <dq7ce5qgu1@xuxa.iecc.com>, <drk4450@gmail.com> wrote:
>I'm originally from Ohio and now live 1/2 way between Atlanta and
>Athens, Georgia. When they assigned frequencies, this was almost
>literally Deliverance territory. Athens has no FM stations, save the
>university's public radio station, that can reach more than a few miles
>outside the community. In addition, the AM band during the day is
>virtually silent between my home and Athens where I teach at UGA.
>
>Can someone suggest a radio that has a very, highly sensitive
>antenna/receiver for BOTH AM and FM radio? (I worked at WTVN-AM in
>Columbus, Ohio 1981-1983 and remember the station's program director
>had what looked like an ordinary transistor radio, especially in size,
>but he was picking up AM stations all over the dial *in the daytime.*

Put up a roof antenna and use your existing receiver. I had no problem
picking up the UGA station from Chamblee, with the Winegard FM yagi
and a (pretty crappy) Citation III tuner. And Atlanta is intermod city,
with local RF issues that are a lot worse than what you'll be dealing with.

Money spent on the antenna will probably buy you more than on the receiver.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

27. Re: Favorite AM Station and Format

Newsgroup: rec.radio.broadcasting
Date: 2006-01-18 04:48:59 UTC
From: Blue Cat <bluecat22@go.com>
Message-ID: <dqkhbr$c80$1@xuxa.iecc.com>
Source record: 1688

"TimeForceBlue" <TimeForceBlue@aol.com> wrote in message
news:dqkaa9$37f$1@xuxa.iecc.com...
> Hey all,
>
> what is your favorite AM Station (either in U.S.A., Canada, or Mexico)?
> And also, what is your favorite AM Format?
>
I live in South Florida, and my favorite AM station is ZNS3 in Freeport,
Bahamas. The signal is almost as strong as a local station, and it has a
varied format of music and talk. The music is a mixture of Bahamian and
American music.

28. Re: two FM stations at the same frequecy?

Newsgroup: rec.radio.broadcasting
Date: 2006-01-19 03:17:12 UTC
From: Ryo <furufuru@ccsr.u-tokyo.ac.jp>
Message-ID: <dqn0bo$qq2$1@xuxa.iecc.com>
Source record: 1689

Greg and Joan wrote:
> Ryo,
>
> http://www.fcc.gov/mb/audio/fmq.html
>
> is a link where you can browse the FCC database for FM stations.

Thanks, Greg. I live not far from my favorite station,
which uses 88.1 MHz. I found from the FCC site that
1) There is another station at the same frequency on the Island
of Hawaii (a.k.a. the Big Island);
2) There is another transmitter of my favorite station at 88.5 MHz
at the opposite side of the island (Oahu);
3) 88.5 MHz is used by another station on the Island of Kauai;
4) 88.3 MHz or 79.9 MHz isn't used in the state of Hawaii.
So, the only broadcast station which my radio _could_ catch besides
the local 88.1 MHz station is the one on the Big Island of the
same frequency. Correct? If so, the cause of the noise shouldn't
be the station on the Big Island because its signal should be
far far smaller than that of the local station. That would leave
the possibility of my neighbors emitting FM signals. . .
I live in an apartment of a building, so neighbors are very close.

Ryo

29. Re: Favorite AM Station and Format

Newsgroup: rec.radio.broadcasting
Date: 2006-01-19 03:17:13 UTC
From: All Your Base <K-six-AYB@barovelli.com>
Message-ID: <dqn0bpqqh1@xuxa.iecc.com>
Source record: 1690

"TimeForceBlue" <TimeForceBlue@aol.com> wrote:

>Hey all,
>
>what is your favorite AM Station (either in U.S.A., Canada, or Mexico)?
>And also, what is your favorite AM Format?
>

KPIG-AM 1510 in Piedmont CA.. Favorite format is music. Variety of
music.
--
"From spongecake to satellites, it's gotta be Krebstar"

30. Question about C5

Newsgroup: rec.radio.broadcasting
Date: 2006-01-19 17:24:14 UTC
From: Mentor <ATandTRules9836@aol.com>
Message-ID: <dqohvu$1vp$1@xuxa.iecc.com>
Source record: 1692
Cross-posted to: alt.radio.networks.cbc,alt.radio.networks.npr,alt.radio.broadcasting,rec.radio.broadcasting,alt.tv.networks.cbc

I am composing a series of articles about the CBC that I intend to publish in Wikipedia, the free online encyclopedia. (http://en.wikipedia.org) Among the articles that I am working on are one about Canada at Five and one about its successor, The World this Hour.

I know that The World this Hour superseded C5 on November 7th of last year, but I would like to also include -- in my articles -- the exact date that Canada At Five went on the air for its very first time. I am almost certain that it was some time between the autumn of 1984 and the end of 1985, but I am not sure of a more specific date than that.

Could someone please give me the exaxct date?

Thanks in advance, Ms. Victoria Wilcox! ;) I will be glad to acknowledge you in my article about C5, if you like!

Talk to y'all later! :)

--

Keep smiling! Have a nice day!

Mark Harvey
ATandTRules9836NOSPAM@aol.com

*For direct replies, take the 'NOSPAM' out!

31. New music in the NYC area

Newsgroup: rec.radio.broadcasting
Date: 2006-01-19 17:24:15 UTC
From: FatKat <robynari@juno.com>
Message-ID: <dqohvv$20h$1@xuxa.iecc.com>
Source record: 1691

Years ago, the NY area had some damn good broadcast radio. We had 2 classic rock stations (though they swicthed; for the most part, it was WNEW, then either K-Rock, or the original WAPP, before it sold out for urban music), some pop stations that could be relied on to play some decent songs (as long as they were popular, and when we didn't have to listen to annoying hip DJ's) and some pretty good "alternative music".

Times have changed. Z-100 jumped onto the hip-hop bandwagon, and it looks like that's not changing back anytime soon; WAXQ (104.3) has become the new WNEW (with "2 for Tuesday" and "Get the Led out, with Carole Miller); PLJ has become the new Adult CHR station, and K-Rock seems to have gone all-talk. Except for the weekends, there doesn't seem to be any music at all being played on K-rock, not even the graying collection of "classic rock" standards that we can get from AXQ.

What hurts the most is the loss of WLIR, 92.7, which took the "alternative route" when it was really alternative. They sold their western LI transmitter to some Spanish network. While I couldn't stand much of what they played on LIR, it was still a reliable source of music unspoiled by top-40 play-it-to-death programming, or at least music that was really new. Now the only way I know of to get new music in the NYC area is on AXQ on Sunday night - "The Underground Garage" followed by "Little Steven's Underground Garage".

Or am I missing something on broadcast radio? Suggestions warmly appreciated.

32. Re: Favorite AM Station and Format

Newsgroup: rec.radio.broadcasting
Date: 2006-01-19 17:24:16 UTC
From: TimeForceBlue <TimeForceBlue@aol.com>
Message-ID: <dqoi00$21d$1@xuxa.iecc.com>
Source record: 1693

At night, I get many formats from stations from Canada, Oh joy! :-)

33. Re: New music in the NYC area

Newsgroup: rec.radio.broadcasting
Date: 2006-01-21 16:38:27 UTC
From: kludge@panix.com
Message-ID: <dqto23$6ob$1@xuxa.iecc.com>
Source record: 1694

In article <dqohvv$20h$1@xuxa.iecc.com>, FatKat <robynari@juno.com> wrote:
>
>Or am I missing something on broadcast radio? Suggestions warmly
>appreciated.

Much as I am ashamed to say it, the Haitian pirates out of Brooklyn
are probably the most interesting thing on the radio in NYC.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

34. Re: two FM stations at the same frequecy?

Newsgroup: rec.radio.broadcasting
Date: 2006-01-21 16:38:28 UTC
From: kludge@panix.com
Message-ID: <dqto24$6pv$1@xuxa.iecc.com>
Source record: 1695

Ryo <furufuru@ccsr.u-tokyo.ac.jp> wrote:
>Thank you all who responded!
>Scott Dorsey wrote:
>[. . .]
>> >Also, is there
>> >a table showing which station has which frequency? I live
>> >in Honolulu, Hawaii, USA.
>>
>> Yes, there a search engine on fcc.gov somewhere. But if you tell
>> me what frequency you wre listening to, I could probably make a good
>> guess about what was going on.
>
>Thanks! My favorite station is Hawaii Public Radio (call sign KHPR)
>at 88.1 MHz. I couldn't identify the other station. It was so noisy
>and it was gone soon after I noticed its existence.

KHPR is occasionally subject to ducting from a station in the Big
Island whose call sign I forget. If you go to the station and look
in the public inspection file, they did a study on some of this stuff
back in the eighties.

>> What was the weather like outside when this happened?
>
>Hmm. I guess it was a bit cloudy, a lot windy (but when is
>it NOT windy in Hawaii? :-), and with some rain from time
>to time.

Tropotunnelling or ducting would be my first guess.

>This has just occurred to me, though it may well be a stupid
>question . . . is it possible that a neighbor of mine is
>(illegally?) emitting FM signals? I remember when I was a kid,
>there were FM radio transmitters. Plugged into the audio
>output of your stereo, such a transmitter sends the sound
>as an FM radio signal, so that you can hear the music at the
>far end of your house using a plain radio. Such transmitters
>aren't sold any longer in Japan, where I'm from. What about
>the US?

Yes, this does happen now and then. A lot of folks using XM or Sirius
satellite radio here on the mainland get little FM rebroadcasting boxes.
Some of them can cause external interference if they are not properly
installed. (Are these services even available in Hawaii?)

Next time it happens see if you can catch an ID.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

35. Re: Highly Sensitive AM *and* FM Radio

Newsgroup: rec.radio.broadcasting
Date: 2006-01-21 16:38:29 UTC
From: Frank <Frank.21whjy@news.radiobanter.com>
Message-ID: <dqto25$6qt$1@xuxa.iecc.com>
Source record: 1696

Scott Dorsey Wrote:
> In article dq7ce5qgu1@xuxa.iecc.com, drk4450@gmail.com wrote:
> I'm originally from Ohio and now live 1/2 way between Atlanta and
> Athens, Georgia. When they assigned frequencies, this was almost
> literally Deliverance territory. Athens has no FM stations, save the
> university's public radio station, that can reach more than a few
> miles
> outside the community. In addition, the AM band during the day is
> virtually silent between my home and Athens where I teach at UGA.
>
> Can someone suggest a radio that has a very, highly sensitive
> antenna/receiver for BOTH AM and FM radio? (I worked at WTVN-AM in
> Columbus, Ohio 1981-1983 and remember the station's program director
> had what looked like an ordinary transistor radio, especially in size,
> but he was picking up AM stations all over the dial *in the daytime.*
>
> Put up a roof antenna and use your existing receiver. I had no
> problem
> picking up the UGA station from Chamblee, with the Winegard FM yagi
> and a (pretty crappy) Citation III tuner. And Atlanta is intermod
> city,
> with local RF issues that are a lot worse than what you'll be dealing
> with.
>
> Money spent on the antenna will probably buy you more than on the
> receiver.
> --scott
>
> --
> "C'est un Nagra. C'est suisse, et tres, tres precis."

I've been experimenting with AM loop antennas, these are cheap to
build, and can be very sensitive.

Frank

--
Frank

36. Re: two FM stations at the same frequecy?

Newsgroup: rec.radio.broadcasting
Date: 2006-01-21 20:40:36 UTC
From: John Rethorst <nobody@resalehost.networksolutions.com>
Message-ID: <dqu684$1oq$1@xuxa.iecc.com>
Source record: 1697

In article <dq0oha$ai9$1@xuxa.iecc.com>, "Ryo" <furufuru@ccsr.u-tokyo.ac.jp>
wrote:

> Also, is there
> a table showing which station has which frequency?

Others have suggested the FCC database, but you might find
http://radio-locator.com/ easier to navigate.

--
John Rethorst
jrethorst at post dot com

37. Re: Favorite AM Station and Format

Newsgroup: rec.radio.broadcasting
Date: 2006-01-22 01:49:23 UTC
From: Radio Guy <satellite@swbell.net>
Message-ID: <dquob3$5nv$1@xuxa.iecc.com>
Source record: 1698

Radio Disney

"TimeForceBlue" <TimeForceBlue@aol.com> wrote in message
news:dqkaa9$37f$1@xuxa.iecc.com...
> Hey all,
>
> what is your favorite AM Station (either in U.S.A., Canada, or Mexico)?
> And also, what is your favorite AM Format?
>
>

38. Re: IBOC

Newsgroup: rec.radio.broadcasting
Date: 2006-01-22 01:49:24 UTC
From: Radio Guy <satellite@swbell.net>
Message-ID: <dquob4$5o8$1@xuxa.iecc.com>
Source record: 1699

You need to get used to it. HD Radio is just getting started and it is not going to go away.

You can cry all you want, but the decision has alrady been made.

"Ron Hardin" <rhhardin@mindspring.com> wrote in message news:dqfkdobug1@xuxa.iecc.com...
> Just an example of interference from this wretched IBOC, listening
> to Imus on WFAN 660 NYC from Central Ohio, having nulled away the local
> WXIC 660 in Waverly Ohio, and WMIC 660 in Sandusky MI
>
> http://rhhardin.home.mindspring.com/imuscut.iboc.ram (25 seconds)
>
> not a sterling moment in Imus but, at 22 seconds in, WSCR _670_ Chicago
> flips on IBOC for the morning at 8:15am Eastern, and that's the end of
> Imus on _660_.
>
> (The glitch at 17 before that is switching the receiver from DSB to LSB,
> to get
> rid of the 4 Hz wobble from WXIC being 4 Hz high in frequency; me being
> unaware
> of what is coming down the tunnel in 5 seconds.)
>
> Not that it's news to anybody, but just a recorded example at hand.
>
> --
> Ron Hardin
> rhhardin@mindspring.com
>
> On the internet, nobody knows you're a jerk.
>
>

39. Re: Highly Sensitive AM *and* FM Radio

Newsgroup: rec.radio.broadcasting
Date: 2006-01-22 01:49:25 UTC
From: Radio Guy <satellite@swbell.net>
Message-ID: <dquob5$5pc$1@xuxa.iecc.com>
Source record: 1700

XM AND SIRIUS

<drk4450@gmail.com> wrote in message news:dq7ce5qgu1@xuxa.iecc.com...
> I'm originally from Ohio and now live 1/2 way between Atlanta and
> Athens, Georgia. When they assigned frequencies, this was almost
> literally Deliverance territory. Athens has no FM stations, save the
> university's public radio station, that can reach more than a few miles
> outside the community. In addition, the AM band during the day is
> virtually silent between my home and Athens where I teach at UGA.
>
> Can someone suggest a radio that has a very, highly sensitive
> antenna/receiver for BOTH AM and FM radio? (I worked at WTVN-AM in
> Columbus, Ohio 1981-1983 and remember the station's program director
> had what looked like an ordinary transistor radio, especially in size,
> but he was picking up AM stations all over the dial *in the daytime.*
>
> Any suggestions? Sure, I'd like it to sound, nice, too, and I couldn't
> mind having it for my daily walking exercise.
>
> I know it's out there somewhere. (I don't need SW but won't be
> surprised if that's and add-on I can't opt out of having.)
>
> Dr. Bruce in Dacula, GA
>
> P.S. Yes, I have XM radio at home, but I want to be able to pull in
> weak broadcast signals anyway.
>
>
>

40. WWVA, Wheeling Jamboree USA, on its last legs ?

Newsgroup: rec.radio.broadcasting
Date: 2006-01-23 01:17:44 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <dr1aronlf1@xuxa.iecc.com>
Source record: 1551

I was doing a little internet browsing -- and the last two major surviving live country music radio shows are (of course) the Grand Ole Opry on WSM, and the more obscure Wheeling Jamboree, aka Jamboree USA over WWVA.

Is WWVA phasing out the Saturday night Jamboree? Reason I ask -- looking at the live scheduled shows at the Capitol Music Hall, other than a theatrical presentation ("Cats" on Februrary 12), there aren't any concerts or performers listed.

But the Jamboree USA website is still up there... just no concerts listed..

????

41. Re: IBOC

Newsgroup: rec.radio.broadcasting
Date: 2006-01-23 01:17:45 UTC
From: kludge@panix.com
Message-ID: <dr1arp$nm7$1@xuxa.iecc.com>
Source record: 1552

Radio Guy <satellite@swbell.net> wrote:
>You need to get used to it. HD Radio is just getting started and it is not
>going to go away.

I'll agree that FM IBOC isn't going to go away.

But my suspicion is that AM IBOC is going away. The question is whether
it takes the whole AM band with it or not.

>You can cry all you want, but the decision has alrady been made.

Isn't that what they said about C-QUAM?
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

42. Re: Favorite AM Station and Format

Newsgroup: rec.radio.broadcasting
Date: 2006-01-23 01:17:46 UTC
From: "Michael A. Terrell" <mike.terrell@earthlink.net>
Message-ID: <dr1arqnmc1@xuxa.iecc.com>
Source record: 1553

TimeForceBlue wrote:
>
> Hey all,
>
> what is your favorite AM Station (either in U.S.A., Canada, or Mexico)?
> And also, what is your favorite AM Format?

WSM in Nashville, the format is Country, Bluegrass and Gospel

My second favorite is WOCA here in Ocala, but then, I'm on one of their
live, local talk shows quite often. :)

--
Service to my country? Been there, Done that, and I've got my DD214 to
prove it.
Member of DAV #85.

Michael A. Terrell
Central Florida

43. Re: IBOC

Newsgroup: rec.radio.broadcasting
Date: 2006-01-23 16:43:41 UTC
From: markrobt@myrealbox.com
Message-ID: <dr313t$k2q$1@xuxa.iecc.com>
Source record: 1554

Scott Dorsey <kludge@panix.com> had written:
| Radio Guy <satellite@swbell.net> wrote:
|
| >You can cry all you want, but the decision has alrady been made.
|
| Isn't that what they said about C-QUAM?

I think you may mean, "Isn't that what they said about the Magnavox
system?"

--
Mark Roberts |"Nor was it the last empire to delude itself that the best troops,
Oakland, Cal.| armed with the latest equipment and backed by the resources of
NO HTML MAIL | the greatest state in the world, could overcome every military or
| political challenge." -- Geoffrey Parker,
| "The Army of Flanders and the Spanish Road" (1972)
Permission to archive this article in any form is hereby explicitly denied.

44. SELECT-A-TENNA, HAVE ONE?

Newsgroup: rec.radio.broadcasting
Date: 2006-01-26 05:49:14 UTC
From: TimeForceBlue <TimeForceBlue@aol.com>
Message-ID: <dr9nsqcbo1@xuxa.iecc.com>
Source record: 1555

Anyone have a Select-A-Tenna? Then tell me what you think of it! :-)

45. Re: IBOC

Newsgroup: rec.radio.broadcasting
Date: 2006-01-26 05:49:15 UTC
From: Radio Guy <satellite@swbell.net>
Message-ID: <dr9nsrceb1@xuxa.iecc.com>
Source record: 1556

To my knowledge none of the major operators signed contracts to install C-QUAM.

But all of the major operators have signed binding contracts to install HD Radio. Heck most of the majors are investors in Ibquity.

Each month more AM stations are going HD. I personally have turned on 6 HD stations so far. Sounds great and really helps AM sound better.

"Mark Roberts" <markrobt@myrealbox.com> wrote in message news:dr313t$k2q$1@xuxa.iecc.com...
> Scott Dorsey <kludge@panix.com> had written:
> | Radio Guy <satellite@swbell.net> wrote:
> |
> | >You can cry all you want, but the decision has alrady been made.
> |
> | Isn't that what they said about C-QUAM?
>
> I think you may mean, "Isn't that what they said about the Magnavox
> system?"
>
> --
> Mark Roberts |"Nor was it the last empire to delude itself that the best
> troops,
> Oakland, Cal.| armed with the latest equipment and backed by the resources
> of
> NO HTML MAIL | the greatest state in the world, could overcome every
> military or
> | political challenge." -- Geoffrey Parker,
> | "The Army of Flanders and the Spanish Road" (1972)
> Permission to archive this article in any form is hereby explicitly
> denied.
>
>

46. Where's George Putnam these days?

Newsgroup: rec.radio.broadcasting
Date: 2006-01-26 05:49:16 UTC
From: Fred <testing@testing1212mouse.com>
Message-ID: <dr9nsscfe1@xuxa.iecc.com>
Source record: 1557
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Anyone know if George Putnam still has a show in the Los Angeles area? Last
I remember he was on a station in the Ontario, Calif, area a year or so ago.

Fred

47. Re: IBOC

Newsgroup: rec.radio.broadcasting
Date: 2006-01-26 16:50:35 UTC
From: kludge@panix.com
Message-ID: <draukr$bt0$1@xuxa.iecc.com>
Source record: 1558

Radio Guy <satellite@swbell.net> wrote:
>To my knowledge none of the major operators signed contracts to install
>C-QUAM.
>
>But all of the major operators have signed binding contracts to install HD
>Radio. Heck most of the majors are investors in Ibquity.

Back then, the radio industry wasn't dominated by major operators the
way it is today. But that's a different issue.

>Each month more AM stations are going HD. I personally have turned on 6 HD
>stations so far. Sounds great and really helps AM sound better.

It helps your AM sound better, but it makes the adjacent channel stations
sound worse.

The thing is that IBOC is fine for daytime service, but a disaster for
skywave. And what makes AM interesting and unique is skywave. If you
treat AM as just being a low-grade local service that is cheaper than FM,
you're missing out on the whole point and you might as well just shut down
the AM band completely before everyone goes bankrupt. Because it's not
doing anyone any good.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

48. Re: SELECT-A-TENNA, HAVE ONE?

Newsgroup: rec.radio.broadcasting
Date: 2006-01-26 16:50:36 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <drauksbtt1@xuxa.iecc.com>
Source record: 1559

TimeForceBlue wrote:
>
> Anyone have a Select-A-Tenna? Then tell me what you think of it! :-)

MW loops work fine. There's little point to getting more than
the passive one.

They match the impedance from free space to the radio loopstick
and greatly increase the sensitivity of most radios.

They're all, depending on how you look at things, overpriced as to
the parts that go into them (a hundred feet of wire and a variable
capacitor), but you won't make one as neat yourself, and they do
really work.

Odd facts :

1. They mostly work only in the daytime. They're able to bring the
received signals (noise and signal) up higher than the internal noise
of the receiver, and so let you hear out several hundred miles even
at noon with an insensitive radio.

At night, the problem is too many signals already, and so bringing them
up pays no dividends, just makes everything you already hear louder.

So when you get one, try it in the daytime first to see the effect.

(Terk loop is an alternative ; Radio Shack used to have one as well.)

2. An already sensitive radio sees less improvement. Once the
propagating noise level is above the internal noise of the receiver,
there's no further advantage to bringing it up more. Insensitive
radios see spectacular improvement.

3. Claims of great directionality are made, and putting the radio
and loop on a lazy susan is a nice idea that works. The radio itself
however has the same directionality. All small antennas have the
same antenna pattern.*

--
* Finely made MW loops like the big Kiwa MW loop, actually get deeper
nulls, by designing to eliminate every response to electric fields.

The antenna responds to both electrical and magnetic fields, and at
the null of the magnetic field antenna, you're left with a non-cancellable
electric field, which fills in the null. The insensitivity of the loop
to electric fields is what determines whether you get really spectacular
nulls or not from a well-made loop.

If you're just coupling in the usual way to a standard MW loop with
your radio, you take what you get. One loop isn't better than another.

--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

49. FA Radio Shack Loop Antenna New In The Box

Newsgroup: rec.radio.broadcasting
Date: 2006-01-27 17:25:56 UTC
From: laocmo <laocmo@copper.net>
Message-ID: <drdl34$1pp$1@xuxa.iecc.com>
Source record: 1561

http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=5859673789&rd=1&sspagename=STRK%3AMESE%3AIT&rd=1

50. Re: IBOC

Newsgroup: rec.radio.broadcasting
Date: 2006-01-27 17:25:59 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <drdl37$1tm$1@xuxa.iecc.com>
Source record: 1560

Radio Guy wrote:
> To my knowledge none of the major operators signed contracts to install
> C-QUAM.
>
> But all of the major operators have signed binding contracts to install HD
> Radio. Heck most of the majors are investors in Ibquity.
>
> Each month more AM stations are going HD. I personally have turned on 6 HD
> stations so far. Sounds great and really helps AM sound better.

What Scott Dorsey said<grin>...

Maybe more important to station operators, the receivers just aren't out
there.

Two years in to AM Stereo, I could buy a radio for well under $100 - and
could do so at any decent electronics store - including Radio Shack.

Today, at the similar point in the deployment of HD, a radio will cost
me at least $350 for a car set (plus installation), at least $500 for a
set for use at home. *

AM stereo failed in the marketplace at $80, due to competition from FM
that offered more choices and better coverage for a lower price.

Can HD succeed at $300, in the face of competition from satellite that
offers more choices and better coverage for a lower price?

(how long will it take for setmakers to close the receiver price gap?
Will setmakers close the receiver price gap?)
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

Ham stuff for sale:
http://www.w9wi.com/articles/4sale.htm

* I'm not going to consider the Radiosophy $270 set until they actually
start shipping..... and even at that price it's out of line...

51. Re: SELECT-A-TENNA, HAVE ONE?

Newsgroup: rec.radio.broadcasting
Date: 2006-01-27 17:26:01 UTC
From: TimeForceBlue <TimeForceBlue@aol.com>
Message-ID: <drdl39$21e$1@xuxa.iecc.com>
Source record: 1562

Select-A-Tenna works good at night too.

52. Where's George Putnam these days?

Newsgroup: rec.radio.broadcasting
Date: 2006-01-27 23:10:22 UTC
From: Fred <testing@testing1212mouse.com>
Message-ID: <dre98u$9li$1@xuxa.iecc.com>
Source record: 1563
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Anyone know if George Putnam still has a show in the Los Angeles area? Last
I remember he was on a station in the Ontario, Calif, area a year or so ago.

Fred

53. Re: two FM stations at the same frequecy?

Newsgroup: rec.radio.broadcasting
Date: 2006-01-28 21:35:42 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <drgo3elhf1@xuxa.iecc.com>
Source record: 1565

"Ryo" <furufuru@ccsr.u-tokyo.ac.jp> wrote in message
news:dqn0bo$qq2$1@xuxa.iecc.com...
> Greg and Joan wrote:
> > Ryo,
> >
> > http://www.fcc.gov/mb/audio/fmq.html
> >
> > is a link where you can browse the FCC database for FM stations.
>
> Thanks, Greg. I live not far from my favorite station,
> which uses 88.1 MHz. I found from the FCC site that
> 1) There is another station at the same frequency on the Island
> of Hawaii (a.k.a. the Big Island);
> 2) There is another transmitter of my favorite station at 88.5 MHz
> at the opposite side of the island (Oahu);
> 3) 88.5 MHz is used by another station on the Island of Kauai;
> 4) 88.3 MHz or 79.9 MHz isn't used in the state of Hawaii.
> So, the only broadcast station which my radio _could_ catch besides
> the local 88.1 MHz station is the one on the Big Island of the
> same frequency. Correct? If so, the cause of the noise shouldn't
> be the station on the Big Island because its signal should be
> far far smaller than that of the local station. That would leave
> the possibility of my neighbors emitting FM signals. . .
> I live in an apartment of a building, so neighbors are very close.

The local SHOULD be stronger, but tropo ducting can do some funny things.
A stronger station could (not likely) have a stronger signal and that
strength is (temporarily) 'ducted' to your receiver.

In certain sunspot cycle conditions, the MuF (maximum usable frequency) can
rise -- and occasionally it does - rise above 88 mhz -- and if a stronger
station skips in, it will override and knock your local station out of your
receiver and take it over.

During weird sunspot cycles, it is common for a local tv channel 2 to be
kayoed by a distant station...

Just a layman's observation
Greg

54. Re: Where's George Putnam these days?

Newsgroup: rec.radio.broadcasting
Date: 2006-01-28 21:35:43 UTC
From: chobbs@socal.rr.com
Message-ID: <drgo3flht1@xuxa.iecc.com>
Source record: 1567
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Writing articles on Newsmax, for one thing:

http://www.newsmax.com/pundits/Putnam.shtml

55. Re: SELECT-A-TENNA, HAVE ONE?

Newsgroup: rec.radio.broadcasting
Date: 2006-01-28 21:35:44 UTC
From: chobbs@socal.rr.com
Message-ID: <drgo3glio1@xuxa.iecc.com>
Source record: 1564

I bought one some time ago. It's good for boosting signals and nulling out (some) interference, but don't expect miracles on today's crowded AM band....

56. Re: IBOC

Newsgroup: rec.radio.broadcasting
Date: 2006-01-28 21:35:44 UTC
From: Chris Tarr <broadcastdoc@gmail.com>
Message-ID: <drgo3gliu1@xuxa.iecc.com>
Source record: 1566

The truth is, however, that we are NOT at a similar point in the deployment of HD. The NRSC only ratified IBOC a few months ago. Second, there were many more stations doing AM stereo at that point. Whereas AM stereo only required the addition of a chip and a few extra components, IBOC receivers require alpha-numeric displays, and other items. Since there isn't a huge demand for the receivers yet, they are making limited production runs. Just like DVD players, which started at $1000, and dropped to $50 over the years, the price of HD will come down.

One year from now, the receiver prices will be much lower. There will also be a lot more stations running IBOC.

I find it very interesting that people continue to compare HD to AM Stereo. The dynamics are very different, and the industry is much different. Funny enough, HD detractors mention price as the biggest problem. The truth is price is the smallest problem...that will fix itself soon. Anybody launching HD is doing so with an eye to the future, not expecting results today.

57. Re: IBOC

Newsgroup: rec.radio.broadcasting
Date: 2006-01-30 23:04:42 UTC
From: kludge@panix.com
Message-ID: <drm62anud1@xuxa.iecc.com>
Source record: 1568

Chris Tarr <broadcastdoc@gmail.com> wrote:
>
>I find it very interesting that people continue to compare HD to AM
>Stereo. The dynamics are very different, and the industry is much
>different. Funny enough, HD detractors mention price as the biggest
>problem. The truth is price is the smallest problem...that will fix
>itself soon. Anybody launching HD is doing so with an eye to the
>future, not expecting results today.

I think it's also a bad idea to tar AM IBOC and FM IBOC with the same
brush. FM IBOC actually provides better service for FM listeners and
works very well.

The reason some of these comparisons are being made is because AM Stereo,
like AM IBOC, was presented as a great solution to the migration of listeners
from the AM band. It turned out not to be, but it did no damage and nothing
to accelerate the loss. AM IBOC seems to do more harm than good to the
AM band, if you consider AM skywave to be important. And if you don't
consider AM skywave important, then you have to always consider the AM
band as the poor stepchild of FM anyway, because skywave is the one thing
that distinguishes AM and makes it useful today.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

58. Re: Favorite AM Station and Format

Newsgroup: rec.radio.broadcasting
Date: 2006-01-30 23:04:42 UTC
From: VOA SWLer <Reply_Here@bogus.com>
Message-ID: <drm62a$nv7$1@xuxa.iecc.com>
Source record: 1569

The BIG one, AM-700 WLW Cincinatti. All Talk.

TimeForceBlue wrote:
> Hey all,
>
> what is your favorite AM Station (either in U.S.A., Canada, or Mexico)?
> And also, what is your favorite AM Format?
>
>

59. Re: Favorite AM Station and Format

Newsgroup: rec.radio.broadcasting
Date: 2006-01-30 23:04:43 UTC
From: weatherall <weatherall.22dm8a@news.radiobanter.com>
Message-ID: <drm62bnvd1@xuxa.iecc.com>
Source record: 1570

All Your Base Wrote:
> "TimeForceBlue" TimeForceBlue@aol.com wrote:
>
> Hey all,
>
> what is your favorite AM Station (either in U.S.A., Canada, or
> Mexico)?
> And also, what is your favorite AM Format?
>
>
> KPIG-AM 1510 in Piedmont CA.. Favorite format is music. Variety of
> music.

I live nearby and I haven't heard that station, but I'm curious about it so I'll give it a try. I listen to KCBS AM 740 for news, traffic, and weather. Besides that I just do some cursory scanning. In the evenings I can receive KOMO 1000 from the Seattle area.

--
weatherall

60. Re: IBOC

Newsgroup: rec.radio.broadcasting
Date: 2006-01-30 23:04:44 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <drm62cnvk1@xuxa.iecc.com>
Source record: 1571

"Scott Dorsey" <kludge@panix.com> wrote in message
news:draukr$bt0$1@xuxa.iecc.com...
| Radio Guy <satellite@swbell.net> wrote:

| It helps your AM sound better, but it makes the adjacent channel stations
| sound worse.

| The thing is that IBOC is fine for daytime service, but a disaster for
| skywave. And what makes AM interesting and unique is skywave. If you
| treat AM as just being a low-grade local service that is cheaper than FM,
| you're missing out on the whole point and you might as well just shut
down
| the AM band completely before everyone goes bankrupt. Because it's not
| doing anyone any good.

What a GREAT idea! One way past due. Of course, IBOC is designed to
prevent exactly that, although, as someone else pointed out with AM Stereo
(of all types) all it's doing is just postponing the eventual demise of AM
radio.
--

Men born to freedom are naturally alert to repel invasion of their liberty
by evil-minded rulers. The greatest dangers to liberty lurk in insidious
encroachment by men of zeal, well-meaning but without understanding." --
Justice Brandeis

For direct replies, take out the contents between the hyphens. -Really!-

61. Re: Favorite AM Station and Format

Newsgroup: rec.radio.broadcasting
Date: 2006-01-30 23:04:45 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <drm62d$o0o$1@xuxa.iecc.com>
Source record: 1572

"TimeForceBlue" <TimeForceBlue@aol.com> wrote in message
news:dqkaa9$37f$1@xuxa.iecc.com...
| Hey all,

| what is your favorite AM Station (either in U.S.A., Canada, or Mexico)?
| And also, what is your favorite AM Format?

WWV (or, if in the Pacific, WWVH). All time, all the time, especially at
:45 mins past the hour. Failing that, dead air always works for me.

The most exciting show I've heard recently was at 23:59:60 on 31 Dec 05!
--

Men born to freedom are naturally alert to repel invasion of their liberty
by evil-minded rulers. The greatest dangers to liberty lurk in insidious
encroachment by men of zeal, well-meaning but without understanding." --
Justice Brandeis

For direct replies, take out the contents between the hyphens. -Really!-

62. Re: IBOC

Newsgroup: rec.radio.broadcasting
Date: 2006-01-30 23:04:45 UTC
From: Steve Stone <zzspfleck@citlink.netzz>
Message-ID: <drm62d$o0h$1@xuxa.iecc.com>
Source record: 1573

> I find it very interesting that people continue to compare HD to AM
> Stereo. The dynamics are very different, and the industry is much
> different. Funny enough, HD detractors mention price as the biggest
> problem. The truth is price is the smallest problem...that will fix
> itself soon. Anybody launching HD is doing so with an eye to the
> future, not expecting results today.
>

>From what I have read those who have heard IBOC AM claim the end result is
worse then listening to a bad cell phone connection.
If that is true (and I personally don't know) then they have a way to go
before I am enticed to plunk down cash for a receiver.

63. Re: Favorite AM Station and Format

Newsgroup: rec.radio.broadcasting
Date: 2006-01-31 19:17:10 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <drod3mrtg1@xuxa.iecc.com>
Source record: 1574

weatherall wrote:

> I live nearby and I haven't heard that station, but I'm curious about
> it so I'll give it a try. I listen to KCBS AM 740 for news, traffic,
> and weather. Besides that I just do some cursory scanning. In the
> evenings I can receive KOMO 1000 from the Seattle area.

Funny that you mention KCBS. When I'm in an AM mood I listen to KNX 1070. I generally have little use for talk radio (although John and Ken occasionally have something entertaining to say over on KFI), and when I'm down in Greater Los Angeles, all of the other stations' traffic only covers Los Angeles County and Orange County. KNX's "extended" traffic coverage also covers the Inland Empire (Riverside and San Bernardino counties), including I-15 through southern San Bernardino County up into the Cajon Pass, the route I take to get home.

I think I'll give KCBS a try next time I'm down there. Will be interesting to listen to the difference between the two stations.

--
Steve Sobol, Professional Geek 888-480-4638 PGP: 0xE3AE35ED
Company website: http://JustThe.net/
Personal blog, resume, portfolio: http://SteveSobol.com/
E: sjsobol@JustThe.net Snail: 22674 Motnocab Road, Apple Valley, CA 92307

64. Re: Favorite AM Station and Format

Newsgroup: rec.radio.broadcasting
Date: 2006-02-01 06:21:58 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <drpk26nsl1@xuxa.iecc.com>
Source record: 1575

Steve Sobol wrote:

> I think I'll give KCBS a try next time I'm down there. Will be interesting
> to listen to the difference between the two stations.

Don't know if you can get it down there. Just fifteen minutes ago (5:45-5:50 PM) I was receiving KCBS just fine in the Narrows, at the Victorville/Apple Valley border. Will be interesting to see if I can get KCBS anywhere near LA during the day. :>

--
Steve Sobol, Professional Geek 888-480-4638 PGP: 0xE3AE35ED
Company website: http://JustThe.net/
Personal blog, resume, portfolio: http://SteveSobol.com/
E: sjsobol@JustThe.net Snail: 22674 Motnocab Road, Apple Valley, CA 92307

65. Re: Favorite AM Station and Format

Newsgroup: rec.radio.broadcasting
Date: 2006-02-01 06:21:58 UTC
From: kludge@panix.com
Message-ID: <drpk26nsf1@xuxa.iecc.com>
Source record: 1577

Bob Haberkost <cbclistener-really!-@canada.com> wrote:
>"TimeForceBlue" <TimeForceBlue@aol.com> wrote in message
>news:dqkaa9$37f$1@xuxa.iecc.com...
>| Hey all,
>
>| what is your favorite AM Station (either in U.S.A., Canada, or Mexico)?
>| And also, what is your favorite AM Format?
>
>WWV (or, if in the Pacific, WWVH). All time, all the time, especially at
>:45 mins past the hour. Failing that, dead air always works for me.
>
>The most exciting show I've heard recently was at 23:59:60 on 31 Dec 05!

I hear their ratings are falling. In spite of the solar weather every
hour, CHU is taking a lot of their audience away with their exciting
bilingual time.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

66. Re: New music in the NYC area

Newsgroup: rec.radio.broadcasting
Date: 2006-02-01 06:21:59 UTC
From: deschauerr@aol.com
Message-ID: <drpk27nsu1@xuxa.iecc.com>
Source record: 1576

Here's some classic NYC FM radio you may enjoy:

http://radiobb.com/airchexx/airchecks/archives/wnewfm-elsas.rm

67. For sale: Partial interest in LPTV station in Rehoboth Beach, DE.

Newsgroup: rec.radio.broadcasting
Date: 2006-02-01 14:12:44 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <drqfks$j5f$1@xuxa.iecc.com>
Source record: 1578

The "Radio Crazy".....it is baaaaaaaaak!!!

We are still seeking investors to help us put on what
will be only the third commercial TV station in
Delaware! It will be the first commercial TV station
in Sussex County, DE. This is the fastest growing
county in the state.

Channel 59. LPTV, 20,500 watts ERP in best direction.

Active or inactive investors with at least $1,000 each
are welcome. All investors would be on the board with
full voting rights if desired.

Please email or call: (478)741-1710 in Macon, GA.

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy"

_____
Do You Yahoo!?
Tired of spam? Yahoo! Mail has the best spam protection around
http://mail.yahoo.com

68. Radio in Chicago

Newsgroup: rec.radio.broadcasting
Date: 2006-02-02 01:44:17 UTC
From: "troubledstorm9x@sbcglobal.net" <troubledstorm9x@sbcglobal.net>
Message-ID: <drro5hlmv1@xuxa.iecc.com>
Source record: 1579

Does anyone here have a list of radio stations and their broadcasting schedules? I used to get a magazine devoted to Broadcast Radio in Chicago, but the magazine seems to have vanished. I am also a big "John & Jeff" fan from their days on WCKG, and also a big fan of "Coast To Coast AM" and "Ed Tyll" from when he was on WLUP/AM1000 before they became another sports station. Anyone here know what ever happened to Ed Tyll?

69. Re: SELECT-A-TENNA, HAVE ONE?

Newsgroup: rec.radio.broadcasting
Date: 2006-02-03 14:08:42 UTC
From: Dana <dana@panix.com>
Message-ID: <drvo5a$pe1$1@xuxa.iecc.com>
Source record: 1580

I had 1 once, and didn't like it. I have a quontom loop and love it. They are made in Florida I think. The radio shack loop antana isn't that bad either.

On Thu, 26 Jan 2006, TimeForceBlue wrote:

> Anyone have a Select-A-Tenna? Then tell me what you think of it! :-)
>
>
>

70. Re: Favorite AM Station and Format

Newsgroup: rec.radio.broadcasting
Date: 2006-02-03 14:08:44 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <drvo5cpht1@xuxa.iecc.com>
Source record: 1581

"Scott Dorsey" <kludge@panix.com> wrote in message
news:drpk26nsf1@xuxa.iecc.com...
| Bob Haberkost <cbclistener-really!-@canada.com> wrote:
| >"TimeForceBlue" <TimeForceBlue@aol.com> wrote in message
| >news:dqkaa9$37f$1@xuxa.iecc.com...
| >| Hey all,

| >| what is your favorite AM Station (either in U.S.A., Canada, or
Mexico)?
| >| And also, what is your favorite AM Format?

| >WWV (or, if in the Pacific, WWVH). All time, all the time, especially
at
| >:45 mins past the hour. Failing that, dead air always works for me.

| >The most exciting show I've heard recently was at 23:59:60 on 31 Dec 05!

| I hear their ratings are falling. In spite of the solar weather every
| hour, CHU is taking a lot of their audience away with their exciting
| bilingual time.

Well, what would one expect, considering just how cool it is to be Canadian
these days?
--

If there's nothing that offends you in your community, then you know you're
not living in a free society.
Kim Campbell - ex-Prime Minister of Canada - 2004

For direct replies, take out the contents between the hyphens. -Really!-

71. Re: Favorite AM Station and Format

Newsgroup: rec.radio.broadcasting
Date: 2006-02-03 14:08:45 UTC
From: markrobt@myrealbox.com
Message-ID: <drvo5dpks1@xuxa.iecc.com>
Source record: 1582

Steve Sobol <sjsobol@JustThe.net> had written:
|
| Funny that you mention KCBS. When I'm in an AM mood I listen to KNX 1070. I
| generally have little use for talk radio (although John and Ken occasionally
| have something entertaining to say over on KFI), and when I'm down in
| Greater Los Angeles, all of the other stations' traffic only covers Los
| Angeles County and Orange County. KNX's "extended" traffic coverage also
| covers the Inland Empire (Riverside and San Bernardino counties), including
| I-15 through southern San Bernardino County up into the Cajon Pass, the
| route I take to get home.
|
| I think I'll give KCBS a try next time I'm down there. Will be interesting
| to listen to the difference between the two stations.

KCBS is somewhat different from KNX. KCBS is usually pretty rigid
on its newswheel, much more so than KNX. In the morning, I do not
need a clock. I can tell what time it is by listening to what
KCBS is doing. On the other hand, KCBS seems to have a somewhat
more evenly paced style (story lengths plus the pace of newsreading)
than KNX. KCBS voices can be a little quirkier than KNX, i.e. there
are some reporters and anchors on KCBS who, while quite professional,
don't have a stereotypical news-announcer sound. I actually find
that rather refreshing.

Until about a year ago, KCBS could be somewhat laid-back. The
lockout, for example, was famous for the very long pause between
"KCBS" and "All-News 74". The lockout is now just "KCBS". The
bumpers were changed, too (whereas KNX hardly has any at all other
than the traffic sounder).

I think both are high-quality operations - the differences are
stylistic, but the reporting and presentation are quite
professional in either case.

--
Mark Roberts |"Nor was it the last empire to delude itself that the best troops,
Oakland, Cal.| armed with the latest equipment and backed by the resources of
NO HTML MAIL | the greatest state in the world, could overcome every military or
| political challenge." -- Geoffrey Parker,
| "The Army of Flanders and the Spanish Road" (1972)
Permission to archive this article in any form is hereby explicitly denied.

72. Re: IBOC

Newsgroup: rec.radio.broadcasting
Date: 2006-02-03 14:08:45 UTC
From: markrobt@myrealbox.com
Message-ID: <drvo5d$pj8$1@xuxa.iecc.com>
Source record: 1583

Scott Dorsey <kludge@panix.com> had written:
| Chris Tarr <broadcastdoc@gmail.com> wrote:
| >
| >I find it very interesting that people continue to compare HD to AM
| >Stereo. The dynamics are very different, and the industry is much
| >different. Funny enough, HD detractors mention price as the biggest
| >problem. The truth is price is the smallest problem...that will fix
| >itself soon. Anybody launching HD is doing so with an eye to the
| >future, not expecting results today.
|
| I think it's also a bad idea to tar AM IBOC and FM IBOC with the same
| brush. FM IBOC actually provides better service for FM listeners and
| works very well.
|
| The reason some of these comparisons are being made is because AM Stereo,
| like AM IBOC, was presented as a great solution to the migration of listeners
| from the AM band. It turned out not to be, but it did no damage and nothing
| to accelerate the loss. AM IBOC seems to do more harm than good to the
| AM band, if you consider AM skywave to be important. And if you don't
| consider AM skywave important, then you have to always consider the AM
| band as the poor stepchild of FM anyway, because skywave is the one thing
| that distinguishes AM and makes it useful today.

I would say "mostly exactly" -- mostly, because the skywave seems to be
less and less useful with each passing year. But IBOC has far more
of an adverse impact to existing receivers and to analog listeners
than AM stereo ever did (if AM stereo ever did). Thus I think the
larger point holds up.

I would not discount the price factor. Alternate forms of audio media,
including MP3 players, iPods, and satellite radio have a leg up. If
what's offered on IBOC multicasts is more of the same old thing and
the receivers are high in price, what's the bloody point?

--
Mark Roberts |"Nor was it the last empire to delude itself that the best troops,
Oakland, Cal.| armed with the latest equipment and backed by the resources of
NO HTML MAIL | the greatest state in the world, could overcome every military or
| political challenge." -- Geoffrey Parker,
| "The Army of Flanders and the Spanish Road" (1972)
Permission to archive this article in any form is hereby explicitly denied.

73. Re: Favorite AM Station and Format

Newsgroup: rec.radio.broadcasting
Date: 2006-02-03 14:08:46 UTC
From: Dana <dana@panix.com>
Message-ID: <drvo5epmj1@xuxa.iecc.com>
Source record: 1584

Ilive in Griffin, Georgia and like Kaam out in Texas. They are on 770 I think, but listen to them over the internet. If you want a short cut to the station using windows media player, I will e-mail you the .asx file. I am a blind person, and can't stand all those popup banners theese internet radio broadcasters have on there streams.

On Tue, 18 Jan 2006, TimeForceBlue wrote:

> Hey all,
>
> what is your favorite AM Station (either in U.S.A., Canada, or Mexico)?
> And also, what is your favorite AM Format?
>
>
>

74. Re: Favorite AM Station and Format

Newsgroup: rec.radio.broadcasting
Date: 2006-02-04 21:40:05 UTC
From: John Rethorst <nobody@nowhere.net>
Message-ID: <ds36vlpaq1@xuxa.iecc.com>
Source record: 1586

In article <drod3mrtg1@xuxa.iecc.com>, Steve Sobol <sjsobol@JustThe.net>
wrote:

> KNX's "extended" traffic coverage also
> covers the Inland Empire (Riverside and San Bernardino counties), including
> I-15 through southern San Bernardino County up into the Cajon Pass, the
> route I take to get home.

How well can you get KNX that far east, during the day?

--
John Rethorst
jrethorst at post dot com

75. FA Radio Shack Loop Antenna Unused

Newsgroup: rec.radio.broadcasting
Date: 2006-02-04 21:40:06 UTC
From: laocmo <laocmo@copper.net>
Message-ID: <ds36vm$pb1$1@xuxa.iecc.com>
Source record: 1585

See:

http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=5863001950

Thanks for any interest.

76. new podcasting couple

Newsgroup: rec.radio.broadcasting
Date: 2006-02-04 21:40:06 UTC
From: littleflurry <nospam@sbcglobal.net>
Message-ID: <ds36vm$pb6$1@xuxa.iecc.com>
Source record: 1587
Body handling: HTML body converted to readable text

```
This is a multi-part message in MIME format.

------=_NextPart_000_006D_01C62918.5BF71070

charset="iso-8859-1"

http://www.candidradio.com
------=_NextPart_000_006D_01C62918.5BF71070

charset="iso-8859-1"

http://www.candidradio.com=

------=_NextPart_000_006D_01C62918.5BF71070--
```

77. Re: SELECT-A-TENNA, HAVE ONE?

Newsgroup: rec.radio.broadcasting
Date: 2006-02-04 21:40:07 UTC
From: kludge@panix.com
Message-ID: <ds36vn$pc2$1@xuxa.iecc.com>
Source record: 1588

TimeForceBlue <TimeForceBlue@aol.com> wrote:
>Anyone have a Select-A-Tenna? Then tell me what you think of it! :-)

It works as well as any other tuned loop of the same size. It's a good
tool to compensate for lousy radios.

If radios were made with decent selectivity and sensitivity, you wouldn't
need such a thing. But sadly, most aren't.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

78. Re: Favorite AM Station and Format

Newsgroup: rec.radio.broadcasting
Date: 2006-02-06 18:16:22 UTC
From: "G.T. Tyson" <gtyson@nc.rr.com>
Message-ID: <ds83pm$3s4$1@xuxa.iecc.com>
Source record: 1589

My fave is WPGU846 which broadcasts parking information for East Carolina University on 530 khz in Greenville NC. When the lady on the mike lists the penalties for overtime parking, it gives me goosebumps like you wouldn't believe.

GTT

79. Re: Favorite AM Station and Format

Newsgroup: rec.radio.broadcasting
Date: 2006-02-06 18:16:22 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <ds83pm$3ud$1@xuxa.iecc.com>
Source record: 1590

"John Rethorst" <nobody@nowhere.net> wrote in message
news:ds36vlpaq1@xuxa.iecc.com...
> In article <drod3mrtg1@xuxa.iecc.com>, Steve Sobol <sjsobol@JustThe.net>
> wrote:
>
>> KNX's "extended" traffic coverage also
>> covers the Inland Empire (Riverside and San Bernardino counties),
>> including
>> I-15 through southern San Bernardino County up into the Cajon Pass, the
>> route I take to get home.
>
> How well can you get KNX that far east, during the day?

I drive KNX into the Coachella Valley, good to the end of the Morongo
Valley, days. There is a skywave cancellation zone between Redlands and Palm
Springs, making night reception very fluttery.

Also heard well in Apple Valley and Victorville daytime.

80. ABC Radio to Merge with Citadel Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 2006-02-08 04:03:55 UTC
From: garysibio@earthlink.net
Message-ID: <dsbqjbkav1@xuxa.iecc.com>
Source record: 1591

http://biz.yahoo.com/bw/060206/20060206006052.html?.v=1

Gary J Sibio
garysibio@earthlink.net
http://home.earthlink.net/~garysibio

There are 10 types of people in this world -- those who understand binary numbers and those who do not.

81. Re: two FM stations at the same frequecy?

Newsgroup: rec.radio.broadcasting
Date: 2006-02-08 04:03:55 UTC
From: James W Anderson <jander7@hotmail.com>
Message-ID: <dsbqjb$kb5$1@xuxa.iecc.com>
Source record: 1592

In July of 1982 I was in a small town in Arizona, about 70 miles from the Phoenix transmitters nad 50 from the Flagstaff transmitters.

About 10am, the dial lit up with EVERYTHING from primarily Houston, but also Dallas. And this lasted for four hours. Drowned out everything else.

Was able to really get a feel for both cities that day, and the Houston signals outdid the Dallas ones on the same frequencies, those that filled in where Houston did not have anything were just as strong.

More recently a K-Love translator in Utah County was drowned out by another station from who-knows-where. I've also seen KBYU-FM's translator which kicks in good knocked out by a skip from a WVPR affiliate, and the same went for another K-Love translator in the area by another WVPR affilate elsewhere in the state.
.

82. opportunity for FM station owner

Newsgroup: rec.radio.broadcasting
Date: 2006-02-08 20:49:05 UTC
From: Cory <coryusenet@globalinfo.com>
Message-ID: <dsdlg1bbv1@xuxa.iecc.com>
Source record: 1593
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Hello,

I'm a former GM at an AM/FM combo and am looking for a radio station owner interested in a potential partnership in a new venture. Your station needs to be in a top 50 market, FM, and not necessarily profitable. This is a serious proposition.

Please e-mail me and I'll forward my contact info to you.

Thanks,
Cory
e-mail: coryusenet << at >> globalinfo << d o t >> com

83. Re: opportunity for FM station owner

Newsgroup: rec.radio.broadcasting
Date: 2006-02-09 17:43:57 UTC
From: Phil Keller <p-keller@pacbell.net>
Message-ID: <dsfv0t$1h0$1@xuxa.iecc.com>
Source record: 1594
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Cory wrote:

>Hello,
>
>I'm a former GM at an AM/FM combo and am looking for a radio station owner
>interested in a potential partnership in a new venture. Your station needs
>to be in a top 50 market, FM, and not necessarily profitable. This is a
>serious proposition.
>
>Please e-mail me and I'll forward my contact info to you.
>
>Thanks,
>Cory
>e-mail: coryusenet << at >> globalinfo << d o t >> com
>
>
>
>
>
All station owners who read this newsgroup please raise your hands.

84. Re: opportunity for FM station owner

Newsgroup: rec.radio.broadcasting
Date: 2006-02-11 06:17:58 UTC
From: macoldiesradio <radio4u@verizon.net>
Message-ID: <dsjvim$64p$1@xuxa.iecc.com>
Source record: 1595
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Needs a partner:

http://www.live365.com/stations/macradiofm

85. Re: Favorite AM Station and Format

Newsgroup: rec.radio.broadcasting
Date: 2006-02-11 06:17:58 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <dsjvim$64l$1@xuxa.iecc.com>
Source record: 1597

David Eduardo wrote:

>>> KNX's "extended" traffic coverage also
>>> covers the Inland Empire (Riverside and San Bernardino counties),
>>> including
>>> I-15 through southern San Bernardino County up into the Cajon Pass, the
>>> route I take to get home.
>> How well can you get KNX that far east, during the day?
>
> I drive KNX into the Coachella Valley, good to the end of the Morongo
> Valley, days. There is a skywave cancellation zone between Redlands and Palm
> Springs, making night reception very fluttery.
>
> Also heard well in Apple Valley and Victorville daytime.

It's not really a question of "how far east" as much as it is "how far
northeast." :>

Driving up from San Diego yesterday, I tuned in right at the San Diego
County/Riverside County border. Reception was a bit spotty between downtown
Temecula and the county line, but other than that it was crystal clear up
into the Cajon Pass. It was iffy in the pass, but there are only a couple
stations (on either band) that you can hear well there. Once out of the pass
I was fine, as I got off the freeway in Hesperia and headed up US 395 to
pick up my kids.

Now, coming over from 395 to my house was another matter. I normally take
Air Base Road out of Adelanto, to Route 66, which eventually curves and
becomes State Highway 18. I live north of Highway 18 on the far side of
Apple Valley. KNX reaches Adelanto and western Victorville quite well, but
reception is spotty on my side of town.

Might be better on the south side of Apple Valley. Haven't checked.

--
Steve Sobol, Professional Geek 888-480-4638 PGP: 0xE3AE35ED
Company website: http://JustThe.net/
Personal blog, resume, portfolio: http://SteveSobol.com/
E: sjsobol@JustThe.net Snail: 22674 Motnocab Road, Apple Valley, CA 92307

86. Re: opportunity for FM station owner

Newsgroup: rec.radio.broadcasting
Date: 2006-02-11 06:17:59 UTC
From: "G.T. Tyson" <gtyson@nc.rr.com>
Message-ID: <dsjvin$651$1@xuxa.iecc.com>
Source record: 1596
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Cory wrote:
> Hello,
>
> I'm a former GM at an AM/FM combo and am looking for a radio station owner
> interested in a potential partnership in a new venture. Your station needs
> to be in a top 50 market, FM, and not necessarily profitable. This is a
> serious proposition.

Right. Spamming newsgroups is a GREAT way to start such a venture.

GTT

87. Re: opportunity for FM station owner

Newsgroup: rec.radio.broadcasting
Date: 2006-02-11 06:18:15 UTC
From: "G.T. Tyson" <gtyson@nc.rr.com>
Message-ID: <dsjvj7$6da$1@xuxa.iecc.com>
Source record: 1598
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Cory wrote:
> Hello,
>
> I'm a former GM at an AM/FM combo and am looking for a radio station owner
> interested in a potential partnership in a new venture. Your station needs
> to be in a top 50 market, FM, and not necessarily profitable. This is a
> serious proposition.

Right. Spamming newsgroups is a GREAT way to start such a venture.

GTT

88. Dance Chart Feb. 15 - 21, 2006

Newsgroup: rec.radio.broadcasting
Date: 2006-02-19 01:56:11 UTC
From: "tunedinradio@yahoo.com" <tunedinradio@yahoo.com>
Message-ID: <dt8j7r$pp8$1@xuxa.iecc.com>
Source record: 1502
Cross-posted to: malta.media.radio,triangle.radio,tw.bbs.rec.radio,uk.media.radio.hospital,rec.radio.broadcasting

Tuned In Radio, The New Rhythm Of The Nation
68 Walmer Rd. Richmond Hill, Ontario L4C 3X1 Canada
Phone 1-905-883-5773 Fax 1-905-883-4337
Email tunedin@tunedinradio.com

Top 10
Feb. 15 - 21, 2006 Show 742
#W LW TW Song Artist Company
5 2 1 Perfect Love Simply Red simplyred.com
7 3 2 Need You Tonight (Remix) INXS Warner
3 5 3 Air For Life Above & Beyond v. Andy Moor Hi-Bias/Warner
3 6 4 A Pain That I'm Used To (Remix) Depeche Mode Warner
2 8 5 Tarzan Boy Bango D-Noy
7 1 6 Everyday (Rudebwoy) Kardinal Offishall Virgin/EMI
2 10 7 You And Me Uniting Nations D-Noy
11 4 8 Everybody Martin Solveig D-Noy
1 - 9 Sorry Madonna Warner
1 - 10 Through The Night Daphne Rose Tone 1

To receive a copy of our Top 10 Dance Chart email:
tunedin@tunedinradio.com
*If you know of any stations that would be interested in airing Tuned
In Radio, The New Rhythm Of The Nation or any dance artists that want
to be interviewed on the show, contact me by phone, fax or email. Tuned
In Radio's Top 10 is based on trends, requests, published listings,
serviced product and media attention.
Check out our website at: www.tunedinradio.com

89. ANY WPLJ NY fans here? Question on online broadcast..

Newsgroup: rec.radio.broadcasting
Date: 2006-02-19 01:56:12 UTC
From: Shredder <nvitale565@aol.com>
Message-ID: <dt8j7s$pq0$1@xuxa.iecc.com>
Source record: 1501

Anyone know why they have these sometimes funny, but always annoying public service announcmenets in place of usefull commercials during their online broadcast? It's almost as bad as those senior citizen commercials shown during daytime tv...

Thanks :)

Neil

90. Dusty Rhodes brings oldies back

Newsgroup: rec.radio.broadcasting
Date: 2006-02-19 01:56:13 UTC
From: Garrison Hilliard <garrison@efn.org>
Message-ID: <dt8j7tpqf1@xuxa.iecc.com>
Source record: 1599

Dusty Rhodes brings oldies back
BY JOHN KIESWETTER | ENQUIRER STAFF WRITER

Longtime DJ Dusty Rhodes couldn't get a radio station to play oldies, so he and friends are leasing WBOB-AM (1160) to revive the format.

The Hamilton County auditor, who lost his oldies show when 1530 AM switched to liberal talk a year ago, has teamed with radio executive Brian Kauffmann to lease the frequency from Christian Broadcasting Systems Ltd. of Flint, Mich., which recently purchased it from Salem Broadcasting.

"We loved the music so much, we bought the station," says Rhodes, 66, who was one of the "Good Guys" on old WSAI-AM (1360) in the 1960s, and helped bring the Beatles to Cincinnati Gardens in 1964. He has done oldies shows on WKRC-AM, WLW-AM and WGRR-FM.

The station licensed to Florence will be called 1160 WDJO-AM. From 1985-90, another AM station here played oldies as WDJO-AM. Rock oldies from the 1950s and '60s replaced syndicated conservative talk hosts Bill Bennett, Laura Ingram, Michael Medved and Mike Gallagher on Saturday.

"We're aiming at the 50-plus market, which we believe is still viable. There are a ton of us, and we've got money to spend," Rhodes says. Oldies WGRR-FM does not play much music from the 1950s or early '60s.

Rhodes hints that he'll return to the airwaves, along with other personalities from the "Real Oldies" format dumped by Clear Channel for Jerry Springer and Air America talk. Local staffing will be announced Feb. 24, after two weeks of commercial-free music, he says.

Kauffmann will be general manager of the station, which will keep studios at Broadcast Plaza, 635 W. Seventh St., Queensgate, near WXIX-TV (Channel 19). Mike Gavin will be sales manager. Kauffmann's brother, a WCPO-TV (Channel 9) salesman who has hosted oldies as "Rodger Kay," also may be involved with the station.

John L. Pierce of Florence, who brokered the deal, founded the station as WFKB-AM (1180) in Florence in 1984. He also arranged the sale of sister station WTSJ-AM (1050) by Salem to Christian Broadcasting Systems. WSTJ-AM will be called WCVX-AM, and keep its Christian talk format, Pierce says.

http://news.enquirer.com/apps/pbcs.dll/article?AID=/20060214/ENT/602140312/1059/NEWS0103

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91. Kahn Symmetra-Peak

Newsgroup: rec.radio.broadcasting
Date: 2006-02-19 01:56:13 UTC
From: mcp6453 <mcp6453@earthlink.net>
Message-ID: <dt8j7t$pq9$1@xuxa.iecc.com>
Source record: 1600

Anybody here have a Kahn Symmetra-Peak (original or reissue) for sale?

92. The "Radio Crazy" Shhhhhh!! It is back!

Newsgroup: rec.radio.broadcasting
Date: 2006-02-20 02:25:49 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <dtb9bd$2vm$1@xuxa.iecc.com>
Source record: 1503

The "Radio Crazy" is baaaaaaakkkk! Or should we call
it the "TV Crazy" ? Hi!

I am still seeking active or inactive investors to
help me build my commercial LPTV station licensed to
serve a very rich community on a Delaware beach.

All investors would be on the board with full voting
rights if desired.

We are "on the level" and members of the local Chamber
of Commerce. We are a Delaware "C" corporation founded
July 1, 2005.

My tel. is: (478)741-1710 in Macon, GA

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy"

_____
Do You Yahoo!?
Tired of spam? Yahoo! Mail has the best spam protection around
http://mail.yahoo.com

93. Dave Gorab?

Newsgroup: rec.radio.broadcasting
Date: 2006-02-20 19:37:35 UTC
From: theymakeradio@gmail.com
Message-ID: <dtd5pvgih1@xuxa.iecc.com>
Source record: 1505

I am working on a story about Dave Gorab, Dir. of Talk Programming at Sirius and former exec at WOR in NYC.

If you have worked with the man or can offer any insights into his philosophy, etc., please contact me at the email address above.

Thanks!

94. Re: two FM stations at the same frequecy?

Newsgroup: rec.radio.broadcasting
Date: 2006-02-20 19:37:36 UTC
From: Long John-KE6VGA + TUBBY TUNES Radio Show ala KFAT <mcranch@pacific.net>
Message-ID: <dtd5q0gip1@xuxa.iecc.com>
Source record: 1504

Howdy...I'm sure (?) that somebody has addressed this, but yes it IS possible IF the two signals are on the same frequency and are at equal strength AT YOUR ANTENNA...

FM by nature will "grab" and lock onto whatever signal is strongest, but the two station reception DOES happen when the above conditions are ripe...such as driving in a car...my station gets farkled in a shadow area that allows a religious bcast signal in...and the two will be demodulated together for a short distance...

95. Re: two FM stations at the same frequecy?

Newsgroup: rec.radio.broadcasting
Date: 2006-02-21 19:33:43 UTC
From: Long John-KE6VGA + TUBBY TUNES Radio Show ala KFAT <mcranch@pacific.net>
Message-ID: <dtfpun$mp9$1@xuxa.iecc.com>
Source record: 1506

This is usually called FM Ducting, and is more likely in summer on very hot days, and temperature inversions also help out to make it possible...

Just like the shortwave bands, different freqs are affected first...I was once sitting in my car back in the early 1980's, eating my lunch in Novato Calif (Marin Co.) on a hot August day, when I was lead tech for Harris DTS, and had my scanner going listening to the local California Highway Patrol channel, and I started to hear skip on 42.08 Mhz, the local CHP "silver net" frequency, and it came in real strong for over and hour.

AND it became 2-way skip (ducting) because I could hear a dispatcher ask her units to repeat their radio traffic because they were being covered by skip from California...and much to my boss's consternation, I was late in returning to work that day beacuse this was a very good day to keep listening to my scanner...

I listened long enough to get a call sign, and I called up a gal I knew back then at the San Francisco FCC office, had her run the call sign, and it came back as the Florida Highway Patrol...

I can't remember if I made a QSL request or not...

96. Re: ANY WPLJ NY fans here? Question on online broadcast..

Newsgroup: rec.radio.broadcasting
Date: 2006-02-21 19:33:44 UTC
From: Long John-KE6VGA + TUBBY TUNES Radio Show ala KFAT <mcranch@pacific.net>
Message-ID: <dtfpuo$mq6$1@xuxa.iecc.com>
Source record: 1507

Substitute ads and or content is *usually* because of licensing, or lack of...

Chevy (or whomever) may have only paid for their ad for a spot ONLY on broadcast radio (over the airwaves only) and not on the webcast.

Another factor is royalties paid to artists who do the commercials, who have contracts that specify fees paid to the artist depending to the distribution...broadcast or webcast...

This can also affect the music beside the commercial spots...

PSA's also make a station look good at license renewal time...

And that's a wrap...

97. Re: opportunity for FM station owner

Newsgroup: rec.radio.broadcasting
Date: 2006-02-21 19:33:45 UTC
From: Long John-KE6VGA + TUBBY TUNES Radio Show ala KFAT <mcranch@pacific.net>
Message-ID: <dtfpup$mq8$1@xuxa.iecc.com>
Source record: 1509
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

I'm not so quick to call this spamming, and I'm very anti spam...

No, he's probably desperate...seeing the state of the radio BIZ..

Probably make more money writing a book about making money in a top 50 radio market

;-)

And yes, I did rate Phil Kellers reply as the best I've seen in awhile...

After all, we all know what web monkies owners usually are...

98. Re: The "Radio Crazy" Shhhhhh!! It is back!

Newsgroup: rec.radio.broadcasting
Date: 2006-02-21 19:33:46 UTC
From: Long John-KE6VGA + TUBBY TUNES Radio Show ala KFAT <mcranch@pacific.net>
Message-ID: <dtfpuq$mr1$1@xuxa.iecc.com>
Source record: 1508

Hello, I see some conflicts here...

If this is a LPTV, is it really a commercial venture..? LPFM stations HAVE to be non-commercial & held by a non profit (501-c-3)...Does the same apply to LPTV..?

IF this is a "very rich community" then why are you here, instead of chasing down the rich people in the listening area to invest..?

Making all investors board members can be not only problematic, but non representational of the listenership as well.

I could really skew the politics of the board by simply giving $20.00 to 20 friends to invest, and thus they would be on the board. Large boards can be just as much a nightmare as an undersized board...

The facts are in: (smart) people are wanting to see more COMMUNITY radio stations...this means non profit with an ELECTED board of directors, and with diverse programming...

I suspect the same desire carries over to the TV viewing public...

If you want to serve a special interest (rich people who have plenty of resources) then THEY should pay the freight for a commercial TV license because it sounds to me that you want to narrowcast to a select segment of the population, instead of broadcast to all.

73's KE6VGA

99. Re: opportunity for FM station owner

Newsgroup: rec.radio.broadcasting
Date: 2006-02-22 16:52:03 UTC
From: D Peter Maus <DPeterMaus@worldnet.att.net>
Message-ID: <dti4rj$h08$1@xuxa.iecc.com>
Source record: 1510
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Long John-KE6VGA + TUBBY TUNES Radio Show ala KFAT wrote:
> I'm not so quick to call this spamming, and I'm very anti spam...
>
> No, he's probably desperate...seeing the state of the radio BIZ..
>
> Probably make more money writing a book about making money in a top 50
> radio market
>
> ;-)
>
> And yes, I did rate Phil Kellers reply as the best I've seen in
> awhile...
>
> After all, we all know what web monkies owners usually are...
>
>

You may be surprised. The former GM of US99/Chicago spent hours a week on the AOL broadcasting boards and salted these newsgroups regularly through a variety of aliases. Of course he didn't last. Well not much more than a decade, anyway :)

And before the station was acquired by Infinity, the higher echelons participated as well.

100. Dance Chart Feb. 22 - 28, 2006

Newsgroup: rec.radio.broadcasting
Date: 2006-02-22 16:52:04 UTC
From: tunedinradio@yahoo.com
Message-ID: <dti4rk$h0h$1@xuxa.iecc.com>
Source record: 1511
Cross-posted to: malta.media.radio,triangle.radio,tw.bbs.rec.radio,uk.media.radio.hospital,rec.radio.broadcasting

Tuned In Radio, The New Rhythm Of The Nation
68 Walmer Rd. Richmond Hill, Ontario L4C 3X1 Canada
Phone 1-905-883-5773 Fax 1-905-883-4337
Email tunedin@tunedinradio.com

Top 10
Feb. 22- 28, 2006 Show 743
#W LW TW Song Artist Company
6 1 1 Perfect Love Simply Red simplyred.com
4 3 2 Air For Life Above & Beyond Hi-Bias/Warner
4 4 3 A Pain That I'm Used To (Remix) Depeche Mode Warner
3 5 4 Tarzan Boy Bango D-Noy
3 7 5 You And Me Uniting Nations D-Noy
2 9 6 Sorry Madonna Warner
8 2 7 Need You Tonight (Remix) INXS Warner
2 10 8 Through The Night Daphne Rose Tone 1
8 6 9 Everyday (Rudebwoy) Kardinal Offishal Virgin/EMI
12 8 10 Everybody Martin Solveig D-Noy

To receive a copy of our Top 10 Dance Chart email:
tunedin@tunedinradio.com
*If you know of any stations that would be interested in airing Tuned In Radio, The New Rhythm Of The Nation or any dance artists that want to be interviewed on the show, contact me by phone, fax or email. Tuned In Radio's Top 10 is based on trends, requests, published listings, serviced product and media attention.
Check out our website at: www.tunedinradio.com

101. Re: ANY WPLJ NY fans here? Question on online broadcast..

Newsgroup: rec.radio.broadcasting
Date: 2006-02-27 00:35:59 UTC
From: Sid Schweiger <spam@this.moron>
Message-ID: <dtthhfdhi1@xuxa.iecc.com>
Source record: 1512

>>Substitute ads and or content is *usually* because of licensing, or lack of...<<

Wrong. Substitute ads on the stream are because of AFTRA fees. Fees charged for material run on the Internet are 300% of what they are on OTA radio.

>>PSA's also make a station look good at license renewal time...<<

Wrong again. PSA's run on the stream have no relevance to the license renewal process. Nor, for that matter, do PSA's run OTA.

102. Looking for either Ron Kelly or Ron Hensley of Cushman Electronics

Newsgroup: rec.radio.broadcasting
Date: 2006-02-27 00:36:02 UTC
From: stargatesg1 <me@verizon.net>
Message-ID: <dtthhidjb1@xuxa.iecc.com>
Source record: 1513
Cross-posted to: alt.ham-radio,alt.ham-radio.vhf-uhf,rec.radio.broadcasting,rec.radio.scanner,sci.electronics.equipment

Hi all,

I'm trying to contact either Ron Kelly or Ron Hensley, both of whom worked at Cushman Electronics some years back. If anyone has contact information regarding these gentlemen I would appreciate it.

Thanks,

RoD

103. RE: airwaves-digest V2005 #137...WPLJ...

Newsgroup: rec.radio.broadcasting
Date: 2006-02-28 04:09:11 UTC
From: Dan Buoy <dannyboy5770@hotmail.com>
Message-ID: <du0id7$nv9$1@xuxa.iecc.com>
Source record: 1514
Body handling: HTML body converted to readable text

I thought that this was interesting, when I tried to listen to 'PLJ a little voice told me that "You must be in the United States to listen."...so sad, too bad...

Dan Shields,

Ottawa, Ontario, Foreign Land

104. Re: The "Radio Crazy" Shhhhhh!! It is back!

Newsgroup: rec.radio.broadcasting
Date: 2006-02-28 04:09:12 UTC
From: CharlesKiel@hotmail.com
Message-ID: <du0id8$o07$1@xuxa.iecc.com>
Source record: 1515

LPTV can be commercial.

Long John-KE6VGA + TUBBY TUNES Radio Show ala KFAT wrote:
> Hello, I see some conflicts here...
>
> If this is a LPTV, is it really a commercial venture..? LPFM stations
> HAVE to be non-commercial & held by a non profit (501-c-3)...Does the
> same apply to LPTV..?
>
> IF this is a "very rich community" then why are you here, instead of
> chasing down the rich people in the listening area to invest..?
>
> Making all investors board members can be not only problematic, but non
> representational of the listenership as well.
>
> I could really skew the politics of the board by simply giving $20.00
> to 20 friends to invest, and thus they would be on the board. Large
> boards can be just as much a nightmare as an undersized board...
>
> The facts are in: (smart) people are wanting to see more COMMUNITY
> radio stations...this means non profit with an ELECTED board of
> directors, and with diverse programming...
>
> I suspect the same desire carries over to the TV viewing public...
>
> If you want to serve a special interest (rich people who have plenty of
> resources) then THEY should pay the freight for a commercial TV license
> because it sounds to me that you want to narrowcast to a select segment
> of the population, instead of broadcast to all.
>
> 73's KE6VGA

105. Re: Looking for either Ron Kelly or Ron Hensley of Cushman Electronics

Newsgroup: rec.radio.broadcasting
Date: 2006-02-28 04:09:12 UTC
From: "G. Whiz" <dfadsf@asdf.com>
Message-ID: <du0id8$o0k$1@xuxa.iecc.com>
Source record: 1516
Cross-posted to: alt.ham-radio,alt.ham-radio.vhf-uhf,rec.radio.broadcasting,rec.radio.scanner,sci.electronics.equipment

There was a Sherman Helmsley at Cushman Electronics in the Television department. I think he moved up.

106. Dance Chart Mar. 1 - 7, 2006

Newsgroup: rec.radio.broadcasting
Date: 2006-03-02 04:47:45 UTC
From: "tunedinradio@yahoo.com" <tunedinradio@yahoo.com>
Message-ID: <du5tdh$2dp$1@xuxa.iecc.com>
Source record: 1517
Cross-posted to: malta.media.radio,triangle.radio,tw.bbs.rec.radio,uk.media.radio.hospital,rec.radio.broadcasting

Tuned In Radio, The New Rhythm Of The Nation
68 Walmer Rd. Richmond Hill, Ontario L4C 3X1 Canada
Phone 1-905-883-5773 Fax 1-905-883-4337
Email tunedin@tunedinradio.com

Top 10
Mar. 1 - 7, 2006 Show 744
#W LW TW Song Artist Company
4 4 1 Tarzan Boy Bango D-Noy
3 6 2 Sorry Madonna Warner
7 1 3 Perfect Love Simply Red simplyred.com
4 5 4 You And Me Uniting Nations D-Noy
3 8 5 Through The Night Daphne Rose Tone 1
5 2 6 Air For Life Above & Beyond vs. Andy Moor
Hi-Bias/Warner
5 3 7 A Pain That I'm Used To (Remix) Depeche Mode Warner
1 - 8 Wonderful DeClub ft. Jenny D-Noy
9 7 9 Need You Tonight (Remix) INXS Warner
9 9 10 Everyday (Rudebwoy) Kardinal Offishall Virgin/EMI

To receive a copy of our Top 10 Dance Chart email:
tunedin@tunedinradio.com
*If you know of any stations that would be interested
in airing Tuned In Radio, The New Rhythm Of The Nation
or any dance artists that want to be interviewed on
the show, contact me by phone, fax or email. Tuned In
Radio's Top 10 is based on trends, requests, published
listings, serviced product and media attention.
Check out our website at: www.tunedinradio.com

107. PR - RTI Broadcasts on the Eurobird satellite.

Newsgroup: rec.radio.broadcasting
Date: 2006-03-06 19:43:17 UTC
From: "tesug@cix.co.uk" <tesug@cix.co.uk>
Message-ID: <dui3clnnl1@xuxa.iecc.com>
Source record: 1518

RTI Broadcasts on the Eurobird satellite.
Free To Air owners should use the following:
12.523H 27500 2/3
Sky Digital owners should first go to ADD CHANNELS* then:
12.523H 27500 2/3 (N.B. An EPG number will follow soon)

RTI broadcasts on 1350AM to central/northern Europe
RTI broadcasts on 94.2 (Poprad) and 94.8 (Kosice) in Slovakia

RTI broacasts on-line via www.rti.fm using a standard media player

For assistance please e-mail:
signal@rti.fm

108. For sale: Partial ownership in new LPTV in Delaware

Newsgroup: rec.radio.broadcasting
Date: 2006-03-08 03:01:58 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <dulhf6$52j$1@xuxa.iecc.com>
Source record: 1519

The "Radio Crazy", it is baaaaaaakkkk!!!!!

For sale:

Partial ownership in new low power TV licensed to
serve Rehoboth Beach, Delaware.

Active or inactive investors welcome. All investors
would be on the board with full voting rights if
desired.

This is a UHF channel (59) with 20,500 watts ERP.

This is an EXTREMELY wealthy community. In a 1.3 sq.
mile area, they get over 2.7 million visitors a year
in a city with a Winter population of about 1500.

Call (478)741-1710 anytime or email.

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy"

Do You Yahoo!?
Tired of spam? Yahoo! Mail has the best spam protection around
http://mail.yahoo.com

109. Dance Chart Mar. 8 - 14, 2006

Newsgroup: rec.radio.broadcasting
Date: 2006-03-09 05:47:15 UTC
From: tunedinradio@hotmail.com
Message-ID: <duofh3$l12$1@xuxa.iecc.com>
Source record: 1520
Cross-posted to: malta.media.radio,triangle.radio,tw.bbs.rec.radio,uk.media.radio.hospital,rec.radio.broadcasting

Tuned In Radio, The New Rhythm Of The Nation
68 Walmer Rd. Richmond Hill, Ontario L4C 3X1 Canada
Phone 1-905-883-5773 Fax 1-905-883-4337
Email tunedinradio@hotmail.com

Top 10 Mar. 8 - 14, 2006
Show 745
#W LW TW Song Artist Company
4 2 1 Sorry Madonna Warner
5 1 2 Tarzan Boy Bango D-Noy
5 4 3 Through The Night Daphne Rose Tone 1
4 5 4 You And Me Uniting Nations D-Noy
8 3 5 Perfect Love Simply Red simplyred.com
2 8 6 Wonderful DeClub ft. Jenny D-Noy
6 6 7 Air For Life Above & Beyond vs. Andy Moor Hi-Bias/Warner
6 7 8 A Pain That I'm Used To (Remix) Depeche Mode Warner
10 9 9 Need You Tonight (Remix) INXS Warner
10 10 10 Everyday Kardinal Offishall Virgin/EMI

To receive a copy of our Top 10 Dance Chart email:
tunedinradio@hotmail.com
*If you know of any stations that would be interested
in airing Tuned In Radio, The New Rhythm Of The Nation
or any dance artists that want to be interviewed on
the show, contact me by phone, fax or email. Tuned In
Radio's Top 10 is based on trends, requests, published
listings, serviced product and media attention.
Check out our website at: www.tunedinradio.com

110. Radio Talkback

Newsgroup: rec.radio.broadcasting
Date: 2006-03-09 22:59:38 UTC
From: nswamfm@yahoo.com
Message-ID: <duqc0q$8vu$1@xuxa.iecc.com>
Source record: 1521

Author Topic: RADIO TALKBACK on the NET

Hi there

we are looking for a presenter or main host (work from Home anywhere
in Australia or NZ or anywhere) who is working at a station or not to
host a concept that we are putting together

If you are interested please send me a talking email of about 60 second
to

(typed as google groups do not show email address)
nswamfm at yahoo dot com.
There is a draft to have a look at at
http://www.radiotalkback.net/draft/index.html
Comments or ideas are most welcome from members of this group
We havent put it up on the domains of
http://www.radiotalkback.net
and
http://www.smsseek.com
yet but will sometime this week
I have to add links to all the main world Australian and New Zealand
Talkback stations
to the Page (2GB/3AW/ABC/1ZB 'Wooley Radio Live etc)
For content and item development there is a messageboard at

http://aussieseek.proboards25.com/

We will obtain a sponsor and knock it into a daily 7/24 end format
where it is downloadable on the net and for use by commercial and
community stations in Aus/NZ where we pay the stations to carry it.. I
have the use of a satelite for the pacific
so send/end is not a problerm
In submitting to the ACMA I also think it could be a narrowcast format
in a 3 Hour loop
changed daily but am out of touch with 2006 Narrowcasting and any
advice or support would be appreciated
In two words
please help !!!

Keith

111. Re: Radio Talkback

Newsgroup: rec.radio.broadcasting
Date: 2006-03-13 06:45:30 UTC
From: nswamfm@yahoo.com
Message-ID: <dv34ea$1eg$1@xuxa.iecc.com>
Source record: 1522

Hi I have put together a page of sites I know

Any others?

Please let me know

keith

http://www.stormpages.com/lookabout/members/promotion.html

112. Broadcast equipment preventive maintenance schedules

Newsgroup: rec.radio.broadcasting
Date: 2006-03-17 00:05:40 UTC
From: electronic_dave@hotmail.com
Message-ID: <dvcugk$9n6$1@xuxa.iecc.com>
Source record: 1523
Cross-posted to: sci.engr.television.broadcast,rec.radio.broadcasting,ba.broadcast

Hiya! I'm a broadcast engineer who works for the gub'ment. To make a long story short, my know-nothing bureaucrat superiors are pressuring me to justify my job--these are people who wouldn't know a VTR from RTV or a camera from a canned ham, so to speak. Part of the process of educating these suits has been to submit a PM schedule. But NOW they're asking me to back up my numbers with supporting documentation, e.g., manufacturer's recommendations, common industry practice and so on. I've looked around and outside of a couple of things like overhaul schedules in Sony VTR manuals, I'm coming up empty-handed! I could really use some help. Can you point me to any specific manufacturer's recommendations for PM schedules on any common items of television and radio broadcast equipment? Would you be willing to share the PM schedule you've written for YOUR station? Any sort of outside documentation will help, since it wasn't written by me and will therefore have instant credibility with my superiors (ha!).

Thanks in advance for your help. The job you save may be... mine ;)

--Dave in New York

113. Dance Chart Mar. 15 - 21, 2006

Newsgroup: rec.radio.broadcasting
Date: 2006-03-17 00:05:41 UTC
From: "tunedinradio@yahoo.com" <tunedinradio@yahoo.com>
Message-ID: <dvcugl$9nk$1@xuxa.iecc.com>
Source record: 1524
Cross-posted to: malta.media.radio,triangle.radio,tw.bbs.rec.radio,uk.media.radio.hospital,rec.radio.broadcasting

Tuned In Radio, The New Rhythm Of The Nation
68 Walmer Rd. Richmond Hill, Ontario L4C 3X1 Canada
Phone 1-905-883-5773 Fax 1-905-883-4337
Email tunedinradio@hotmail.com

Top 10 Mar. 15 - 21, 2006
Show 746
#W LW TW Song Artist Company
5 1 1 Sorry Madonna Warner
6 2 2 Tarzan Boy Bango D-Noy
6 3 3 Through The Night Daphne Rose Tone 1
5 4 4 You And Me Uniting Nations D-Noy
3 6 5 Wonderful DeClub ft. Jenny D-Noy
1 - 6 Ooh La La Goldfrapp D-Noy
1 - 7 Rapture Riders Blondie vs. The Doors Mute/EMI
1 - 8 I Want More (Cling On To Me) Amuka Kult
1 - 9 I'm Always Here Andrew Spencer ft. Pit Ballay D-Noy
9 5 10 Perfect Love Simply Red simplyred.com

To receive a copy of our Top 10 Dance Chart email:
tunedinradio@hotmail.com
*If you know of any stations that would be interested
in airing Tuned In Radio, The New Rhythm Of The Nation
or any dance artists that want to be interviewed on
the show, contact me by phone, fax or email. Tuned In
Radio's Top 10 is based on trends, requests, published
listings, serviced product and media attention.
Check out our website at: www.tunedinradio.com

114. Re: Broadcast equipment preventive maintenance schedules

Newsgroup: rec.radio.broadcasting
Date: 2006-03-17 05:57:47 UTC
From: Tiernan <s_emerson@yahoo.com>
Message-ID: <dvdj4r$1o9$1@xuxa.iecc.com>
Source record: 1525
Cross-posted to: sci.engr.television.broadcast,rec.radio.broadcasting,ba.broadcast

electronic_dave@hotmail.com wrote:
> Hiya! I'm a broadcast engineer who works for the gub'ment. To make a
> long story short, my know-nothing bureaucrat superiors are pressuring
> me to justify my job--these are people who wouldn't know a VTR from RTV
> or a camera from a canned ham, so to speak. Part of the process of
> educating these suits has been to submit a PM schedule. But NOW they're
> asking me to back up my numbers with supporting documentation, e.g.,
> manufacturer's recommendations, common industry practice and so on.
> I've looked around and outside of a couple of things like overhaul
> schedules in Sony VTR manuals, I'm coming up empty-handed! I could
> really use some help. Can you point me to any specific manufacturer's
> recommendations for PM schedules on any common items of television and
> radio broadcast equipment? Would you be willing to share the PM
> schedule you've written for YOUR station? Any sort of outside
> documentation will help, since it wasn't written by me and will
> therefore have instant credibility with my superiors (ha!).
>
> Thanks in advance for your help. The job you save may be... mine ;)
>
> --Dave in New York
>
>
Dave....you need to go to radiolists.net and broadcast.net, now.

There are lists dedicated to these subjects and lots of engineers
subscribed. This newsgroup is a more general interest group about
broadcasting in the Bay Area. Specifically go to
radio-tech@broadcast.net and broadcast@radiolists.net both provide
subscription information.

Dean

115. Re: Broadcast equipment preventive maintenance schedules

Newsgroup: rec.radio.broadcasting
Date: 2006-03-17 05:57:48 UTC
From: Phil Kane <Phil.Kane@nov.shmovz.ka.pop>
Message-ID: <dvdj4s$1ou$1@xuxa.iecc.com>
Source record: 1526
Cross-posted to: ba.broadcast,rec.radio.broadcasting,sci.engr.television.broadcast

Posted to ba.broadcast:

On 17 Mar 2006 00:05:40 GMT, electronic_dave@hotmail.com wrote:

>Hiya! I'm a broadcast engineer who works for the gub'ment. To make a
>long story short, my know-nothing bureaucrat superiors are pressuring
>me to justify my job--these are people who wouldn't know a VTR from RTV
>or a camera from a canned ham, so to speak. Part of the process of
>educating these suits has been to submit a PM schedule. But NOW they're
>asking me to back up my numbers with supporting documentation, e.g.,
>manufacturer's recommendations, common industry practice and so on.

You'll find that they will go for whatever you say once you learn
to go with the system, not fight it as you seem to be doing.

--
Phil Kane
(30 year veteran of "the gub'mint")

Retired and loving every minute of it....
Work was getting in the way of my hobbies

116. Re: Broadcast equipment preventive maintenance schedules

Newsgroup: rec.radio.broadcasting
Date: 2006-03-17 20:04:41 UTC
From: kludge@panix.com
Message-ID: <dvf4op$8p5$1@xuxa.iecc.com>
Source record: 1528
Cross-posted to: sci.engr.television.broadcast,rec.radio.broadcasting,ba.broadcast

In article <dvcugk$9n6$1@xuxa.iecc.com>, <electronic_dave@hotmail.com> wrote:
>Hiya! I'm a broadcast engineer who works for the gub'ment. To make a
>long story short, my know-nothing bureaucrat superiors are pressuring
>me to justify my job--these are people who wouldn't know a VTR from RTV
>or a camera from a canned ham, so to speak. Part of the process of
>educating these suits has been to submit a PM schedule. But NOW they're
>asking me to back up my numbers with supporting documentation, e.g.,
>manufacturer's recommendations, common industry practice and so on.

PM? You gotta be joking. Nobody does PM any more. People just run
everything until it falls apart, then call screaming for help at four
in the morning.

Hey, at least you guys HAVE an a engineer on staff. That is pretty rare
in radio today.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

117. Re: Broadcast equipment preventive maintenance schedules

Newsgroup: rec.radio.broadcasting
Date: 2006-03-17 20:04:43 UTC
From: David <rickets@knac.com>
Message-ID: <dvf4or$8qd$1@xuxa.iecc.com>
Source record: 1530
Cross-posted to: sci.engr.television.broadcast,rec.radio.broadcasting,ba.broadcast

On 17 Mar 2006 00:05:40 GMT, electronic_dave@hotmail.com wrote:

>Hiya! I'm a broadcast engineer who works for the gub'ment. To make a
>long story short, my know-nothing bureaucrat superiors are pressuring
>me to justify my job--these are people who wouldn't know a VTR from RTV
>or a camera from a canned ham, so to speak. Part of the process of
>educating these suits has been to submit a PM schedule. But NOW they're
>asking me to back up my numbers with supporting documentation, e.g.,
>manufacturer's recommendations, common industry practice and so on.
>I've looked around and outside of a couple of things like overhaul
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>really use some help. Can you point me to any specific manufacturer's
>recommendations for PM schedules on any common items of television and
>radio broadcast equipment? Would you be willing to share the PM
>schedule you've written for YOUR station? Any sort of outside
>documentation will help, since it wasn't written by me and will
>therefore have instant credibility with my superiors (ha!).
>
>Thanks in advance for your help. The job you save may be... mine ;)
>
>--Dave in New York
>
>
Good luck. I think you'll find that it's cheaper to let the equipment
run until it wears out, then replace, than to keep you around.
Nowadays stuff usually lasts long past the point where it's obsolete.

118. Re: Broadcast equipment preventive maintenance schedules

Newsgroup: rec.radio.broadcasting
Date: 2006-03-17 20:04:47 UTC
From: Tiernan <s_emerson@yahoo.com>
Message-ID: <dvf4ov$8t2$1@xuxa.iecc.com>
Source record: 1529
Cross-posted to: sci.engr.television.broadcast,rec.radio.broadcasting,ba.broadcast

electronic_dave@hotmail.com wrote:
> Hiya! I'm a broadcast engineer who works for the gub'ment. To make a
> long story short, my know-nothing bureaucrat superiors are pressuring
> me to justify my job--these are people who wouldn't know a VTR from RTV
> or a camera from a canned ham, so to speak. Part of the process of
> educating these suits has been to submit a PM schedule. But NOW they're
> asking me to back up my numbers with supporting documentation, e.g.,
> manufacturer's recommendations, common industry practice and so on.
> I've looked around and outside of a couple of things like overhaul
> schedules in Sony VTR manuals, I'm coming up empty-handed! I could
> really use some help. Can you point me to any specific manufacturer's
> recommendations for PM schedules on any common items of television and
> radio broadcast equipment? Would you be willing to share the PM
> schedule you've written for YOUR station? Any sort of outside
> documentation will help, since it wasn't written by me and will
> therefore have instant credibility with my superiors (ha!).
>
> Thanks in advance for your help. The job you save may be... mine ;)
>
> --Dave in New York
>
>
Dave....you need to go to radiolists.net and broadcast.net, now.

There are lists dedicated to these subjects and lots of engineers
subscribed. This newsgroup is a more general interest group about
broadcasting in the Bay Area. Specifically go to
radio-tech@broadcast.net and broadcast@radiolists.net both provide
subscription information.

Dean

119. Re: Broadcast equipment preventive maintenance schedules

Newsgroup: rec.radio.broadcasting
Date: 2006-03-17 20:04:49 UTC
From: Phil Kane <Phil.Kane@nov.shmovz.ka.pop>
Message-ID: <dvf4p1$8u0$1@xuxa.iecc.com>
Source record: 1527
Cross-posted to: ba.broadcast,rec.radio.broadcasting,sci.engr.television.broadcast

Posted to ba.broadcast:

On 17 Mar 2006 00:05:40 GMT, electronic_dave@hotmail.com wrote:

>Hiya! I'm a broadcast engineer who works for the gub'ment. To make a
>long story short, my know-nothing bureaucrat superiors are pressuring
>me to justify my job--these are people who wouldn't know a VTR from RTV
>or a camera from a canned ham, so to speak. Part of the process of
>educating these suits has been to submit a PM schedule. But NOW they're
>asking me to back up my numbers with supporting documentation, e.g.,
>manufacturer's recommendations, common industry practice and so on.

You'll find that they will go for whatever you say once you learn
to go with the system, not fight it as you seem to be doing.

--
Phil Kane
(30 year veteran of "the gub'mint")

Retired and loving every minute of it....
Work was getting in the way of my hobbies

120. Branch FM in Dewsbury awarded a 5-year local licence by OfCom

Newsgroup: rec.radio.broadcasting
Date: 2006-03-21 05:36:32 UTC
From: David Lane <aswb58NOSPAMTAVERYMUCH@dsl.pipex.com>
Message-ID: <dvo3d0$3n2$1@xuxa.iecc.com>
Source record: 1531

Branch FM - a Christian radio station based in Dewsbury, West Yorkshire, has been awarded a 5-year local FM radio licence for Dewsbury by OfCom this week.

Broadcasting on the internet for several years 24 hours a day at: www.branchfm.co.uk the station plays a range of Christian contemporary music, plus specialist shows and ministry.

OfCom's description from their site at: www.ofcom.org.uk/media/news/2006/03/nr_20060316

Branch FM is a Christian group which will provide programming intended to be relevant to members of its faith-based community of interest as well as members of the wider community in the town of Dewsbury.

We hope to be up and running in the next few months full-time 24 hours a day, both on FM and continuing on the internet.

David

121. Re: Dance Chart Mar. 15 - 21, 2006

Newsgroup: rec.radio.broadcasting
Date: 2006-03-21 05:36:33 UTC
From: jeff <spiffy1238@hotmail.com>
Message-ID: <dvo3d1$3o9$1@xuxa.iecc.com>
Source record: 1532
Cross-posted to: malta.media.radio,triangle.radio,tw.bbs.rec.radio,uk.media.radio.hospital,rec.radio.broadcasting

who cares?
<

122. New 100w FM Transmitter - £295!!

Newsgroup: rec.radio.broadcasting
Date: 2006-03-30 06:37:48 UTC
From: Andy <post@broadcast-store.co.uk>
Message-ID: <e0fubs$31i$1@xuxa.iecc.com>
Source record: 1533

[Moderator's note: I have made a conscious decision to allow this. People wishing to, erm, disagree with my decision should drop me an email and let me know. As always, on content matters I side with the majority... SJS]

*ALL MAJOR CREDIT/DEBIT CARDS TAKEN
*LINK SYSTEMS, RDS, STEREO ENCODERS
*SOME ITEMS NEXT DAY DELIVERY
*TECH SUPPORT NUMBER

www.broadcast-store.co.uk

123. A Podcast I think you'll enjoy

Newsgroup: rec.radio.broadcasting
Date: 2006-03-30 19:10:54 UTC
From: Darangutan <octoflange@hotmail.com>
Message-ID: <e0hafu$813$1@xuxa.iecc.com>
Source record: 1534

The Men From Earth podcast! It's funny! Its musical! It's a podcast!
http://www.menfromearth.co.uk/mfepodcast.xml

124. Transmitter/tower ownership in the US

Newsgroup: rec.radio.broadcasting
Date: 2006-03-30 19:10:54 UTC
From: DrJoe <phdjwg@earthlink.net>
Message-ID: <e0hafu$7vq$1@xuxa.iecc.com>
Source record: 1535

Hello all,

I am new to the group but have a specific reason for joining. The primary reason I joined, like many of you I am sure, is to get information about short wave radio. My situation: I have the appropriate parcel of land (110) acres that is free from any legal impediments to building a short wave radio tower. The land is located in West Central Alabama, in rural Fayette County.I also have the necessary funding to build a short wave radio tower and transmitter. The site has been evaluated as a perfect location that is virtually free from any potential liability and from the perspective of reaching millions of people in Mexico and Central America.

Questions for the group:

1. What are the potential financial rewards for owning and operating a short wave radio transmitter/tower?

2. How does an owner go about establishing a revenue stream from potential purchasers of air time.

3. Who would the primary customer base be?

Comments or suggestions?

Thank you,

DrJoe (newbie)

125. Re: Transmitter/tower ownership in the US

Newsgroup: rec.radio.broadcasting
Date: 2006-04-01 05:44:50 UTC
From: Art Clemons <n8blk@aolSPAM.com>
Message-ID: <e0l40i$s2v$1@xuxa.iecc.com>
Source record: 1536

DrJoe wrote:

> 2. How does an owner go about establishing a revenue stream from
> potential purchasers of air time.

You have the same options that the other SW broadcasters in the US have,
namely questionable religion and right wing paranoids willing to buy time.
I suggest checking out WWCR as an example.

> 3. Who would the primary customer base be?

Probably people who respond to either of the two formats above, but if I had
to bet about programming in Spanish, I'ld bet on evangelicals targeting
that market most of all.

126. WTWP, a first listen

Newsgroup: rec.radio.broadcasting
Date: 2006-04-01 05:44:50 UTC
From: shoppa@trailing-edge.com
Message-ID: <e0l40i$s32$1@xuxa.iecc.com>
Source record: 1537

In the Washington DC area, WTOP 1500 has been replaced by WTWP,
"Washington Post Radio", on 1500.

I've listened to it a bit in the first two days. They seem to be
wanting to do in-depth coverage of news stories, ala NPR. They had
interviews with some local newsmakers and many interviews with
Washington Post columnists/reporters.

The style so far has very little polish. Nothing at all like listening
to Morning Edition or Fresh Air, for example. I had a hard time just
turning on a WTWP interview in drive-time and understanding what the
heck they're talking about. They talk for ten or fifteen minutes THEN I
finally get the context. I contrast this with NPR's news and talk shows
where tuning in and picking up the context is way easier. Of course
I've been listening to those NPR shows for decades, and I do not expect
WTWP to be a Xerox copy of NPR's spit and polish.

This evening they're doing a Nats game. Last night they had a typical
AM radio finance guru huckster program on.

Tim.

127. Re: Transmitter/tower ownership in the US

Newsgroup: rec.radio.broadcasting
Date: 2006-04-01 05:44:51 UTC
From: kludge@panix.com
Message-ID: <e0l40j$s34$1@xuxa.iecc.com>
Source record: 1538

In article <e0hafu$7vq$1@xuxa.iecc.com>, DrJoe <phdjwg@earthlink.net> wrote:
>
>Questions for the group:
>
>
>1. What are the potential financial rewards for owning and operating a
>short wave radio transmitter/tower?

There are none. Getting licensed is next to impossible even for a high-power broadcaster in the US. Talk to the guy from NDXE for an example of a potential disaster.

>2. How does an owner go about establishing a revenue stream from
>potential purchasers of air time.

Oh, for play-for-pay stuff? For the most part, play-for-pay sells to religious programming folks and not much else. This means you basically need connections with the programming people beforehand, and it means you need to identify your listener base for them.

>3. Who would the primary customer base be?

That's a good question. Listener base is declining precipitously even in the Caribbean and South America. I think there may still be some market for a shortwave station that repeats local paid programming from AM and FM broadcasters (a la CFRB or the late-lamented WRNO Worldwide), but for shortwave-only programming you're in trouble.

>Comments or suggestions?

If you really do want to start a shortwave broadcaster, do it offshore. Start with a couple kilowatts and see what sort of coverage and listener base you can build up. The problem is that the FCC won't license small SW stations; you have to start with a considerably-sized installation before you can play the game, and it's hard to find yourself a market without some serious capital behind you.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

128. SWL Database

Newsgroup: rec.radio.broadcasting
Date: 2006-04-03 23:49:37 UTC
From: magsimoe@gmail.com
Message-ID: <e0scah$i9f$1@xuxa.iecc.com>
Source record: 1539

Hello everyone!

I have just put my swl frequency database online. Please have a look at
http://www.swldatabase.com

Please send any feedback through the email that is listed on the page.
Thank you very much.

129. Explain this phenomenon, please

Newsgroup: rec.radio.broadcasting
Date: 2006-04-06 04:50:38 UTC
From: fazamy@aol.com
Message-ID: <e126mu$4v1$1@xuxa.iecc.com>
Source record: 1540

When I pass a particular spot traveling east Northern Parkway on Long Island, and I have my radio tuned to 88.3 I hear Howard Stern's voice momentarily. (I once heard Quiver's voice, too.) We know that Stern is on satellite radio now, so why would the conditions explained allow me to hear him?

Evan

130. Re: Explain this phenomenon, please

Newsgroup: rec.radio.broadcasting
Date: 2006-04-06 19:22:09 UTC
From: "Michael A. Terrell" <mike.terrell@earthlink.net>
Message-ID: <e13pp1ojh1@xuxa.iecc.com>
Source record: 1541

fazamy@aol.com wrote:
>
> When I pass a particular spot traveling east Northern Parkway on Long
> Island, and I have my radio tuned to 88.3 I hear Howard Stern's voice
> momentarily. (I once heard Quiver's voice, too.) We know that Stern is
> on satellite radio now, so why would the conditions explained allow me
> to hear him?
>
> Evan

Do you think that it might be someone with a Sirius receiver and a
cheap FM modulator?

--
Service to my country? Been there, Done that, and I've got my DD214 to
prove it.
Member of DAV #85.

Michael A. Terrell
Central Florida

131. Re: Explain this phenomenon, please

Newsgroup: rec.radio.broadcasting
Date: 2006-04-06 19:22:10 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <e13pp2ojt1@xuxa.iecc.com>
Source record: 1542

fazamy@aol.com wrote:
>
> When I pass a particular spot traveling east Northern Parkway on Long
> Island, and I have my radio tuned to 88.3 I hear Howard Stern's voice
> momentarily. (I once heard Quiver's voice, too.) We know that Stern is
> on satellite radio now, so why would the conditions explained allow me
> to hear him?
>
> Evan

Somebody's rebroadcasting it with a small FM transmitter, probably to
distribute it around the house.

--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

132. Re: Explain this phenomenon, please

Newsgroup: rec.radio.broadcasting
Date: 2006-04-06 19:22:11 UTC
From: kludge@panix.com
Message-ID: <e13pp3$ok7$1@xuxa.iecc.com>
Source record: 1543

In article <e126mu$4v1$1@xuxa.iecc.com>, <fazamy@aol.com> wrote:
>When I pass a particular spot traveling east Northern Parkway on Long
>Island, and I have my radio tuned to 88.3 I hear Howard Stern's voice
>momentarily. (I once heard Quiver's voice, too.) We know that Stern is
>on satellite radio now, so why would the conditions explained allow me
>to hear him?

Somebody has a satellite radio receiver that rebroadcasts on FM, and it
is not properly set up and is leaking signal out. This is sadly become
VERY common and has become a real interference issue for stations on the
noncomm band.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

133. Re: Explain this phenomenon, please

Newsgroup: rec.radio.broadcasting
Date: 2006-04-06 19:22:12 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <e13pp4$ol8$1@xuxa.iecc.com>
Source record: 1544

fazamy@aol.com wrote:
> When I pass a particular spot traveling east Northern Parkway on Long
> Island, and I have my radio tuned to 88.3 I hear Howard Stern's voice
> momentarily. (I once heard Quiver's voice, too.) We know that Stern is
> on satellite radio now, so why would the conditions explained allow me
> to hear him?

Someone in that neighborhood has a satellite radio that uses 88.3 to
transmit the audio into a regular radio. IOW you're listening to a
(very low powered!) pirate station.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

134. Re: Explain this phenomenon, please

Newsgroup: rec.radio.broadcasting
Date: 2006-04-08 07:09:42 UTC
From: Mat Cvetic <invalid@invalid.net>
Message-ID: <e17njmros1@xuxa.iecc.com>
Source record: 1545

In article <e13pp4$ol8$1@xuxa.iecc.com>,
Doug Smith W9WI <w9wi@invalid.invalid> wrote:

> fazamy@aol.com wrote:
> > When I pass a particular spot traveling east Northern Parkway on Long
> > Island, and I have my radio tuned to 88.3 I hear Howard Stern's voice
> > momentarily. (I once heard Quiver's voice, too.) We know that Stern is
> > on satellite radio now, so why would the conditions explained allow me
> > to hear him?
>
> Someone in that neighborhood has a satellite radio that uses 88.3 to
> transmit the audio into a regular radio. IOW you're listening to a
> (very low powered!) pirate station.

All the portable satellite receivers have built-in FM transmitters so
you can plop it in your car and use it without having to modify your car
radio. I'm sure the power is low enough to be legal.

135. Re: Explain this phenomenon, please

Newsgroup: rec.radio.broadcasting
Date: 2006-04-08 07:09:42 UTC
From: Art Clemons <n8blk@aolSPAM.com>
Message-ID: <e17njmrpr1@xuxa.iecc.com>
Source record: 1546

Doug Smith W9WI wrote:

> Someone in that neighborhood has a satellite radio that uses 88.3 to
> transmit the audio into a regular radio. IOW you're listening to a
> (very low powered!) pirate station.

Actually we don't know that it's a pirate although the owner of said transmitter is likely not in compliance with part 15 which requires non-interference. pirate, no, non-compliant, most likely if someone regularly listens to another station on that frequency.

136. Re: Explain this phenomenon, please

Newsgroup: rec.radio.broadcasting
Date: 2006-04-10 00:58:17 UTC
From: Blue Cat <bluecat22@go.com>
Message-ID: <e1caj9$lg2$1@xuxa.iecc.com>
Source record: 1547

> All the portable satellite receivers have built-in FM transmitters so
> you can plop it in your car and use it without having to modify your car
> radio. I'm sure the power is low enough to be legal.
>
However, a legal transmitter can be devised to be used illegally. If you
hook the rf output to an antenna, you will radiate signal.

137. CKNW lays off 12 staff including David Berner

Newsgroup: rec.radio.broadcasting
Date: 2006-04-10 16:31:44 UTC
From: klat2_98@yahoo.com
Message-ID: <e1e19ghjc1@xuxa.iecc.com>
Source record: 1548

I can't understand why a station would lay off a popular
radio talk show host! David Berner was open line; you
could call in and speak on "any topic under the sun"
(as the late CJOR Pat Burns would say)!!

Anyone wants to contact CKNW and protest the laying off
it's radio talk show hosts such as Mr. Berner contact CKNW here:

http://www.cknw.com/station/contacts.cfm

And also post comments at
http://www.pugetsoundradio.com/cgi-bin/forum/Blah.pl?

138. For sale: (The "Radio Crazy", it is baaaaaakkkkkk!!!

Newsgroup: rec.radio.broadcasting
Date: 2006-04-10 16:31:45 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <e1e19hhjj1@xuxa.iecc.com>
Source record: 1549

The "Radio Crazy" is loose! Hi!

For sale (again!)

Partial interest in low power TV station licensed to
serve wealthy Rehoboth Beach, Delaware. This would be
only the third commercial TV station in all of
Delaware and the first in that (Sussex)county.

Channel 59, 20,500 watts ERP to the horizon.

Active or investors with any amount of investment
welcome. We suggest $10,000 however. All investors
would be on the board with full voting rights if
desired. We are a Delaware "C" corporation founded
July 1, 2005. The CP expires May 5, 2007.

Tel: (478)741-1710 in Macon, GA.

The "Radio Crazy" is not THAT crazy....Hi! I was Chief
Engineer for a NYC AM in 2001.

73,

Meyer Gottesman, W6GIV
aka The "Radio Crazy"

Do You Yahoo!?
Tired of spam? Yahoo! Mail has the best spam protection around
http://mail.yahoo.com

139. To start a Mid range FM Radio broadcast in INDIA

Newsgroup: rec.radio.broadcasting
Date: 2006-04-11 17:57:42 UTC
From: Neo <bvasundhar@gmail.com>
Message-ID: <e1gqmm$7ke$1@xuxa.iecc.com>
Source record: 1550

Hi

For quite some time I am thinking of starting a small FM station near
my village,
targetting the young educated and enthusiastic youth, and also the
knowledge thirsty middle aged farmers

In addition to regular dose of entertainment i want to make them
educated with the help of tech shows and
interviews that can be used by them.

I want it basically to give them the advantage of being in a
knowledgable society making them aware of the
technology and innovation happening that can be used to mark their
lives in future.

This came to my mind keeping the days I spent there like many. knowing
nothing about the living or developements out side.

I will be glad if any one can hint me about the licences needed, and
fund generation etc.

Best,
Vasundhar

--
vasundhar 9880025682

If Physics is my God, Linux is my Girlfriend.
I go to the temple of biology to understand God with my girlfriend. ;)
[Some call it Bioinformatics]

140. Dance Chart Apr. 12 - 18, 2006

Newsgroup: rec.radio.broadcasting
Date: 2006-04-14 05:54:24 UTC
From: "tunedinradio@yahoo.com" <tunedinradio@yahoo.com>
Message-ID: <e1ndeg$6tp$1@xuxa.iecc.com>
Source record: 1401
Cross-posted to: malta.media.radio,triangle.radio,tw.bbs.rec.radio,uk.media.radio.hospital,rec.radio.broadcasting

Tuned In Radio, The New Rhythm Of The Nation
68 Walmer Rd. Richmond Hill, Ontario L4C 3X1 Canada
Phone 1-905-883-5773 Fax 1-905-883-4337
Email tunedinradio@hotmail.com

Top 10 Apr. 12 - 18, 2006
Show 750
#W LW TW Song Artist Company
5 2 1 Ooh La La Goldfrapp Mute/EMI
5 3 2 Rapture Riders Blondie vs. The Doors Capitol
5 4 3 I Want More Amuka Kult
5 5 4 I'm Always Here Andrew Spencer ft. Pit Ballay D-Noy
4 6 5 The Power Chic Flowerz ft. Muriel Folwer D-Noy
2 8 6 Suffer Well Depeche Mode Warner
10 1 7 Tarzan Boy Bango D-Noy
9 7 8 Sorry Madonna Warner
1 - 9 Something Got Me Started Simply Red simplyred.com
9 9 10 Through The Night Daphne Rose Tone 1

To receive a copy of our Top 10 Dance Chart email:
tunedinradio@hotmail.com
*If you know of any stations that would be interested
in airing Tuned In Radio, The New Rhythm Of The Nation
or any dance artists that want to be interviewed on
the show, contact me by phone, fax or email. Tuned In
Radio's Top 10 is based on trends, requests, published
listings, serviced product and media attention.
Check out our website at: www.tunedinradio.com

141. Italy FM Radio 94.3 MHz

Newsgroup: rec.radio.broadcasting
Date: 2006-04-17 04:51:55 UTC
From: Gerard M Foley <gfoley@columbus.rr.com>
Message-ID: <e1v6tb$4ih$1@xuxa.iecc.com>
Source record: 1402

While on board "Costa Fortuna" sailing from Tripoli to Savona on 1 April 2006, near the Straits of Messina I received a station on this frequency, announcing in Arabic and broadcasting very interesting North African/Arab music.

Anyone know where it was? Is it possible it is a webcaster?

--
Gerry
http://www.pbase.com/gfoley9999/
http://www.wilowud.net/
http://home.columbus.rr.com/gfoley
http://www.fortunecity.com/victorian/pollock/263/egypt/egypt.html
http://foley.foleypages.net/~gerry/

142. FA: Kenwood KT-6500 DX Tuner with filters

Newsgroup: rec.radio.broadcasting
Date: 2006-04-19 01:03:16 UTC
From: bueller <no@nospam.com>
Message-ID: <e2428kccg1@xuxa.iecc.com>
Source record: 1403

If anyone is interested in a really good DX tuner with upgraded filters to pull in those weak signals, please feel free to check out my Kenwood KT-6500 listed below:

http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=9713841254&ssPageName=ADME:L:DS:US:8

Any questions, just ask! It's in great working condition.

Sincerest thanks,

Bueller

buellershow@yahoo.com

143. ZFM

Newsgroup: rec.radio.broadcasting
Date: 2006-04-19 01:03:18 UTC
From: nswamfm@yahoo.com
Message-ID: <e2428mccl1@xuxa.iecc.com>
Source record: 1404

```
-------
ZFM is on the air!

Thanks to everyone who burned the midnight oil to help get the Z up and
running without your help we'd still be scratching our heads! Watch
this page for weekly giveaways and prizes. Keep it locked to ZFM.
Australian Dance Radio Network

Our Programs can be seen at

http://www.zfm.com.au/page2.html

To listen online you will need the free Real Player Plug-in. which you
can get at the top on the home Page of
http://www.zfm.com.au/

Our Audio Feed from 5AM to 10PM (AEST)
7 Days is at

http://www.zfm.com.au/

ZFM is the largest dance radio network down under, with coverage
extending into virtually every part of Australia. From central, state
of the art digital studios in sleepy Newcastle NSW, fed alternately
from remote live studios in strategic capital cities, the ZFM team
delivers the best in new dance, hip hop and R n B. We also feature a
number of specialty programs throughout the week,
---------------------

.Wake up with Bollywood Down Under for the best and brightest Indian
dance music in the morning, every Day from 6 am (AEST)
------------------
Monday to Friday 7 am--10 am the Euro Dance AUS team take over with the
best new house from all over Europe, giving your morning a banging
start. There's no better way to face the day. We keep the music pumping
which also makes the show great for your morning aerobic work out just
before work!
------------------------------

Late night every night 9--10 pm the best techno, ambient, hardcore,
gabba, breakbeat
---------------

"Radiotalkback.net"

at

http://www.talkback.net
```

The email address is on that page

Is the most innovative news talk show around, brought to you every Friday 11 am - 12 pm (AEST). With a roundup of the weeks news and your opinions on air its hard to beat for the best way to keep up to date with what's happening in Australia.
To be part of the show all you have to do is drop by Radiotalkback.net and have your say using a simple voice plug in for your email.
Join the hundreds of people who DO get their voices heard on ZFM talkback.
(We accept audio up 9 am Thursday each week for the Friday show)
To listen online you will need the free Real Player Plug-in. Which you can get at the top of on the Home page at
http://www.zfm.com.au/
---

144. WRKO Special Oldies LP - The Big 68!

Newsgroup: rec.radio.broadcasting
Date: 2006-04-22 15:25:16 UTC
From: Rob P <rpalino@mailandnews.com>
Message-ID: <e2dhss$4j4$1@xuxa.iecc.com>
Source record: 1405

Anyone interested in this?

http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=4868990745&rd=1&sspagename=STRK%3AMESE%3AIT&rd=1

Item number: 4868990745

This could be a collectors item for any oldies fan, or fan of the old Top 40 radio stations. (Or if you grew up listening to "The Big 68" - WRKO.)

WRKO was a powerhouse radio station in the Boston area in the late 60's & 70's. Like a lot of Top 40 stations in their heydey, they would occaisionally put out a compilation album with some of the top hits (Now great "Golden Oldies!).

This album cobver has some Boston images. A pic of Fanuil Hall and the statue of Paul Revere on the cover. The back cover has an image of Government Center where WRKO was located. The inside of the album (it folds open-close) has all of the DJ's who were on WRKO at the time Shadoe Stevens - Bobby Mitchel (aka Frank Kingston Knight) - Gary Martin - Jerry Butler - Joel Cash and the zany (and skinny!) Dale Dorman.

Discs are in pretty good condition. THe album cover is in pretty good condition too.

http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=4868990745&rd=1&sspagename=STRK%3AMESE%3AIT&rd=1

I don't know if the link works right....but it's Item number: 4868990745

145. WTWP, more listening

Newsgroup: rec.radio.broadcasting
Date: 2006-04-22 15:25:18 UTC
From: shoppa@trailing-edge.com
Message-ID: <e2dhsu$4ji$1@xuxa.iecc.com>
Source record: 1406

OK, after some more listening to WTWP "Washington Post Radio"
(replacing WTOP 1500 in Washington DC and suburbs) I've got a few more
opinions:

1. Interviews are now much slicker than the first couple of days.

2. Most of the interviews are not with newsmakers, but are interviews
with Washington Post reporters, columnists, and other media (e.g. TV
reporters, spokespersons, former spokespersons...) personalities "in"
the news industry. This isn't all bad, and other radio news (even NPR)
is often talking about the media reporting the news rather than those
making the news. But it seems an unnecssary level of indirection: why
interview a reporter about his article, rather than talk about the
subject more directly?

Tim.

146. to tunedinradio:

Newsgroup: rec.radio.broadcasting
Date: 2006-04-24 04:08:27 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <e2hivr$c3p$1@xuxa.iecc.com>
Source record: 1407

I've asked you to stop crossposting. You've not responded to my posts.

A couple other people have complained about the xposting out of RRB.

When you stop xposting, I'll resume letting your submissions through.

--
Steve Sobol, Professional Geek ** Java/VB/VC/PHP/Perl ** Linux/*BSD/Windows
Apple Valley, CA
Resident of Southern California -
the home of beautiful people and butt-ugly traffic jams

147. Re: For sale: (The "Radio Crazy", it is baaaaaakkkkkk!!!

Newsgroup: rec.radio.broadcasting
Date: 2006-04-24 04:08:28 UTC
From: Fred Lucite <hardnosed@the.coffee.table>
Message-ID: <e2hivs$c3v$1@xuxa.iecc.com>
Source record: 1408

On Mon, 10 Apr 2006 at 16:31 -0000, Meyer Gottesman scribbled:
->For sale (again!) ... Partial interest in low power TV station....

Bob What's-his-name was right. These postings ARE over the line.
When I said you were gone, you were supposed to stay gone! Or at
least you should've held this particular posting down to, say, once
or twice a year. (Not to mention that some would say your frequent
postings of this should be prefixed with "[ADV].")
--
>>>---<<<
>>> david moeser -- erasmus39 on yahoo <<<
>>> Censornati, Ohio - USA <<<
>>>---<<<
* If you don't like the news, go out and make some of your own. *

148. Re: WTWP, more listening

Newsgroup: rec.radio.broadcasting
Date: 2006-04-24 04:08:29 UTC
From: Robert J Carpenter <rcarpen@erols.com>
Message-ID: <e2hivt$c42$1@xuxa.iecc.com>
Source record: 1410

<shoppa@trailing-edge.com> wrote in message
news:e2dhsu$4ji$1@xuxa.iecc.com...
> OK, after some more listening to WTWP "Washington Post Radio"
> (replacing WTOP 1500 in Washington DC and suburbs) I've got a few
> more
> opinions:

> why
> interview a reporter about his article, rather than talk about the
> subject more directly?

Because they can't get a "name" to talk to them? Interviews of big
names aren't a dime a dozen.

149. The Right Perspective: Jail the Traitors

Newsgroup: rec.radio.broadcasting
Date: 2006-04-24 04:08:31 UTC
From: NewsGuy <NewsGuy2005@gmail.com>
Message-ID: <e2hivv$c48$1@xuxa.iecc.com>
Source record: 1411

Frank thanks Georgia Governor Sonny Perdue for singning a sweeping immigration bill into law. Frank argues that the law should not only apply to employees and business owners, but to politicians as well, and proposes a legal limit on the amount of wealth politicans have so that they are less corrupt and more responsive to the issues of the American people. Frank also says politicans who are pro-illegal alien, or are caught employing illegals, should be stripped of their office and immediately thrown in jail.

Frank also proposes turing the entire American population into a defacto militia, awarding an American citizen a $2000 bounty for every illegal they identify.

Also, Frank addresses the talk radio plagurists who steal his material, word for word... Lionel Richie condemned for his support of Momar Khadaffi-duck... NYC Mayor Bloomberg's heavy taxation policy driving people out of town... Bill Clinton calls in to discuss the week's events... Rush Limbaugh and don't get the Duke rape story... The politics of high gas prices... Frank explains what a "Berengian" is... your phone calls at 718-761-9996 and much more.

http://therightperspectivepodcastblog.blogspot.com/2006/04/jail-traitors.html

The Right Perspective - heard live every Friday 10pm EST over shortwave WWCR

3.215 Mhz and the Internet at www.therightperspective.com

Subscribe to RSS:
http://feeds.feedburner.com/TheRightPerspectivePodcastBlog

150. Re: WTWP, more listening

Newsgroup: rec.radio.broadcasting
Date: 2006-04-24 04:08:32 UTC
From: Art Clemons <n8blk@aolSPAM.com>
Message-ID: <e2hj00$c4i$1@xuxa.iecc.com>
Source record: 1409

shoppa@trailing-edge.com wrote:

> Most of the interviews are not with newsmakers, but are interviews
> with Washington Post reporters, columnists, and other media (e.g. TV
> reporters, spokespersons, former spokespersons...) personalities "in"
> the news industry. This isn't all bad, and other radio news (even NPR)
> is often talking about the media reporting the news rather than those
> making the news. But it seems an unnecssary level of indirection: why
> interview a reporter about his article, rather than talk about the
> subject more directly?

Well first, you have to consider that the reporter is most likely getting very little to nothing for appearing on the radio except promotion of the reporter's skills. Second, until WTWP is established, newsmakers aren't going to be willing to submit to long interviews for the most part unless their votes or power base arises in the DC area but a politician is quite likely to want to be interviewed by a Washington Post Reporter. Third and most important of all, the reporter can mostly discuss what the reporter learned rather than more details. It's quite likely that the reporter put all of the relevant facts in the article and all you're really asking for is a rehash of the newspaper article, which makes for even more boring radio than interviewing the reporter.

151. Re: WTWP, a first listen

Newsgroup: rec.radio.broadcasting
Date: 2006-04-24 04:08:33 UTC
From: AnthroCoon Micro <shrinkingman62@comcast.net>
Message-ID: <e2hj01$c5p$1@xuxa.iecc.com>
Source record: 1413

They've also been replaying the Nationals games during the wee hours.

<shoppa@trailing-edge.com> wrote in message
news:e0l40i$s32$1@xuxa.iecc.com...
> In the Washington DC area, WTOP 1500 has been replaced by WTWP,
> "Washington Post Radio", on 1500.
>
> I've listened to it a bit in the first two days. They seem to be
> wanting to do in-depth coverage of news stories, ala NPR. They had
> interviews with some local newsmakers and many interviews with
> Washington Post columnists/reporters.
>
> The style so far has very little polish. Nothing at all like listening
> to Morning Edition or Fresh Air, for example. I had a hard time just
> turning on a WTWP interview in drive-time and understanding what the
> heck they're talking about. They talk for ten or fifteen minutes THEN I
> finally get the context. I contrast this with NPR's news and talk shows
> where tuning in and picking up the context is way easier. Of course
> I've been listening to those NPR shows for decades, and I do not expect
> WTWP to be a Xerox copy of NPR's spit and polish.
>
> This evening they're doing a Nats game. Last night they had a typical
> AM radio finance guru huckster program on.
>
> Tim.
>
>

152. Wwl Am 870 - Qsl?

Newsgroup: rec.radio.broadcasting
Date: 2006-04-24 04:08:34 UTC
From: weatherall <weatherall.26opny@news.radiobanter.com>
Message-ID: <e2hj02$c5s$1@xuxa.iecc.com>
Source record: 1412

Does someone know if WWL (New Orleans, Louisiana) 870 AM sends QSL cards? I am in the San Francisco bay area and I finally confirmed their signal by their call letters a couple nights ago.

Thanks,

--
weatherall

153. Re: WTWP, more listening

Newsgroup: rec.radio.broadcasting
Date: 2006-04-24 04:08:35 UTC
From: Mark Howell <geezer@radio411.com>
Message-ID: <e2hj03$c63$1@xuxa.iecc.com>
Source record: 1414

On 22 Apr 2006 15:25:18 GMT, shoppa@trailing-edge.com wrote:

>OK, after some more listening to WTWP "Washington Post Radio"
>(replacing WTOP 1500 in Washington DC and suburbs) I've got a few more
>opinions:
>
>1. Interviews are now much slicker than the first couple of days.
>
>2. Most of the interviews are not with newsmakers, but are interviews
>with Washington Post reporters, columnists, and other media (e.g. TV
>reporters, spokespersons, former spokespersons...) personalities "in"
>the news industry. This isn't all bad, and other radio news (even NPR)
>is often talking about the media reporting the news rather than those
>making the news. But it seems an unnecssary level of indirection: why
>interview a reporter about his article, rather than talk about the
>subject more directly?

Because the whole purpose of the station is to promote the newspaper.
For what you want, go to WTOP on FM.

Mark Howell

154. Re: Wwl Am 870 - Qsl?

Newsgroup: rec.radio.broadcasting
Date: 2006-05-07 23:15:22 UTC
From: sidwellfriends@aol.com
Message-ID: <e3lv2a$5li$1@xuxa.iecc.com>
Source record: 1415

Hey, good catch ! I am in Maryland and cannot get over the Rockies...

155. Dance Chart May 10 - 16, 2006

Newsgroup: rec.radio.broadcasting
Date: 2006-05-10 21:59:05 UTC
From: "tunedinradio@yahoo.com" <tunedinradio@yahoo.com>
Message-ID: <e3tnn9$pl5$1@xuxa.iecc.com>
Source record: 1416
Cross-posted to: malta.media.radio,triangle.radio,tw.bbs.rec.radio,uk.media.radio.hospital,rec.radio.broadcasting

Tuned In Radio, The New Rhythm Of The Nation
68 Walmer Rd. Richmond Hill, Ontario L4C 3X1 Canada
Phone 1-905-883-5773 Fax 1-905-883-4337
Email tunedinradio@hotmail.com

Top 10 May 10 - 16, 2006
Show 754
#W LW TW Song Artist Company
9 1 1 Ooh La La Goldfrapp Mute/EMI
9 2 2 I Want More Amuka Kult
6 3 3 I'm Always Here Andrew Spencer ft. Pit Ballay D-Noy
5 4 4 Suffer Well Depeche Mode Warner
3 7 5 Feel Alright Kardinal Offishall Virgin/EMI
3 8 6 Music Power Porno D-Noy
9 6 7 Ooh La La Goldfrapp Mute/EMI
1 - 8 Love Sensation 06 Loleatta Holloway D-Noy
1 - 9 Dance! Goleo VI Presents Lumidee vs. Fatman Scoop
Universal
9 9 10 Rature Riders Blondie vs. The Doors Capitol

To receive a copy of our Top 10 Dance Chart email:
tunedinradio@hotmail.com
Tuned In Radio's Top 10 is based on trends, requests, published
listings, serviced product and media attention.
Check out our website at: www.tunedinradio.com

156. XM radio.

Newsgroup: rec.radio.broadcasting
Date: 2006-05-11 04:21:22 UTC
From: Dana <dana@panix.com>
Message-ID: <e3ue42$3n9$1@xuxa.iecc.com>
Source record: 1417

Hi, I just figured out that you can listen to some of the xm radio stations for free using winamp. The 60s on 6 is about the best format I have ever heard.

157. A "Final Solution" To The Illegal Alien Problem

Newsgroup: rec.radio.broadcasting
Date: 2006-05-17 01:54:56 UTC
From: NewsGuy <NewsGuy2005@gmail.com>
Message-ID: <e4dvpg$b61$1@xuxa.iecc.com>
Source record: 1418

Frank applauds the Minutemen in their march on Washington, arguing that they are not so much against illegal invaders, but are against crime.

Frank then proposes his own "final solution" to the illegal alien problem - chip implantation for anyone who comes into America on a visa. The chip will send out a signal out to immigration authorities once the person's visa expires, allowing for easy tracking and expelling of the violator from America. If this chip were removed from the visa holder before its expiration, another signal would be sent to authorities noting abuse of the system.

Frank also calls for the deportation of Americans who want to play Political Hackey Sack with Iran. If you're that stupid, if you're that naiive to feel sorry for Iran and portray that country as a victim, you have no right to call yourself an American. Frank bases this on the closing words of Iranian President's letter to Bush, where he writes, "Peace be upon those who follow the true path".

Also, the Roman origins of Patrick Kennedy's excuse for speeding... how Clinton originated Project Eccellon... prediction for Bush's speech on Monday... your phone calls and more at 718-761-9996.

http://therightperspectivepodcastblog.blogspot.com/2006/05/final-solution-to-invader-problem.html

The Right Perspective - Heard LIVE every Friday 10pm EST over shortwave WWCR 3.215 Mhz and the Internet at www.therightperspective.com

http://therightperspectivepodcastblog.blogspot.com

Subscribe to RSS Feed:
http://feeds.feedburner.com/TheRightPerspectivePodcastBlog

158. Dance Chart May 17 - 23, 2006

Newsgroup: rec.radio.broadcasting
Date: 2006-05-18 18:24:15 UTC
From: tunedinradio@yahoo.com
Message-ID: <e4ie4fhnt1@xuxa.iecc.com>
Source record: 1421
Cross-posted to: malta.media.radio,triangle.radio,tw.bbs.rec.radio,uk.media.radio.hospital,rec.radio.broadcasting

Tuned In Radio, The New Rhythm Of The Nation
68 Walmer Rd. Richmond Hill, Ontario L4C 3X1 Canada
Phone 1-905-883-5773 Fax 1-905-883-4337
Email tunedinradio@hotmail.com

Top 10 May 17 - 23, 2006
Show 755
#W LW TW Song Artist Company
10 1 1 I Want More Amuka Kult
7 3 2 Suffer Well Depeche Mode Warner
6 4 3 Something Got Me Started Simply Red simplyred.com
4 5 4 Feel Alright Kardinal Offishall Virgin/EMI
4 6 5 Music Power Porno D-Noy
2 8 6 Love Sensation 06 Loleatta Holloway D-Noy
2 9 7 Dance! Goleo VI presents Lumidee vs. Fatman Scoop
Universal
10 2 8 I'm Always Here Andrew Spencer ft. Pit Ballay D-Noy
1 - 9 Waiting Taxi Doll taxidoll.com
10 7 10 Ooh La La Goldfrapp Mute/EMI

To receive a copy of our Top 10 Dance Chart email:
tunedinradio@hotmail.com
Tuned In Radio's Top 10 is based on trends, requests, published
listings, serviced product and media attention.
Check out our website at: www.tunedinradio.com

159. Re: XM radio.

Newsgroup: rec.radio.broadcasting
Date: 2006-05-18 18:24:16 UTC
From: Bob <lost@puddy.com>
Message-ID: <e4ie4g$ho2$1@xuxa.iecc.com>
Source record: 1419

I suppose Dana means:

Winamp > Winamp Library > Online Services > AOL Radio with XM

By "best format," do you mean the programming?

I hope you don't mean the stream's digital format is the best you've ever heard. At 16k bits-per-second (bps) -- providing 2 channels at 8k bps each -- I find the sound is barely tolerable for more than a few seconds. I find that awful sound swamps good programming.

It's difficult for me to understand how you could have avoided mentioning the awful sound while reporting the "best format" you've ever heard. Do you have a vested interest in giving this "service" an unrealistically positive review?

There are a couple of Classical music XM channels I'd be happy to find streaming on the internet. But by sending them with such a slow stream, they get distorted to death -- which ruins the music. Please tell your boss I said so. Thanks.

160. Re: airwaves-digest V2005 #163

Newsgroup: rec.radio.broadcasting
Date: 2006-05-18 18:24:17 UTC
From: jfiglio1@nycap.rr.com
Message-ID: <e4ie4hhoj1@xuxa.iecc.com>
Source record: 1420

The use of the term "final solution" today in any context other than that of the Holocaust is insulting, insensitive and intended to be incendiary. That it would be used by a person or persons of the ilk that think(s) a program such as "The Right Perspective" adds anything useful to the national dialogue is hardly surprising. However, it doesn't make the practice any less deplorable.

And before anyone starts a thread on "political correctness", let me just say preemptively that good manners and concern for others is always correct behavior. Anyone who thinks or behaves otherwise just sends us one more step back toward the cave from which most of us have spent eons trying to emerge.

John Figliozzi

----- Original Message -----
From: owner-airwaves-digest@airwaves.com (airwaves-digest)
Date: Wednesday, May 17, 2006 6:15 am
Subject: airwaves-digest V2005 #163
To: airwaves-digest@airwaves.com

>
> airwaves-digest Wednesday, May 17 2006 Volume 2005 :
> Number 163
>
>
>
> In this issue:
>
> [Airwaves] A "Final Solution" To The Illegal Alien Problem
>
> --
> ---
>
> Date: 17 May 2006 01:55:01 -0000
> From: "NewsGuy" <NewsGuy2005@gmail.com>
> Subject: [Airwaves] A "Final Solution" To The Illegal Alien Problem
>
> Frank applauds the Minutemen in their march on Washington, arguing
> thatthey are not so much against illegal invaders, but are against
> crime.
> Frank then proposes his own "final solution" to the illegal alien
> problem - chip implantation for anyone who comes into America on a
> visa. The chip will send out a signal out to immigration authorities
> once the person's visa expires, allowing for easy tracking and

> expelling of the violator from America. If this chip were removed
from
> the visa holder before its expiration, another signal would be
> sent to
> authorities noting abuse of the system.
>
> Frank also calls for the deportation of Americans who want to play
> Political Hackey Sack with Iran. If you're that stupid, if you're
that
> naiive to feel sorry for Iran and portray that country as a
> victim, you
> have no right to call yourself an American. Frank bases this on the
> closing words of Iranian President's letter to Bush, where he writes,
> "Peace be upon those who follow the true path".
>
> Also, the Roman origins of Patrick Kennedy's excuse for
> speeding... how
> Clinton originated Project Eccellon... prediction for Bush's
> speech on
> Monday... your phone calls and more at 718-761-9996.
>
>
> http://therightperspectivepodcastblog.blogspot.com/2006/05/final-
> solution-to-invader-problem.html
>
>
> The Right Perspective - Heard LIVE every Friday 10pm EST over
> shortwaveWWCR 3.215 Mhz and the Internet at
> www.therightperspective.com
> http://therightperspectivepodcastblog.blogspot.com
>
>
> Subscribe to RSS Feed:
> http://feeds.feedburner.com/TheRightPerspectivePodcastBlog
>
> ------------------------------
>
> End of airwaves-digest V2005 #163
> ********************************
>

161. AM station deal

Newsgroup: rec.radio.broadcasting
Date: 2006-05-19 16:18:20 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <e4kr4c$s06$1@xuxa.iecc.com>
Source record: 1422

The "Radio Crazy" "its" baaaaaakkkkkk!!!! Hi!

Partial interest in full-time 1 KW AM radio station in
beautiful Catskill Mountains region of NY state. About
a 2.5 hour express bus ride to NYC.

Group deal.

Active or inactive investors with $25,000 min. each
are welcome. All investors would be on the board with
full voting rights if desired.

Station sale includes building, land and tower. The
station is a "legacy" station if there ever was one!
It is on the air since the 40s of the last millennium.

Call (478)741-1710 to reach my palace in Macon, GA.

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy"

Do You Yahoo!?
Tired of spam? Yahoo! Mail has the best spam protection around
http://mail.yahoo.com

162. Radio Crazy is loose! LPTV for sale

Newsgroup: rec.radio.broadcasting
Date: 2006-05-21 21:24:29 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <e4qlqd$8n9$1@xuxa.iecc.com>
Source record: 1423

The "Radio Crazy", it is baaaaaaaaaakkkkkkk !!!!! Hi!

For sale outright: ($150,000 firm).

My partially built LPTV station licensed to Rehoboth Beach, Delaware.

WRDE-LP, channel 59, analog, negative offset. 20,500 watts ERP. CP expires May 5, 2007 so you have plenty of time to complete the build-out, silly!

Leases already in place for the tower site and separate studio/office site nearby. FCC has approved the present tower site.

Transmitter shelter has been erected.

Price is $150,000 firm. This includes the CP, call sign, goodwill, all present physical assets and zero debt. You WILL however be expected to take over the tower site and studio leases and any equipment leases. At the present time, we have no equipment leases so the only takeover OBLIGATIONS would be electricity and rent.

This would be a corporate sale. You'd get our Delaware "C" corporation which was founded July 1, 2005.

We are members of the Rehoboth Beach/Dewey Beach Chamber of Commerce. A local tel. number and PO Box have been established.

Tonto!!!!! Rehoboth Beach is possibly one of the wealthiest small cities in the nation! For a community with a Winter population of about 1500 (2000 census), they get about 2.7 million visitors per year in an approx. 1.3 sq. mile area !!!

Serious qualified buyers may request a business plan. It is a Word (doc)file about 24 pages long.

This would be only the third commercial TV in all of Delaware and the first commercial TV in that (Sussex)county.

This is the Salisbury/Ocean City (MD) market.

Call anytime (478)741-1710 to reach my 235 room palace
in Macon, GA. When the butler or a servant answers,
please ask for Meyer.

No tire kickers, please. This ain't eBay!! Serious
qualified buyers only. This is one heck of a good
deal.

This is a beautiful area right by the ocean. Condos go
for up to $3.5 million. This ain't no slum. Real
estate values are EXPLODING there!

Hear ye, hear ye all peasants: FCC says you must be a
US Citizen with no felony convictions. Please state:
"I am not a crook" Hi!!!

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy"

_____
Do You Yahoo!?
Tired of spam? Yahoo! Mail has the best spam protection around
http://mail.yahoo.com

163. Free - Voice of America (VOA) Tours

Newsgroup: rec.radio.broadcasting
Date: 2006-05-25 07:07:09 UTC
From: VOA SWLer <Reply_Here@bogus.com>
Message-ID: <e53l2t$8m1$1@xuxa.iecc.com>
Source record: 1424

<http://www.voanews.com/english/about/visitVOA.cfm>

164. Web Radio

Newsgroup: rec.radio.broadcasting
Date: 2006-05-27 19:36:31 UTC
From: steter <info@mionick.it>
Message-ID: <e5a9nv$r8i$1@xuxa.iecc.com>
Source record: 1425

```
This is a new commons creative web radio

http://steter.sytes.net:8000

Bye
```

165. Re: Radio Crazy is loose! LPTV for sale

Newsgroup: rec.radio.broadcasting
Date: 2006-05-27 19:36:31 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <e5a9nv$r7h$1@xuxa.iecc.com>
Source record: 1426

"Meyer Gottesman" <wrecktech@yahoo.com> wrote in message
news:e4qlqd$8n9$1@xuxa.iecc.com...
| The "Radio Crazy", it is baaaaaaaaaakkkkkkk !!!!! Hi!

| For sale outright: ($150,000 firm).

| My partially built LPTV station licensed to Rehoboth
| Beach, Delaware.

Meyer - I've tried to be tolerant, and I know there are others here who thought I was being a bit too fussy in objecting to this ongoing pitches to have someone take this pig off your hands, but hasn't the total lack of interest in the property clued you in to the idea that it's just not worth anything, to anyone else?

And what happened to "I'll only flog a property once" in this newgroup? That struck me as a fair compromise, but one to which you seem unable to adhere.

Please stop. I've explained before - Rehoboth Beach is NOT the resort town you describe. It has ample television available from Philadelphia, Baltimore, and Washington, DC, all top-25 markets, as well as Ocean City/Salisbury MD that you mention. This little peashooter will have neither the revenue nor the captured audience you claim. You may just have to take a loss on this property. And you'd be well-advised to cut your losses, or at least take them out of here.

Thank you.

166. VOA Delano Relay Station Closing (?)

Newsgroup: rec.radio.broadcasting
Date: 2006-05-27 19:36:33 UTC
From: VOA SWLer <Reply_Here@bogus.com>
Message-ID: <e5a9o1$ra2$1@xuxa.iecc.com>
Source record: 1427
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

From: RichLaDieu [mailto:richladieu@gmail.com]

i just heard a roumour from an inside source in ibb
engineering that management is planning to close the delano relay
station in california by next feburary.

cheers
rich

167. Re: Radio Crazy is loose! LPTV for sale

Newsgroup: rec.radio.broadcasting
Date: 2006-05-31 02:53:22 UTC
From: Fred Lucite <hardnosed@the.coffee.table>
Message-ID: <e5j0f2$iv9$1@xuxa.iecc.com>
Source record: 1428

On Sat, 27 May 2006 at 19:36 -0000, Bob Haberkost scribbled:
->I've tried to be tolerant, and I know there are others here who
->thought I was being a bit too fussy....

Well, you turned out to be right! I too tried to be tolerant
but a couple of months ago I posted a message here agreeing with
you. (After a wonderful dinner of fried crow! <grin!>)

Anyway, welcome back!
--
>>>---<<<
>>> david moeser -- erasmus39 on yahoo <<<
>>> Censornati, Ohio - USA <<<
>>>---<<<
* "What's the frequency, Kenneth?" *

168. Re: VOA Delano Relay Station Closing (?)

Newsgroup: rec.radio.broadcasting
Date: 2006-05-31 02:53:23 UTC
From: David <rickets@knac.com>
Message-ID: <e5j0f3$j03$1@xuxa.iecc.com>
Source record: 1430
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

On 27 May 2006 19:36:33 GMT, VOA SWLer <Reply_Here@bogus.com> wrote:

>From: RichLaDieu [mailto:richladieu@gmail.com]
>
>i just heard a roumour from an inside source in ibb
>engineering that management is planning to close the delano relay
>station in california by next feburary.
>
>cheers
>rich
>
Will there be a rummage sale?

169. request for a paper titled "IBOC Interleaver Design and Simulation Results"!

Newsgroup: rec.radio.broadcasting
Date: 2006-05-31 02:53:24 UTC
From: ren <bbu034@hotmail.com>
Message-ID: <e5j0f4$j09$1@xuxa.iecc.com>
Source record: 1429

can anyone help me find the paper titled "IBOC Interleaver Design and Simulation Results",written by Kroeger, B., and Cammarata, D.?

May be published in Radio World, Vol. 22 No. 2, January 21, 1998, pp. 20-21 !

if whoever has this paper ,could you mind sharing with me,and contacting with me.

thanks in advanced!

170. Ode to WCBS-FM "It was a 3rd of June...

Newsgroup: rec.radio.broadcasting
Date: 2006-06-03 21:05:13 UTC
From: robert casey <wa2ise@ix.netcom.com>
Message-ID: <e5sti9mdc1@xuxa.iecc.com>
Source record: 1431

was Ode to Billy Joe...

"It was the third of June, a hot and muggy New York day
I was out listening to oldies,
and my brother was too

And a bit before dinnertime we went back to the house to eat,
And mama said out the back door to remember to turn the radio off,

Later I heard the news: some clown named Jack hiJacked the oldies radio
station CBS-FM.

Papa said to mom as he passed around the black eyed peas "Infinity never
had a lick of sense, pass the biscuits please"

"There's five more feet in the yard I got to mow, Mama said it's a shame
about WCBS-FM anyhow"

Seems like nothin comes to no good in the broadcast industry,
and Jack and Infinity has destroyed CBSFM oldies in NY citry

My brother said he recoletected that he and Tom and Billy Joel
Saw Cousin Brucie doing a promotion at the Bergen Mall

And it was nice talkin to him that night,
Oh, I'll have another piece of apple pie, you know it don't seem right,

I heard him playing his oldies show last Sunday night,
and now you tell me WCBS-FM has been hiJacked just today..

Mama said I can see what happened to your appetite, been microwaving
frozen food the last hour and you haven't touched a single bite.

That nice young DJ dropped by today, said he'd be pleased to spin oldies
at WABC next Saturday night. Oh BTW, he said he though he saw a guy that
looked a lot like a suit from Infinity, and he and Jack were throwing
oldie records in the dumpster behind the WCBS-FM station.

A year has come and gone since we heard the news about WCBS-FM. Another
oldies station WKBW bought it in Buffalo, A station in Conniticuit
changed their callsign and added junk to their playlist last spring, and
now there isn't on the radio anything ('cept WABC Saturday night and WMTR..)

And me I spend a lot of time picking mp3s off the 'net
and drop them into my ipod to listen to instead
off of the radio anymore......."

171. Radio Crazy is loose!

Newsgroup: rec.radio.broadcasting
Date: 2006-06-03 21:05:13 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <e5sti9mdl1@xuxa.iecc.com>
Source record: 1432

It just dawned on me that my LPTV station is at least
as relevant as a 500 Khz broadcast!!!!

The "Radio Crazy"

73,

Meyer Gottesman, W6GIV

_____
Do You Yahoo!?
Tired of spam? Yahoo! Mail has the best spam protection around
http://mail.yahoo.com

172. Dance Chart May 31 - June 6, 2006

Newsgroup: rec.radio.broadcasting
Date: 2006-06-03 21:05:15 UTC
From: tunedinradio@yahoo.com
Message-ID: <e5stibmdt1@xuxa.iecc.com>
Source record: 1433
Cross-posted to: malta.media.radio,triangle.radio,tw.bbs.rec.radio,uk.media.radio.hospital,rec.radio.broadcasting

Tuned In Radio, The New Rhythm Of The Nation
68 Walmer Rd. Richmond Hill, Ontario L4C 3X1 Canada
Phone 1-905-883-5773 Fax 1-905-883-4337
Email tunedinradio@hotmail.com

Top 10 May 31 - June 6, 2006
Show 757
#W LW TW Song Artist Company
9 1 1 Suffer Well Depeche Mode Warner
8 2 2 Something Got Me Started Simplyred simplyred.com
4 5 3 Love Sensation 06 Loleatta Holloway D-Noy
4 6 4 Dance! Goleo VI presents Lumidee vs. Fatman Scoop
D-Noy
3 8 5 Waiting Taxi Doll taxidoll.com
6 3 6 Feel Alright Kardinal Offishall Virgin/EMI
2 9 7 Serenity (We Can Find It) Groove State Play Lab
6 4 8 Music Power Porno D-Noy
12 7 9 I Want More (Cling On To Me) Amuka Kult
1 - 10 Jealousy Martin Solveig D-Noy

To receive a copy of our Top 10 Dance Chart email:
tunedinradio@hotmail.com
Tuned In Radio's Top 10 is based on trends, requests, published
listings, serviced product and media attention.
Check out our website at: www.tunedinradio.com

173. Re: Radio Crazy is loose!

Newsgroup: rec.radio.broadcasting
Date: 2006-06-04 21:23:14 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <e5vj02$eg9$1@xuxa.iecc.com>
Source record: 1434

Meyer Gottesman wrote:
> It just dawned on me that my LPTV station is at least
> as relevant as a 500 Khz broadcast!!!!

FWIW, I agree that it's probably time to put the sale to bed. I don't think it's going to happen.

--
Steve Sobol, Professional Geek ** Java/VB/VC/PHP/Perl ** Linux/*BSD/Windows
Apple Valley, California PGP:0xE3AE35ED

It's all fun and games until someone starts a bonfire in the living room.

174. Re: Radio Crazy is loose!

Newsgroup: rec.radio.broadcasting
Date: 2006-06-04 21:23:15 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <e5vj03egd1@xuxa.iecc.com>
Source record: 1435

"Meyer Gottesman" <wrecktech@yahoo.com> wrote in message
news:e5sti9mdl1@xuxa.iecc.com...
| It just dawned on me that my LPTV station is at least
| as relevant as a 500 Khz broadcast!!!!

You know....we may just have hit grey matter....
--

If there's nothing that offends you in your community, then you know you're
not living in a free society.
Kim Campbell - ex-Prime Minister of Canada - 2004

For direct replies, take out the contents between the hyphens. -Really!-

175. Radio Crazy

Newsgroup: rec.radio.broadcasting
Date: 2006-06-06 22:29:18 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <e64vju$3jh$1@xuxa.iecc.com>
Source record: 1436

The "Radio Crazy" once owned a "Gibson Girl" liferaft
transmitter. Those in the know may recall it
transmitted on 500 KHz and used a balloon or kite with
a 300 ft. antenna. The ground wire was tossed into the
seal. I understand the range was about 150 miles and
the output tube was a 12A6 with perhaps 5 watts
output. It transmitted an SOS using MCW.

When you are a ham 56 years you get exposed to this
kind of stuff! Hi!

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy"

_____
Do You Yahoo!?
Tired of spam? Yahoo! Mail has the best spam protection around
http://mail.yahoo.com

176. Dance Chart June 7 - 13, 2006

Newsgroup: rec.radio.broadcasting
Date: 2006-06-07 22:05:36 UTC
From: "tunedinradio@yahoo.com" <tunedinradio@yahoo.com>
Message-ID: <e67ijgcmk1@xuxa.iecc.com>
Source record: 1437
Cross-posted to: malta.media.radio,triangle.radio,tw.bbs.rec.radio,uk.media.radio.hospital,rec.radio.broadcasting

Tuned In Radio, The New Rhythm Of The Nation
68 Walmer Rd. Richmond Hill, Ontario L4C 3X1 Canada
Phone 1-905-883-5773 Fax 1-905-883-4337

Top 10 June 7 - 13, 2006
Show 758
#W LW TW Song Artist Company
10 1 1 Suffer Well Depeche Mode Warner
5 3 2 Love Sensation 06 Loleatta Holloway D-Noy
5 4 3 Dance! Goleo VI presents Lumidee vs. Fatman Scoop
Universal
4 5 4 Waiting Taxi Doll taxidoll.com
3 7 5 Serenity (We Can Find It) Groove State Play Lab
9 2 6 Something Got Me Started Simply Red simplyred.com
2 10 7 Jealousy Martin Solveig D-Noy
7 6 8 Feel Alright Kardinal Offishall Virgin/EMI
1 - 9 Feel The Love Front ft. Mon a Q Tone 1
7 8 10 Music Power Porno D-Noy

To receive a copy of our Top 10 Dance Chart email:
tunedinradio@yahoo.com
Tuned In Radio's Top 10 is based on trends, requests, published
listings, serviced product and media attention.
Check out our website at: www.tunedinradio.com

177. Re: XM radio.

Newsgroup: rec.radio.broadcasting
Date: 2006-06-11 06:35:22 UTC
From: Mark <makolber@yahoo.com>
Message-ID: <e6gdja$kq0$1@xuxa.iecc.com>
Source record: 1439

Dana wrote:
> Hi, I just figured out that you can listen to some of the xm radio
> stations for free using winamp. The 60s on 6 is about the best format I
> have ever heard.

then you never heard Music Choice

178. Ugly Radio

Newsgroup: rec.radio.broadcasting
Date: 2006-06-11 06:35:23 UTC
From: heather <msdfy@tpg.com.au>
Message-ID: <e6gdjbkqn1@xuxa.iecc.com>
Source record: 1438

Come check out the ugliest thing in radio...

===REAL UGLY RADIO===
listen to Dj Ugly spin the tunes from the 50's to today..... From

The Good The Bad The Ugly... Its All HERE....

http://www.live365.com/stations/donkey1975?play&site=live365

...Click the link above (or copy it into your browser) to listen!

179. Re: XM radio.

Newsgroup: rec.radio.broadcasting
Date: 2006-06-11 18:10:01 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <e6hm9p$1k1$1@xuxa.iecc.com>
Source record: 1440

Mark wrote:
> Dana wrote:
>> Hi, I just figured out that you can listen to some of the xm radio
>> stations for free using winamp. The 60s on 6 is about the best format I
>> have ever heard.
>
> then you never heard Music Choice

Technically, Music Choice may have decent playlists... but it isn't radio.

--
Steve Sobol, Professional Geek ** Java/VB/VC/PHP/Perl ** Linux/*BSD/Windows
Apple Valley, California PGP:0xE3AE35ED

It's all fun and games until someone starts a bonfire in the living room.

180. Dance Chart June 14 - 20, 2006

Newsgroup: rec.radio.broadcasting
Date: 2006-06-16 05:20:02 UTC
From: "tunedinradio@yahoo.com" <tunedinradio@yahoo.com>
Message-ID: <e6tf22nnd1@xuxa.iecc.com>
Source record: 1441
Cross-posted to: malta.media.radio,triangle.radio,tw.bbs.rec.radio,uk.media.radio.hospital,rec.radio.broadcasting

Tuned In Radio, The New Rhythm Of The Nation
68 Walmer Rd. Richmond Hill, Ontario L4C 3X1 Canada
Phone 1-905-883-5773 Fax 1-905-883-4337

Top 10 June 14 - 20, 2006
Show 759
#W LW TW Song Artist Company
6 2 1 Love Sensation 06 Loleatta Holloway D-Noy
6 3 2 Dance! Goleo VI presents Lumidee vs. Fatman Scoop
Universal
5 4 3 Waiting Taxi Doll taxidoll.com
4 5 4 Serenity (We Can Find It) Groove State Play Lab
3 7 5 Jealousy Martin Solveig D-Noy
11 1 6 Suffer Well Depeche Mode Warner
2 9 7 Feel The Love Mon a Q Tone 1
10 6 8 Something Got Me Started Simply Red simplyred.com
8 8 9 Feel Alright Kardinal Offishall Virgin/EMI
8 10 10 Music Power Porno D-Noy

To receive a copy of our Top 10 Dance Chart email:
tunedinradio@yahoo.com
Tuned In Radio's Top 10 is based on trends, requests, published
listings, serviced product and media attention.
Check out our website at: www.tunedinradio.com

181. Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2006-06-18 05:44:42 UTC
From: sd <sd55117@yahoo.com>
Message-ID: <e72p8akvg1@xuxa.iecc.com>
Source record: 1442
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

In article <cvjilg$3bc$1@xuxa.iecc.com>,
"Buzzygirl" <spammers@re.shite.com> wrote:

> WCCO, Minneapolis/St. Paul, MN (830 KHz). W-C-CO stands for Washburn Crosby
> Co.,
> a milling company that eventually became the food giant, General Mills.

and KSTP-AM, -FM, and -TV, all based in STPaul, Minnesota;
KDIZ 1440, Radio Disney;
KBEM 88.5, Board of Education, Minneapolis (run by the school
district);
KMOJ 89.9, "MOJo", Soul, blues, gospel, reggae, jazz;
KNOW 91.1, Minnesota Public Radio's news/talk station;
WLTE 102.9, LiTE rock;
KZJK 104.1, another "Jack" format station;
KQQL, 107.9, "Cool 108"

A few I remember from living on Long Island:
WALK-AM & -FM, "Why run all over the dial? Walk for the best ...";
WYFA 1570, "Where Your Friends Are" (modified quietly after the
station was sold to "Where Are Your Friends?");
WBAB, BABylon, New York;
WUSB, University at Stony Brook (part of the NY State University
system);
and the "LI"s: WLIM, WLIR, WLIX, etc., (Long Island)

sd

182. Radio Station that is doing Smooth Jazz right: KKSF - San Francisco

Newsgroup: rec.radio.broadcasting
Date: 2006-06-18 05:44:42 UTC
From: Larry Ingersoll <yougotlucky215@yahoo.com>
Message-ID: <e72p8akvj1@xuxa.iecc.com>
Source record: 1443
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Like Smooth Jazz format?

Especially with variety? Want to hear more new songs or something unexpected, and possibly even be delighted with the unforeseen?

Avoid the narrow-casters. And routine Top 200 smooth jazz songs ad nauseum. Oh, they'll play those, but they'll play a lot more, and broaden your listening world in the meantime.

Listen here instead:

www.kksf.com

to KKSF, San Francisco

Larry Ingersoll

(and I'm only a listener - not with a vested interest)

183. Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2006-06-20 05:27:43 UTC
From: Gerard M Foley <gfoley@columbus.rr.com>
Message-ID: <e7810fnho1@xuxa.iecc.com>
Source record: 1444
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

The old call signs, like WBZ, WTIC, WEAF, WJZ, WCAU, KDKA, WGY, WGN, WOO, KYW, KOA, KFI didn't mean anything. The three and four letter call signs were shared with coastal stations, point-to-point stations and ships. Broadcasters got what was left. WLIT, Lit Brothers Department Store in Philadelphia was the first station I remember that had a call sign that meant anything.

73

--
Gerry K8EF
http://www.pbase.com/gfoley9999/
http://www.wilowud.net/
http://home.columbus.rr.com/gfoley
http://www.fortunecity.com/victorian/pollock/263/egypt/egypt.html
http://foley.foleypages.net/~gerry/

184. Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2006-06-20 05:27:43 UTC
From: gsm@mendelson.com
Message-ID: <e7810fngm1@xuxa.iecc.com>
Source record: 1446
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

sd wrote:
> and the "LI"s: WLIM, WLIR, WLIX, etc., (Long Island)

WTBS, Tech Broadcasting Station from the mass. instutite of TECHnology,
(MIT) later sold to Turner.

WIBG (I believe in G-D) a relegious radio station in Philly, latter a
Rock and Roll station in the 1960's.

KYW (doesn't mean anything, was K for the U.S. Y for experimental, W for
Westinghouse), I assume at one time they had a KXW, there were four stations.

Geoff.

--
Geoffrey S. Mendelson, Jerusalem, Israel gsm@mendelson.com N3OWJ/4X1GM
IL Voice: (07)-7424-1667 IL Fax: 972-2-648-1443 U.S. Voice: 1-215-821-1838
Visit my 'blog at http://geoffstechno.livejournal.com/

185. Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2006-06-20 05:27:44 UTC
From: "John S." <hjsjms@cs.com>
Message-ID: <e7810gnhr1@xuxa.iecc.com>
Source record: 1445
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

sd wrote:
> In article <cvjilg$3bc$1@xuxa.iecc.com>,
> "Buzzygirl" <spammers@re.shite.com> wrote:
>
> > WCCO, Minneapolis/St. Paul, MN (830 KHz). W-C-CO stands for Washburn Crosby
> > Co.,
> > a milling company that eventually became the food giant, General Mills.
>
> and KSTP-AM, -FM, and -TV, all based in STPaul, Minnesota;
> KDIZ 1440, Radio Disney;
> KBEM 88.5, Board of Education, Minneapolis (run by the school
> district);
> KMOJ 89.9, "MOJo", Soul, blues, gospel, reggae, jazz;
> KNOW 91.1, Minnesota Public Radio's news/talk station;
> WLTE 102.9, LiTE rock;
> KZJK 104.1, another "Jack" format station;
> KQQL, 107.9, "Cool 108"
>
> A few I remember from living on Long Island:
> WALK-AM & -FM, "Why run all over the dial? Walk for the best ...";
> WYFA 1570, "Where Your Friends Are" (modified quietly after the
> station was sold to "Where Are Your Friends?");
> WBAB, BABylon, New York;
> WUSB, University at Stony Brook (part of the NY State University
> system);
> and the "LI"s: WLIM, WLIR, WLIX, etc., (Long Island)
>
> sd

Pretty creative use of four letters one of which has to begin with W or
K. Thanks for posting it.

WBIZ (business radio) and WEZY (easy listening) and WWDC (Washington,
DC), WAMU (American University) are a few that come to mind.

186. Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2006-06-20 05:27:45 UTC
From: Alan Freed <alan@beatworld.com>
Message-ID: <e7810hnhu1@xuxa.iecc.com>
Source record: 1447

>KMOJ 89.9, "MOJo", Soul, blues, gospel, reggae, jazz;

For the record, KMOJ's calls are derived from the Swahili word
"Umoja," which means "unity."

I worked at KMOJ 1981-86.

187. Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2006-06-22 23:56:40 UTC
From: Frank Dresser <analogdial@worldnet.att.net>
Message-ID: <e7fano$i56$1@xuxa.iecc.com>
Source record: 1448
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"Gerard M Foley" <gfoley@columbus.rr.com> wrote in message
news:e7810fnho1@xuxa.iecc.com...
> The old call signs, like WBZ, WTIC, WEAF, WJZ, WCAU, KDKA, WGY, WGN, WOO,
> KYW, KOA, KFI didn't mean anything. The three and four letter call
signs
> were shared with coastal stations, point-to-point stations and ships.
> Broadcasters got what was left. WLIT, Lit Brothers Department Store in
> Philadelphia was the first station I remember that had a call sign that
> meant anything.
>
> 73

Broadcasters could get the calls originally assigned to ships for their
radio stations.

"The Tribune obtains the call letters WGN (World's Greatest Newspaper) from
Great Lakes skipper Carl D. Bradley."

http://wgngold.com/timeline/1920s1930s.htm

Frank Dresser

188. Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2006-06-22 23:56:40 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <e7fano$i5f$1@xuxa.iecc.com>
Source record: 1449
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Geoffrey S. Mendelson wrote:
> sd wrote:
>
>>and the "LI"s: WLIM, WLIR, WLIX, etc., (Long Island)
>
>
> WTBS, Tech Broadcasting Station from the mass. instutite of TECHnology,
> (MIT) later sold to Turner.
>
> WIBG (I believe in G-D) a relegious radio station in Philly, latter a
> Rock and Roll station in the 1960's.
>
> KYW (doesn't mean anything, was K for the U.S. Y for experimental, W for
> Westinghouse), I assume at one time they had a KXW, there were four stations.

As Gerard said, most older calls didn't mean anything. Most of the three-letter calls, and four-letter calls with A or B as the second letter, especially. I'm pretty sure WIBG is one of these assigned in order by the government calls.

It was not unusual for a station to choose a slogan *after* receiving its assigned call letters from the government. For example, that's where WSM's "We Shield Millions" came from: the government chose WSM first, then WSM chose a slogan to match. They could just as well have ended up assigned "WSI" - "We Sell Insurance". Some stations held contests, asking the public to come up with a slogan. (I believe I've read that's where WSB's "Welcome South, Brother" came from)

Let's see, the four original Westinghouse stations?:
KYW, Chicago (yes, Chicago - it moved to Philly later)
KDKA, East Pittsburgh
WBZ, Boston
WBZA, Springfield

Y was actually for educational institution stations, like W9YT (University of Wisconsin), W0YC (Univ. of Minnesota), W9YH (U. of Illinois), etc.. And only with the "ham-format" number-letter calls. Experimental stations were X, and still are - at the time, calls like W9XM. (also operated by the U. of Wisconsin) Today experimental stations get something like KC2XIM. X & Y in all-letter calls like KYW had no special significance.

KYW is somewhat of a mystery, not falling into any of the known categories of how a Eastern station got a K call. Them and KQV, Pittsburgh.
--

Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

189. New Radio Network

Newsgroup: rec.radio.broadcasting
Date: 2006-06-22 23:56:41 UTC
From: spilhaus@gmail.com
Message-ID: <e7fanp$i5l$1@xuxa.iecc.com>
Source record: 1450

Listen to unbiased, reliable, comprehensive radio news with a global perspective, from the Feature Story Network. Updated 24/7 online at Media News Now http://www.medianewsnow.com .

Media News Now...TV, radio, movies and more.

190. RE: airwaves-digest V2005 #178

Newsgroup: rec.radio.broadcasting
Date: 2006-06-22 23:56:42 UTC
From: Dan Shields <dannyboy5770@hotmail.com>
Message-ID: <e7fanq$i5t$1@xuxa.iecc.com>
Source record: 1351
Body handling: HTML body converted to readable text

Call Letters:

Here are some that I am aware of:

CKLG...Vancouver, BC...LG = Lion's Gate [a landmark]

CFRB...Toronto, Ont...RB = Roger's Batteryless

CFTR...Toronto, Ont...TR = Ted Rogers

CKFH...Toronto...FH = Foster Hewitt

CFRA...Ottawa, Ont...FR = Frank Ryan

WBEN...Buffalo...Buffalo Evening News

WKBW...Buffalo...Well Known Bible Watchers

WLS...Chicago...World's Largest Store

WGN...Chicago...World's Greatest Newspaper

just a few from the top of my head

Dan Shields, Ottawa, Ontario.

191. Dance Chart June 21 - 27, 2006

Newsgroup: rec.radio.broadcasting
Date: 2006-06-22 23:56:43 UTC
From: "tunedinradio@yahoo.com" <tunedinradio@yahoo.com>
Message-ID: <e7fanr$i61$1@xuxa.iecc.com>
Source record: 1354
Cross-posted to: malta.media.radio,triangle.radio,tw.bbs.rec.radio,uk.media.radio.hospital,rec.radio.broadcasting

Tuned In Radio, The New Rhythm Of The Nation
68 Walmer Rd. Richmond Hill, Ontario L4C 3X1 Canada
Phone 1-905-883-5773 Fax 1-905-883-4337
Email tunedinradio@yahoo.com

Top 10 June 21 - 27, 2006
Show 760

#W LW TW Song Artist Company
7 1 I Love Sensation 06 Loleatta Holloway D-Noy
6 3 2 Waiting Taxi Doll taxidoll.com
5 4 3 Serenity (We Can Find It) Groove State Play
Lab
4 5 4 Jealousy Martin Solveig D-Noy
3 7 5 Feel The Love Front ft. Mon a Q Tone 1
7 2 6 Dance! Goleo VI presents Lumidee vs. Fatman
Scoop Universal
12 6 7 Suffer Well Depeche Mode Warner
11 8 8 Something Got Me Started Simply Red
simplyred.com
9 9 9 Feel Alright Kardinal Offishall Virgin/EMI
9 10 10 Music Power Porno D-Noy

To receive a copy of our Top 10 Dance Chart email:
tunedinradio@yahoo.com
Tuned In Radio's Top 10 is based on trends, requests,
published listings, serviced product and media
attention.
Check out our website at: www.tunedinradio.com

192. Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2006-06-22 23:56:44 UTC
From: Gary Schnabl <LivernoisYards@Comcast.net>
Message-ID: <e7fans$i6i$1@xuxa.iecc.com>
Source record: 1352
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Steve Sobol wrote:
> WXIX Channel 19 Cincinnati, Ohio. XIX is the Roman numeral 19.

WXIX was originally in Milwaukee, but its owners dumped it after its channel was changed to 18. Then it became WUHF.

193. Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2006-06-22 23:56:44 UTC
From: kludge@panix.com
Message-ID: <e7fans$i6b$1@xuxa.iecc.com>
Source record: 1353
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

There's always WSB, "Welcome South, Brother" and WCMP-FM, "We Can't Modulate Properly."
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

194. Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2006-07-01 03:04:56 UTC
From: sd <sd55117@yahoo.com>
Message-ID: <e84ooomhv1@xuxa.iecc.com>
Source record: 1355

In article <e7810hnhu1@xuxa.iecc.com>,
Alan Freed <alan@beatworld.com> wrote:

> >KMOJ 89.9, "MOJo", Soul, blues, gospel, reggae, jazz;
>
> For the record, KMOJ's calls are derived from the Swahili word
> "Umoja," which means "unity."
>
> I worked at KMOJ 1981-86.

I appreciate the correction. That derivation actually is even better.

And I didn't notice how old this thread was before I revived it.
Just "joined" and, frankly, am a little surprised that posts this
old were still available from my news provider.

sd

195. Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2006-07-01 03:04:57 UTC
From: dxAce <dxAce@milestones.com>
Message-ID: <e84oop$mi5$1@xuxa.iecc.com>
Source record: 1362
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Frank Dresser wrote:

> "Gerard M Foley" <gfoley@columbus.rr.com> wrote in message
> news:e7810fnho1@xuxa.iecc.com...
> > The old call signs, like WBZ, WTIC, WEAF, WJZ, WCAU, KDKA, WGY, WGN, WOO,
> > KYW, KOA, KFI didn't mean anything. The three and four letter call
> signs
> > were shared with coastal stations, point-to-point stations and ships.
> > Broadcasters got what was left. WLIT, Lit Brothers Department Store in
> > Philadelphia was the first station I remember that had a call sign that
> > meant anything.
> >
> > 73
>
> Broadcasters could get the calls originally assigned to ships for their
> radio stations.
>
> "The Tribune obtains the call letters WGN (World's Greatest Newspaper) from
> Great Lakes skipper Carl D. Bradley."
>
> http://wgngold.com/timeline/1920s1930s.htm

I'm not sure how it came about, but I seem to recall WOWO Ft. Wayne, IN saying "Westinghouse Owned, Westinghouse Operated".

dxAce
Michigan
USA

196. Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2006-07-01 03:04:58 UTC
From: Sid Schweiger <spam@this.moron>
Message-ID: <e84ooqmic1@xuxa.iecc.com>
Source record: 1358
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

> The old call signs, like WBZ, WTIC, WEAF, WJZ, WCAU, KDKA, WGY, WGN, WOO, KYW, KOA, KFI didn't mean anything.<

Wrong, on at least two counts:

WGN: World's Greatest Newspaper (referring to the owner, The Chicago Tribune)
WTIC: referred to owner Traveler's Insurance Company

197. Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2006-07-01 03:04:59 UTC
From: John Rethorst <nobody@nowhere.net>
Message-ID: <e84oormih1@xuxa.iecc.com>
Source record: 1360
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

In article <e7810fnho1@xuxa.iecc.com>,
"Gerard M Foley" <gfoley@columbus.rr.com> wrote:

> The old call signs, like WBZ, WTIC, WEAF, WJZ, WCAU, KDKA, WGY, WGN, WOO,
> KYW, KOA, KFI didn't mean anything.

KFI - "farm information". The station originally had a fair amount of
agricultural reporting. When I listened to it in the 60s it still had a farm
report every morning.

--
John Rethorst
jrethorst at post dot com

198. Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2006-07-01 03:05:00 UTC
From: Charlie <chuckandbarbg@never-comcast.net>
Message-ID: <e84oosmin1@xuxa.iecc.com>
Source record: 1356
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Gerard M Foley wrote:
> The old call signs, like WBZ, WTIC, WEAF, WJZ, WCAU, KDKA, WGY, WGN, WOO,
> KYW, KOA, KFI didn't mean anything. The three and four letter call signs
> were shared with coastal stations, point-to-point stations and ships.
> Broadcasters got what was left. WLIT, Lit Brothers Department Store in
> Philadelphia was the first station I remember that had a call sign that
> meant anything.
>
> 73
>
>
I can't believe that anyone missed WLS, World's Largest Store, Chicago.
It was originally owned by Sears.
Here's Jeff Miller's great site on early call sign meanings.
http://members.aol.com/jeff560/call192x.html

Charlie.
--
To respond by Email remove never- from address

199. Re: Radio Station that is doing Smooth Jazz right: KKSF - San Francisco

Newsgroup: rec.radio.broadcasting
Date: 2006-07-01 03:05:01 UTC
From: tomlacko@yahoo.com
Message-ID: <e84oot$mj0$1@xuxa.iecc.com>
Source record: 1357
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Larry,

Like you, I love the variety. Here's another station available on the web with a wide variety of songs; http://www.wxhc.com/ It's an oldies format station in Central New York with a play list of-- get this, MORE THAN 4,300 songs!

Gotta love the variety!!

Tom Lacko, an Oldies and Smooth Jazz fan!

Larry Ingersoll wrote:
> Like Smooth Jazz format?
>
> Especially with variety? Want to hear more new songs or something
> unexpected, and possibly even be delighted with the unforeseen?
>
> Avoid the narrow-casters. And routine Top 200 smooth jazz songs ad
> nauseum. Oh, they'll play those, but they'll play a lot more, and
> broaden your listening world in the meantime.
>
> Listen here instead:
>
> www.kksf.com
>
> to KKSF, San Francisco
>
> Larry Ingersoll
>
> (and I'm only a listener - not with a vested interest)

200. Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2006-07-01 03:05:02 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <e84oou$mj4$1@xuxa.iecc.com>
Source record: 1359
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"Doug Smith W9WI" <w9wi@invalid.invalid> wrote in message
news:e7fano$i5f$1@xuxa.iecc.com...
>
> KYW is somewhat of a mystery, not falling into any of the known
> categories of how a Eastern station got a K call. Them and KQV,
> Pittsburgh.

Here is a link to hundreds of call letter meanings

http://nelson.oldradio.com/origins.call-list.html

201. Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2006-07-01 03:05:02 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <e84oou$mj8$1@xuxa.iecc.com>
Source record: 1361
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

```
WTIC = Travelers' Insurance Company
```

202. Dance Chart June 28 - July 4, 2006

Newsgroup: rec.radio.broadcasting
Date: 2006-07-01 03:05:03 UTC
From: "tunedinradio@yahoo.com" <tunedinradio@yahoo.com>
Message-ID: <e84oovmjd1@xuxa.iecc.com>
Source record: 1366
Cross-posted to: malta.media.radio,triangle.radio,tw.bbs.rec.radio,uk.media.radio.hospital,rec.radio.broadcasting

Tuned In Radio, The New Rhythm Of The Nation
68 Walmer Rd. Richmond Hill, Ontario L4C 3X1 Canada
Phone 1-905-883-5773 Fax 1-905-883-4337
Email tunedinradio@yahoo.com

Top 10 June 28 - July 4, 2006
Show 761

#W LW TW Song Artist Company
7 2 I Waiting Taxi Doll taxidoll.com
6 3 2 Serenity (We Can Find It) Groove State Play Lab
5 4 3 Jealousy Martin Solveig D-Noy
4 5 4 Feel The Love Front ft. Mon a Q Tone 1
8 1 5 Love Sensation 06 Loleatta Holloway D-Noy
1 - 6 Get Together Madonna Warner
1 - 7 Everytime We Touch Cascada EMI
1 - 8 Talk Coldplay EMI
1 - 9 Sugar (Remix) Armand Van Helden Ultra
1 - 10 Long Way Raistalla raistalla.com

To receive a copy of our Top 10 Dance Chart email:
tunedinradio@yahoo.com
Tuned In Radio's Top 10 is based on trends, requests,
published listings, serviced product and media
attention.
Check out our website at: www.tunedinradio.com

203. Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2006-07-01 03:05:04 UTC
From: marston@osmium.mv.net
Message-ID: <e84op0mji1@xuxa.iecc.com>
Source record: 1363
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

In article <e7fano$i5f$1@xuxa.iecc.com>,
Doug Smith W9WI <w9wi@invalid.invalid> wrote:
>...
>As Gerard said, most older calls didn't mean anything. Most of the
>three-letter calls, and four-letter calls with A or B as the second
>letter, especially. I'm pretty sure WIBG is one of these assigned in
>order by the government calls.

I believe so. But you probably meant to say "third letter" like the B
in WIBG. Checking my Citizens Radio Call Book vol. 6 (1925), I found
these likely suspects:
KFAB Lincoln, NE
WABI Bangor, ME
WBAP Fort Worth, TX
WBBM Chicago
WCAO Baltimore, MD
WCAU Philadelphia, PA
WCBM Baltimore, MD
WDAF Kansas City, MO
WEAN Providence, RI
WFAA Dallas, TX
WGAL Lancaster, PA
WHAM Rochester, NY
WHAS Louisville, KY
WHBQ Memphis, TN
WJAR Providence, RI
WMAQ Chicago
WNAC Boston, MA
WOAI San Antonio, TX
WQAM Miami, FL
WSAI Cincinnati, OH
WSAR Fall River, MA
and many others that have since gone off the air.
--
.................David Marston at MV

204. Re: Radio Station that is doing Smooth Jazz right: KKSF - San Francisco

Newsgroup: rec.radio.broadcasting
Date: 2006-07-01 03:05:05 UTC
From: Radiogeek500 <Bianco500@yahoo.com>
Message-ID: <e84op1mjq1@xuxa.iecc.com>
Source record: 1365
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Larry Ingersoll wrote:
> Like Smooth Jazz format?
>
> Especially with variety? Want to hear more new songs or something
> unexpected, and possibly even be delighted with the unforeseen?
>
> Avoid the narrow-casters. And routine Top 200 smooth jazz songs ad
> nauseum. Oh, they'll play those, but they'll play a lot more, and
> broaden your listening world in the meantime.
>
> Listen here instead:
>
> www.kksf.com
>
> to KKSF, San Francisco
>
> Larry Ingersoll
>
> (and I'm only a listener - not with a vested interest)

That's cool. I'll check them out

http://www.radioinsight.com

205. Listen portuguese radios on-line.

Newsgroup: rec.radio.broadcasting
Date: 2006-07-01 03:05:06 UTC
From: vendas.radio@gmail.com
Message-ID: <e84op2$mk1$1@xuxa.iecc.com>
Source record: 1364

```
All about radio in Portugal
Listen portuguese radios on-line.
Visit the Portuguese Portal of radio in:

www.ondalivre.com
```

206. Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2006-07-03 01:42:06 UTC
From: Fred Lucite <hardnosed@the.coffee.table>
Message-ID: <e89sleshf1@xuxa.iecc.com>
Source record: 1367

On Fri, 1 Jul 2006 at 03:05 -0000, David Eduardo scribbled:
->Here is a link to hundreds of call letter meanings
->http://nelson.oldradio.com/origins.call-list.html

Thousands, not hundreds! That's a really big list! However, many of the 'meanings' seem to be slogans that were probably adopted after call letters were assigned.

One case warrants comment: Sure, the letters WNOP presumably were derived from the city of Newport, Kentucky, to which the station was licensed. But they didn't make any on-air use of this acronymistic tie, at least not in the 35-plus years after they adopted their famous wacky "format" of (mainstream) jazz and comedy cuts in 1961.

This was the radio station that reputedly served as the real-life inspiration for the TV sitcom, "WKRP in Cincinnati." All kinds of funny sayings, cuts from comedy records, and assorted noises were broadcast from their base in Newport, across the river from downtown Cincinnati. In fact, for many years in the '70s and '80s WNOP's studios were *IN* the Ohio river! -- floating in the river, which happens to be almost completely "owned" by the state of Kentucky.

One of their wacky trademarks was a collection of station IDs recorded by comedian Shelley Berman, where the letters WNOP would stand for crazy things like (for example) "Where Nobody Oversizes Potatoes." They used many variations, but never something so dull as merely saying "This is WNOP, which by the way, stands for Newport." This was, after all, a station dedicated to the offbeat, the true hipsters, the 'real' original, laid-back counter-culture. It was cool when cool was still cool. It was where the put-on was normal. This was a station with its own recorded sign-off song which ended with the line, [we] "...hope you... don't... die... tonite!" and then after a pause, "from Doubleyou... Enn... Oh... Peee... NEW-PORT!!"

(No complaints about bad taste, please. Their resident copy-writer, who went by the handle of Bunky Tadwell, might've read your complaint on the air, no doubt accompanied with sarcastic barnyard sound effects, and said you just don't "get it.")

WNOP is gone now. RIP both 1950s' slang and Newport's legendary Jazz Ark. After the longtime owner passed away it was sold off and now there's a religious station on its 740 AM channel. Slogans and all, it will be missed.
--

>>>---<<<
>>> david moeser -- erasmus39 on yahoo <<<
>>> Censornati, Ohio - USA <<<
>>>---<<<
* "DSFA" = Doesn't Stand For Anything! *

207. Minneapolis - WWTC 1280 Golden Rock Question

Newsgroup: rec.radio.broadcasting
Date: 2006-07-03 01:42:07 UTC
From: Tina <tinacurtis@aol.com>
Message-ID: <e89slfsib1@xuxa.iecc.com>
Source record: 1370

I'm looking for a particular song, played weekly on the old Golden Rock WWTC 1280. It's a real needle-in-the-haystack sort of a thing.

Back in the early 80's, I would guess around 1980-81 specifically, my Dad would always tune into WWTC 1280 during the afternoon hours on the weekends, and it seemed like every weekend we'd hear the same songs. I remember hearing "Black is Black", "Secret Agent Man", and unfortunately, "Eve of Distruction", which always sent me out of the room covering my ears, because it made me sad. (I was a sensitive 8 year old kid.) But there was one particular song that was always being played, and I LOVED it, but I didn't know what it was? I'm not sure if I couldn't understand the lyrics? I used to call it "The song that rumbled the house" because the man singing the song had a very deep voice.

Unfortunately, I still have no idea of what the lyrics are for the song, and don't know who sang it. I do know that it must be a rare song, because I haven't heard it for the last 25 years, and I've always been looking for it.

This is what I know:
Male singer or group
Strikes me as a song that would be from the 1964-66 era.
Sounds a LOT like these songs:
"California Sun", by the Rivieras. (Sounds a LOT like this song! VERY similar.)
"Lets Dance", Chris Montez
"Under the Boardwalk", Drifters
"I want Candy", original version, not Bow Wow Wow.
"Got a line on you", Spirit (chorus)
Sounds very much like beach type music.
Sounds driving and raw, like a garage band.
Very fast paced song, with a bit of an eerie overtone.
Very deep bass and singer has a deep voice, possibly hard to understand lyrics?
Played every weekend on WWTC in the early 80's, in the afternoon hours.
Never played on KOOL 108 or any other oldies related stations.

I apologize for not giving a lot to go by. This is about all I know. I've looked for the song for a good 20+ years now with no luck. My folks, who heard the song weekly, have no idea either. I think its something rare. Maybe a favorite of the DJ at the time? (Does anyone know who the afternoon weekend DJ was back in the years 1979-1981?) If anyone used to listen to WWTC in the early 80's and might know what I'm talking about, please let me know.

Many thanks!
Tina

208. Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2006-07-03 01:42:07 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <e89slfshr1@xuxa.iecc.com>
Source record: 1371
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"John Rethorst" <nobody@nowhere.net> wrote in message
news:e84oormih1@xuxa.iecc.com...
> In article <e7810fnho1@xuxa.iecc.com>,
> "Gerard M Foley" <gfoley@columbus.rr.com> wrote:
>
>> The old call signs, like WBZ, WTIC, WEAF, WJZ, WCAU, KDKA, WGY, WGN, WOO,
>> KYW, KOA, KFI didn't mean anything.
>
> KFI - "farm information". The station originally had a fair amount of
> agricultural reporting. When I listened to it in the 60s it still had a
> farm
> report every morning.

KFI was randomly assigned the calls very early on. They created their own
meaning from their programming. The same owner, Earle C. Anthony, also had
KECA, his initials, and now KABC. Anthony was a major Cadillac and Packard
dealer in the Southland.

209. Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2006-07-03 01:42:08 UTC
From: txdr <david@heart-to-serve.com>
Message-ID: <e89slgsio1@xuxa.iecc.com>
Source record: 1369
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Call letters are assigned by the FCC but usually from a list of preferences submitted by by the license applicant. Stations try to choose call letters that mean something or can be said to stand for something. Try KICY in Nome Alaska or KVI in Seattle (The transmitter is on an island in Puget Sound - Vashon Island).

Other than the fact that the FCC issues 4 letter calls (with some special exceptions for grandfathering) stations can ask for any unassigned call. West of the Mississippi they start with K. East of the Mississippi they begin with W. (Again with certain grandfathering exceptions)

Prefixes for the US include W, K, A, and N. Note that all aircraft in US registry have tail numbers that begin with N.

Anyone care to guess what the call letters HCJB, the pioneer shortwave station in Quito Ecuador were chosen to mean?

Dave Olson
Broadcast Engineer

210. Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2006-07-03 01:42:09 UTC
From: Joe Analssandrini <analssandrinij@yahoo.com>
Message-ID: <e89slh$sj6$1@xuxa.iecc.com>
Source record: 1368
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

If I'm correct in my recollection, WIBG started out as a "religious" station - with the letters standing for "I Believe in God." Later, of course, it became Philadelphia's top rock and roll station. The 990 kHz frequency in Philadelphia is home again to a "religious" station.

Joe

David Marston wrote:
> In article <e7fano$i5f$1@xuxa.iecc.com>,
> Doug Smith W9WI <w9wi@invalid.invalid> wrote:
> >...
> >As Gerard said, most older calls didn't mean anything. Most of the
> >three-letter calls, and four-letter calls with A or B as the second
> >letter, especially. I'm pretty sure WIBG is one of these assigned in
> >order by the government calls.
>
> I believe so. But you probably meant to say "third letter" like the B
> in WIBG. Checking my Citizens Radio Call Book vol. 6 (1925), I found
> these likely suspects:
> KFAB Lincoln, NE
> WABI Bangor, ME
> WBAP Fort Worth, TX
> WBBM Chicago
> WCAO Baltimore, MD
> WCAU Philadelphia, PA
> WCBM Baltimore, MD
> WDAF Kansas City, MO
> WEAN Providence, RI
> WFAA Dallas, TX
> WGAL Lancaster, PA
> WHAM Rochester, NY
> WHAS Louisville, KY
> WHBQ Memphis, TN
> WJAR Providence, RI
> WMAQ Chicago
> WNAC Boston, MA
> WOAI San Antonio, TX
> WQAM Miami, FL
> WSAI Cincinnati, OH
> WSAR Fall River, MA
> and many others that have since gone off the air.
> --
> ....David Marston at MV

211. 80s 80s 80s Radio all this week

Newsgroup: rec.radio.broadcasting
Date: 2006-07-03 01:42:10 UTC
From: Real Ugly Radio <msdfy@tpg.com.au>
Message-ID: <e89slisjq1@xuxa.iecc.com>
Source record: 1372

80s 80s 80s Radio all this week

===REAL UGLY RADIO===

MUSIC SO MIXED UP ITS UGLY

http://www.live365.com/stations/donkey1975

Click the link above (or copy it into your browser) to listen!

212. Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2006-07-04 19:17:31 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <e8eesb$9qp$1@xuxa.iecc.com>
Source record: 1374
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"txdr" <david@heart-to-serve.com> wrote in message
news:e89slgsio1@xuxa.iecc.com...
> Call letters are assigned by the FCC but usually from a list of
> preferences submitted by by the license applicant. Stations try to
> choose call letters that mean something or can be said to stand for
> something. Try KICY in Nome Alaska or KVI in Seattle (The transmitter
> is on an island in Puget Sound - Vashon Island).
>
> Other than the fact that the FCC issues 4 letter calls (with some
> special exceptions for grandfathering) stations can ask for any
> unassigned call. West of the Mississippi they start with K. East of
> the Mississippi they begin with W. (Again with certain grandfathering
> exceptions)
>
> Prefixes for the US include W, K, A, and N. Note that all aircraft in
> US registry have tail numbers that begin with N.
>
> Anyone care to guess what the call letters HCJB, the pioneer shortwave
> station in Quito Ecuador were chosen to mean?

Heralding Christ Jesus Blessing.

213. Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2006-07-04 19:17:32 UTC
From: Joe Analssandrini <analssandrinij@yahoo.com>
Message-ID: <e8eesc$9qt$1@xuxa.iecc.com>
Source record: 1375
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

It stood for "Hail Christ Jesus' Blessing."

Best,

Joe

txdr wrote:
> Call letters are assigned by the FCC but usually from a list of
> preferences submitted by by the license applicant. Stations try to
> choose call letters that mean something or can be said to stand for
> something. Try KICY in Nome Alaska or KVI in Seattle (The transmitter
> is on an island in Puget Sound - Vashon Island).
>
> Other than the fact that the FCC issues 4 letter calls (with some
> special exceptions for grandfathering) stations can ask for any
> unassigned call. West of the Mississippi they start with K. East of
> the Mississippi they begin with W. (Again with certain grandfathering
> exceptions)
>
> Prefixes for the US include W, K, A, and N. Note that all aircraft in
> US registry have tail numbers that begin with N.
>
> Anyone care to guess what the call letters HCJB, the pioneer shortwave
> station in Quito Ecuador were chosen to mean?
>
> Dave Olson
> Broadcast Engineer

214. Re: [Airwaves] Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2006-07-04 19:17:33 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <e8eesd$9r1$1@xuxa.iecc.com>
Source record: 1373

Fred Lucite wrote:
> On Fri, 1 Jul 2006 at 03:05 -0000, David Eduardo scribbled:
> ->Here is a link to hundreds of call letter meanings
> ->http://nelson.oldradio.com/origins.call-list.html
>
> Thousands, not hundreds! That's a really big list!

And, in some cases, incredibly out-of-date.

Example: WRQC, Cleveland, Ohio. 92Q changed calls 25 years ago.

92.3 became WJMO-FM, then WZJM when bought by local owner Xen Zapis.

After a while it was bought by CBS, ran their failed "Jammin' Oldies" format
for a while, and then flipped to their "Extreme" format as WXTM.

Having moved out of Cleveland three years ago, I just went back to their
website, 923extreme.com, and have discovered that CBS has moved the old
K-Rock New York calls (WXRK) to Cleveland. Ironically, K-Rock was also on 92.3.

K-Rock is now WFNY, Free FM 92.3.

Holy crap. Looks like Opie and Anthony are back on 92.3 in NYC, too. Guess
CBS didn't learn their lesson the first time. ;)

> WNOP's studios were *IN* the Ohio river! -- floating in the river,
> which happens to be almost completely "owned" by the state of Ken-
> tucky.

Cite, please?

--
Steve Sobol, Professional Geek ** Java/VB/VC/PHP/Perl ** Linux/*BSD/Windows
Apple Valley, California PGP:0xE3AE35ED

It's all fun and games until someone starts a bonfire in the living room.

215. Re: Minneapolis - WWTC 1280 Golden Rock Question

Newsgroup: rec.radio.broadcasting
Date: 2006-07-04 19:17:34 UTC
From: Tina <tinacurtis@aol.com>
Message-ID: <e8eese$9ra$1@xuxa.iecc.com>
Source record: 1376

Found the song - "King of the Surf" by the Trashmen.
1960's newsgroup helped me on this one.
Thanks,
Tina

216. Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2006-07-06 04:26:19 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <e8i3dbprd1@xuxa.iecc.com>
Source record: 1378
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"Joe Analssandrini" <analssandrinij@yahoo.com> wrote in message
news:e8eesc$9qt$1@xuxa.iecc.com...
> It stood for "Hail Christ Jesus' Blessing."

Nope. It is "Heralding."

David (who did the AM part of the HCJB DX show in '64).

217. Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2006-07-06 04:26:30 UTC
From: an old friend <kb9rqz_ars@hotmail.com>
Message-ID: <e8i3dm$pu1$1@xuxa.iecc.com>
Source record: 1379
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave,rec.radio.cb

"Joe Analssandrini" <analssandrinij@yahoo.com> wrote in message
news:e8eesc$9qt$1@xuxa.iecc.com...
> It stood for "Hail Christ Jesus' Blessing."
>
> Best,
>
> Joe
>
> txdr wrote:
>> Call letters are assigned by the FCC but usually from a list of
>> preferences submitted by by the license applicant. Stations try to
>> choose call letters that mean something or can be said to stand for
>> something. Try KICY in Nome Alaska or KVI in Seattle (The transmitter
>> is on an island in Puget Sound - Vashon Island).
>>
>> Other than the fact that the FCC issues 4 letter calls (with some
>> special exceptions for grandfathering) stations can ask for any
>> unassigned call. West of the Mississippi they start with K. East of
>> the Mississippi they begin with W. (Again with certain grandfathering
>> exceptions)
>>
>> Prefixes for the US include W, K, A, and N. Note that all aircraft in
>> US registry have tail numbers that begin with N.
>>
>> Anyone care to guess what the call letters HCJB, the pioneer shortwave
>> station in Quito Ecuador were chosen to mean?
>>
>> Dave Olson
>> Broadcast Engineer
>
>
MY CALL IS KB5RQZ AND IT MEANS I HAVE PROVEN I HAVE TECH KNOWLEDGE TO
TRANSMIT AT HIGH POWER JUST LIKE A AM OR FM STATION.

218. Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2006-07-06 04:26:41 UTC
From: dxAce <dxAce@milestones.com>
Message-ID: <e8i3e1$q0t$1@xuxa.iecc.com>
Source record: 1380
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Joe Analssandrini wrote:

> It stood for "Hail Christ Jesus' Blessing."

Actually it is: Heralding Christ Jesus' Blessings

dxAce
Michigan
USA

219. Re: [Airwaves] Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2006-07-06 04:26:51 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <e8i3eb$q2j$1@xuxa.iecc.com>
Source record: 1377

Steve Sobol wrote:
>>WNOP's studios were *IN* the Ohio river! -- floating in the river,
>>which happens to be almost completely "owned" by the state of Ken-
>>tucky.
>
>
> Cite, please?

Which part?

There was an article in the National Radio Club's "DX News" years ago giving a tour of the WNOP "Jazz Ark" floating in the river. Unique, indeed! (sure wish I could find it) The next year, on my way to the Dayton Hamvention, I made a point of looking for the floating tanks where the article said they were -- and they were there. They no longer are.

I have no idea whether the river actually belongs to the state of Kentucky, the original poster will have to provide any evidence of that...
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

220. Dance Chart July 5 - 11, 2006

Newsgroup: rec.radio.broadcasting
Date: 2006-07-06 04:27:03 UTC
From: "tunedinradio@yahoo.com" <tunedinradio@yahoo.com>
Message-ID: <e8i3en$qa9$1@xuxa.iecc.com>
Source record: 1381
Cross-posted to: malta.media.radio,triangle.radio,tw.bbs.rec.radio,uk.media.radio.hospital,rec.radio.broadcasting

Tuned In Radio, The New Rhythm Of The Nation
68 Walmer Rd. Richmond Hill, Ontario L4C 3X1 Canada
Phone 1-905-883-5773 Fax 1-905-883-4337
Email tunedinradio@yahoo.com

Top 10 July 5 - 11, 2006
Show 762

#W LW TW Song Artist Company
6 3 I Jealousy Martin Solveig D-Noy
5 4 2 Feel The Love Front ft. Mon a Q Tone 1
2 6 3 Get Together Madonna Warner
2 7 4 Everytime We Touch Cascada EMI
2 8 5 Talk Coldplay EMI
2 9 6 Sugar (Remix) Armand Van Helden Ultra
9 5 7 Love Sensation 06 Loleatta Holloway D-Noy
2 10 8 Long Way Raistalla raistalla.com
8 1 9 Waiting Taxi Doll taxidoll.com
7 2 10 Serenity (We Can Find It) Groove State Play Lab

To receive a copy of our Top 10 Dance Chart email:
tunedinradio@yahoo.com
Tuned In Radio's Top 10 is based on trends, requests,
published listings, serviced product and media
attention.
Check out our website at: www.tunedinradio.com

221. Re: [Airwaves] Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2006-07-07 04:59:59 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <e8kpofhbp1@xuxa.iecc.com>
Source record: 1383

Doug Smith W9WI wrote:

>>> WNOP's studios were *IN* the Ohio river! -- floating in the river,
>>> which happens to be almost completely "owned" by the state of Ken-
>>> tucky.
>>
>> Cite, please?
>
> Which part?

The part about Kentucky owning the Ohio River.

--
Steve Sobol, Professional Geek ** Java/VB/VC/PHP/Perl ** Linux/*BSD/Windows
Apple Valley, California PGP:0xE3AE35ED

It's all fun and games until someone starts a bonfire in the living room.

222. Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2006-07-07 05:00:10 UTC
From: an old freind <kb9rqz_ars@hotmail.com>
Message-ID: <e8kpoqhmd1@xuxa.iecc.com>
Source record: 1382
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave,rec.radio.cb

an old friend wrote:
> "Joe Analssandrini" <analssandrinij@yahoo.com> wrote in message
> news:e8eesc$9qt$1@xuxa.iecc.com...

> MY CALL IS KB5RQZ AND IT MEANS I HAVE PROVEN I HAVE TECH KNOWLEDGE TO
> TRANSMIT AT HIGH POWER JUST LIKE A AM OR FM STATION.
gee you forgre my email kb9rqz and then don't even get my call correct
as you comit fraud and id theft

223. tastlessradio.com

Newsgroup: rec.radio.broadcasting
Date: 2006-07-10 06:08:57 UTC
From: littleflurry <nospam@sbcglobal.net>
Message-ID: <e8sqtp$gp4$1@xuxa.iecc.com>
Source record: 1385
Body handling: HTML body converted to readable text

```
This is a multi-part message in MIME format.

------=_NextPart_000_0072_01C6A398.4FB5D170

charset="iso-8859-1"

tastlessradio.com

Lots of fun with this midwest duo!

------=_NextPart_000_0072_01C6A398.4FB5D170

charset="iso-8859-1"

tastlessradio.com

Lots of fun with this midwest=20
duo!

------=_NextPart_000_0072_01C6A398.4FB5D170--
```

224. WLW's response to IBOC

Newsgroup: rec.radio.broadcasting
Date: 2006-07-10 06:08:59 UTC
From: IBOC_sucks_! <streetlords1@aol.com>
Message-ID: <e8sqtr$gr4$1@xuxa.iecc.com>
Source record: 1384

I sent this to 700 WLW's link, for questions concerning IBOC - it was very nice of Darryl to respond so quickly, but he dodged a lot of my questions/concerns::

Hello,

I have heard and read many negative reviews concerning HD/IBOC, especially, how it will negatively affect nightime AM DXing. I live and Maryland, and very much enjoy listening to Scott Sloan, but I am very concerned that it will be very difficult, because tests with WOR, in New York, running HD/IBOC caused much interference with WLW. Also, I understand that an HD/IBOC exciter, and possible expensive modifications to antenna systems (to modify the bandwidth), along with a yearly fee to iBiquity, makes this technology very expensive. Tests with daytime IBOC have caused much adjacent-channel interference, poor quality transmissions from the digital sidebands dropping out (it's all-or-nothing with digital), and poor penetration and coverage of the digital signal. Luckily, nightime IBOC, has not yet been approved and, hopefully, never will. Was your station pressured by Clear Channel and iBiquity to run IBOC ? Also, I have read that a number of stations have turned off HD/IBOC, because off listener complaints and adjacent-channel interference. I hope your station doesn't "shoot iteself in the foot", by running HD/IBOC, thereby cutting off many AM DXers ! I would appreciate any thoughts on this, when you get a chance.

AND the response from Darryl at 700 WLW:

Actually, one of the first IBOC test stations years ago was 700WLW. The system has been improved a lot over the years. The interference comes from the digital signal being on the sidebands of the main carrier. One of the things that Clear Channel has done has required the AM's roll off at 5k, which actually is a good thing reducing interference and allow the smart stations to make the signal more dense

and loud.

You are correct with the issues in digital transmission...it's either there are not and this with lower power stations may still be an issue.

As far as antenna modifications for bandwidth, being a non-direction station 700WLW is OK with minor issues. We did have the HD signal on for a few weeks a few months ago and did turn it off because of processing issues. The new equipment has arrived and at some point we will begin experimenting with HD again.

Although, there are problems, no pain...no gain. We live in a digital world. We all need to embrace the future...or it will run us over.

Thank you for listening. We'll continue to make more.

Darryl Parks
700WLW

Here are a couple of good IBOC links:

http://www.wbdhradio.com/html/say_no_to_iboc.html
http://topazdesigns.com/iboc/station-list.html
http://beradio.com/features/radio_running_interference/

225. WNOP: jazz, O.T., and floating studios

Newsgroup: rec.radio.broadcasting
Date: 2006-07-10 06:08:59 UTC
From: Fred Lucite <hardnosed@the.coffee.table>
Message-ID: <e8sqtrgqh1@xuxa.iecc.com>
Source record: 1387

I originally scribbled:
->>>> WNOP's studios were *IN* the Ohio river! -- floating in the
->>>>river, which happens to be almost completely "owned" by the
->>>>state of Kentucky.

....and then after asking for citation, on Fri, 7 Jul 2006 at
04:59 -0000, Steve Sobol indicated which part:
->The part about Kentucky owning the Ohio River.

Kentucky is an older state (admitted to union in 1792) than Ohio (1803), which may explain why it owns the river up to the low water-line on the Ohio shore's side. Thus the Kentucky highway department paints the bridges with "wrong" colors and boaters are required to get Kentucky licenses. Not to mention why Kentucky seems to habitually name bridges over the "Ohio" river with the most tongue-twisting names of assorted old Frankfort politicians and newspaper guys. (Try saying "Brent Spence Bridge" fast five times in a row!)

It's probably more correct legally to say that Kentucky's ownership dates to its originally having been a county or district of Virginia. When Virginia ceded its claim to the old Northwest Territory to the federal government in the 1780s, presumably it kept the river along with lands to the south of it. Thus Kentucky inherited title to about 98% of the river. In the 1980s Ohio sued Kentucky in the U.S. Supreme Court to try to change the situation. The Supreme Court appointed a 'special master' to handle the case; he decided in Kentucky's favor.

As for the late and lamented 'Jazz Ark,' another poster answered that one already. I believe there was also mention of it on the special memorial program on April 30th broadcast on the new WVXU (owned and operated since August 2005 by the local classical music station) which paid tribute to the late Oscar Treadwell. Several local DJs reminisced about Treadwell, who passed away in April of this year.

If I didn't mention it in an earlier posting, I'll note that for 31 years Treadwell was the "Nat Hentoff" of Cincinnati jazz. He had a long-running, daily two-hour radio program of jazz music and poetry reading on WGUC which was originally called The Eclectic Stop Sighn. (There might've been two 'p's in "Stop.") Treadwell started out at WNOP in 1965 after moving here from Philadelphia, and from then on he was the resident jazz expert and historian.

To get back to the main topic, the floating radio studio was a WNOP feature during the 1970s and '80s. I think they abandoned it

due to high costs in repairing the occasional but inevitable prob-
lems and damages. (Storms, runaway barges, and so forth.)
--
>>>---<<<
>>> david moeser -- erasmus39 on yahoo <<<
>>> Censornati, Ohio - USA <<<
>>>---<<<
* If Saddam Hussein had remained in power he likely would've *
* invaded Iran by now, at no cost to the American taxpayer!! *

226. Re: [Airwaves] Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2006-07-10 06:09:00 UTC
From: "David L. Foreman" <davelf11@cox.net>
Message-ID: <e8sqtsgrl1@xuxa.iecc.com>
Source record: 1386

On 7 Jul 2006 04:59:59 GMT, Steve Sobol <sjsobol@JustThe.net> wrote:

>Doug Smith W9WI wrote:
>
>>>> WNOP's studios were *IN* the Ohio river! -- floating in the river,
>>>> which happens to be almost completely "owned" by the state of Ken-
>>>> tucky.
>>>
>>> Cite, please?
>>
>> Which part?
>
>The part about Kentucky owning the Ohio River.

They don't own the Ohio river but somehow, the KY line goes up across the river to Indiana as well as Ohio and probably IL. It happened when the state boundrys were set up
Dave Foreman

227. Dance Chart July 19 - 25, 2006

Newsgroup: rec.radio.broadcasting
Date: 2006-07-20 01:58:13 UTC
From: "tunedinradio@yahoo.com" <tunedinradio@yahoo.com>
Message-ID: <e9mnvl$4ul$1@xuxa.iecc.com>
Source record: 1388
Cross-posted to: malta.media.radio,triangle.radio,tw.bbs.rec.radio,uk.media.radio.hospital,rec.radio.broadcasting

Tuned In Radio, The New Rhythm Of The Nation
68 Walmer Rd. Richmond Hill, Ontario L4C 3X1 Canada
Phone 1-905-883-5773 Fax 1-905-883-4337
Email tunedinradio@yahoo.com

Top 10 July 19 - 25, 2006
Show 764

#W LW TW Song Artist Company
4 1 I Get Together Madonna Warner
4 2 2 Everytime We Touch Cascada EMI
4 4 3 Sugar (Remix) Armand Van Heldend Ultra
4 6 4 Long Way Raistalla raistalla.com
2 8 5 Crazy Gnarls Barkley Warner
4 3 6 Talk Coldplay EMI
8 5 7 Jealousy Martin Solveig D-Noy
1 - 8 Good World Dan D-Noy ft. Pepper Mashay D-Noy
7 7 9 Feel The Love Front ft. Mon a Q Tone 1
1 - 10 Love U All Over Jillian Tone 1

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published listings, serviced product and media
attention.
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228. Re: [Airwaves] Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2006-07-22 19:29:44 UTC
From: Gerard M Foley <gfoley@columbus.rr.com>
Message-ID: <e9tub8$ja6$1@xuxa.iecc.com>
Source record: 1389

"Doug Smith W9WI" <w9wi@invalid.invalid> wrote in message
news:e8i3eb$q2j$1@xuxa.iecc.com...
> Steve Sobol wrote:
>>>WNOP's studios were *IN* the Ohio river! -- floating in the river,
>>>which happens to be almost completely "owned" by the state of Ken-
>>>tucky.
>>
>>
>> Cite, please?
>
<snip>
>
> I have no idea whether the river actually belongs to the state of
> Kentucky, the original poster will have to provide any evidence of that...
> --
Before the Constitutional Convention of 1787 Virginia claimed all the land
to the Pacific Ocean, and all of Ohio and perhaps most of the rest of the
northwest. The eastern states generally gave up their claims to land west
of the Appalachian mountains. Virginia, however, retained the Ohio River,
and gave that claim to the Federal Government. It then went to the state of
Kentucky. I believe that technically Kentucky has all of the river right on
to the Mississippi. West Virginia owns the whole river from Kentucky to
Pennsylvania, for what it's worth. That's why it was Virginians who drove
Blennerhassett from his island, which is now a West Virginia State Park.

--
Gerry
http://www.pbase.com/gfoley9999/
http://www.wilowud.net/
http://home.columbus.rr.com/gfoley
http://www.fortunecity.com/victorian/pollock/263/egypt/egypt.html
http://foley.foleypages.net/~gerry/
.

229. Art Bell is back on C2C

Newsgroup: rec.radio.broadcasting
Date: 2006-07-26 02:08:08 UTC
From: weatherall <weatherall.2be5rt@news.radiobanter.com>
Message-ID: <ea6iq8$d6l$1@xuxa.iecc.com>
Source record: 1390

Art Bell is doing the Saturday broadcast (22 July 2006). But not from the high desert, as he almost said. I recently heard that they had technical problems with Art's new setup so he was off C2C for a short time after his relocation.

--
weatherall

230. FM RDS questions.

Newsgroup: rec.radio.broadcasting
Date: 2006-07-26 02:08:09 UTC
From: Boki <bokiteam@ms21.hinet.net>
Message-ID: <ea6iq9$d83$1@xuxa.iecc.com>
Source record: 1391

Dear All,

I have a specification on my FM TX,

RDS level 2KHz, deviation +- 75KHz.

Question:
1. If my FM TX freq is 100MHz, where is the RDS freq ?
2. The deviation means when RDS is trasmitting (and keep trasmitting
data repeat), I check the tone deviation of RDS?

Thank you so much!

Best regards,
Boki.

231. Dance Chart July 26 - Aug. 1, 2006

Newsgroup: rec.radio.broadcasting
Date: 2006-07-26 05:58:39 UTC
From: "tunedinradio@yahoo.com" <tunedinradio@yahoo.com>
Message-ID: <ea70af$22u$1@xuxa.iecc.com>
Source record: 1393
Cross-posted to: malta.media.radio,triangle.radio,tw.bbs.rec.radio,uk.media.radio.hospital,rec.radio.broadcasting

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Phone 1-905-883-5773 Fax 1-905-883-4337
Email tunedinradio@yahoo.com

Top 10 July 26 - Aug. 1, 2006
Show 765

#W LW TW Song Artist Company
5 I 1 Get Together Madonna Warner
5 3 2 Sugar (Remix) Armand Van Helden Ultra
5 4 3 Long Way Raistalla raistalla.com
3 5 4 Crazy Gnarls Barkley Warner
5 2 5 Everytime We Touch Cascada EMI
2 8 6 Good World Dan D-Noy ft. Pepper Mashay D-Noy
2 10 7 Love U All Over Jillian Tone 1
5 6 8 Talk Coldplay EMI
9 7 9 Jealousy Martin Solveig D-Noy
8 9 10 Feel The Love Front ft. Mon a Q Tone 1

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232. Dance Chart July 26 - Aug. 1, 2006

Newsgroup: rec.radio.broadcasting
Date: 2006-07-26 05:58:40 UTC
From: "tunedinradio@yahoo.com" <tunedinradio@yahoo.com>
Message-ID: <ea70ag$23a$1@xuxa.iecc.com>
Source record: 1392
Cross-posted to: malta.media.radio,triangle.radio,tw.bbs.rec.radio,uk.media.radio.hospital,rec.radio.broadcasting

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Top 10 July 26 - Aug. 1, 2006
Show 765

#W LW TW Song Artist Company
5 I 1 Get Together Madonna Warner
5 3 2 Sugar (Remix) Armand Van Helden Ultra
5 4 3 Long Way Raistalla raistalla.com
3 5 4 Crazy Gnarls Barkley Warner
5 2 5 Everytime We Touch Cascada EMI
2 8 6 Good World Dan D-Noy ft. Pepper Mashay D-Noy
2 10 7 Love U All Over Jillian Tone 1
5 6 8 Talk Coldplay EMI
9 7 9 Jealousy Martin Solveig D-Noy
8 9 10 Feel The Love Front ft. Mon a Q Tone 1

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233. Dance Chart July 26 - Aug. 1, 2006

Newsgroup: rec.radio.broadcasting
Date: 2006-07-26 05:58:41 UTC
From: "tunedinradio@yahoo.com" <tunedinradio@yahoo.com>
Message-ID: <ea70ah$240$1@xuxa.iecc.com>
Source record: 1394
Cross-posted to: malta.media.radio,triangle.radio,tw.bbs.rec.radio,uk.media.radio.hospital,rec.radio.broadcasting

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Top 10 July 26 - Aug. 1, 2006
Show 765

#W LW TW Song Artist Company
5 I 1 Get Together Madonna Warner
5 3 2 Sugar (Remix) Armand Van Helden Ultra
5 4 3 Long Way Raistalla raistalla.com
3 5 4 Crazy Gnarls Barkley Warner
5 2 5 Everytime We Touch Cascada EMI
2 8 6 Good World Dan D-Noy ft. Pepper Mashay D-Noy
2 10 7 Love U All Over Jillian Tone 1
5 6 8 Talk Coldplay EMI
9 7 9 Jealousy Martin Solveig D-Noy
8 9 10 Feel The Love Front ft. Mon a Q Tone 1

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234. Re: Art Bell is back on C2C

Newsgroup: rec.radio.broadcasting
Date: 2006-07-27 03:46:13 UTC
From: Mike <no@where.man>
Message-ID: <ea9cu5$r3h$1@xuxa.iecc.com>
Source record: 1395

In article <ea6iq8$d6l$1@xuxa.iecc.com>,
weatherall <weatherall.2be5rt@news.radiobanter.com> wrote:

> Art Bell is doing the Saturday broadcast (22 July 2006). But not from
> the high desert, as he almost said. I recently heard that they had
> technical problems with Art's new setup so he was off C2C for a short
> time after his relocation.

Like it matters who hosts this loony show. They have nothing but
crackpot guests and nut cases calling in, no matter who is answering the
phone.

There's a reason this show is on in the middle of the night.

Mike

235. Re: Art Bell is back on C2C

Newsgroup: rec.radio.broadcasting
Date: 2006-07-28 03:55:45 UTC
From: clmoxley@gmail.com
Message-ID: <eac1s1$i8k$1@xuxa.iecc.com>
Source record: 1396

Mike <no@where.man> wrote:

> > Art Bell is doing the Saturday broadcast (22 July 2006). But not from
> > the high desert, as he almost said. I recently heard that they had
> > technical problems with Art's new setup so he was off C2C for a short
> > time after his relocation.

> Like it matters who hosts this loony show. They have nothing but
> crackpot guests and nut cases calling in, no matter who is answering the
> phone.

> There's a reason this show is on in the middle of the night.

Exactly! Great entertainment. That's why I listen.

--
C Lance Moxley
http://moxley.champaign.il.us:61821/

236. Who's on first?

Newsgroup: rec.radio.broadcasting
Date: 2006-07-30 03:23:12 UTC
From: Ke'iko <keiko4love@gmail.com>
Message-ID: <eah8n0$13r$1@xuxa.iecc.com>
Source record: 1397

Last night I was listening to Sports Byline USA, hosted by radio jock Ron Barr and found myself recalling Norm Chomsky's: If only they'd talk politics like the way they talk sport, like who's on first? My POINT is that that's exactly what they're doing on Sports Byline USA.

Let me assure you - I was tickled pink. I even gave Ron Barr a call but I was to - shy - to talk with him. So here I am.

Let me give you an example of smart politics talk on talk radio show - Sports Byline USA with Ron Barr. Last night a caller pointed out how great it is that sport's personality(s) are getting into politics cause "big money" isn't there [yet?]. It was Ron Barr who said - I believe the word was - disenfranchised, that is, radio jocks are.

Did you know that George Noory - Coast to Coast AM - is a political wanna be? And he's every so much conscious of the BIG MONEY trail.

Anyhow - I'm thinking that
1. Norm Chomsky's political dream has come true.
2. Radio and sports jocks are our alternative to the one party of the republicans and democrates.

WHAT DO YOU SAY

237. Dance Chart Aug. 2 - 8, 2006

Newsgroup: rec.radio.broadcasting
Date: 2006-08-03 03:57:35 UTC
From: "tunedinradio@yahoo.com" <tunedinradio@yahoo.com>
Message-ID: <ears7f$q3o$1@xuxa.iecc.com>
Source record: 1398
Cross-posted to: malta.media.radio,triangle.radio,tw.bbs.rec.radio,uk.media.radio.hospital,rec.radio.broadcasting

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Phone 1-905-883-5773 Fax 1-905-883-4337
Email tunedinradio@yahoo.com

Top 10 Aug. 2 - 8, 2006
Show 766

#W LW TW Song Artist Company
6 I 1 Get Together Madonna Warner
4 4 2 Crazy Gnarls Barkley Warner
6 3 3 Long Way Raistalla raistalla.com
3 6 4 Good World Dan D-Noy ft. Pepper Mashay D-Noy
3 7 5 Love U All Over Jillian Tone 1
6 2 6 Sugar (Remix) Armand Van Helden Ultra
6 5 7 Everytime We Touch Cascada EMI
1 - 8 I'm With Stupid Pet Shop Boys EMI
6 8 9 Talk Coldplay EMI
10 9 10 Jealousy Martin Solveig D-Noy

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238. Radio listings at Indie Coffeehouse.

Newsgroup: rec.radio.broadcasting
Date: 2006-08-06 22:30:51 UTC
From: Denise <dionyza@hotmail.com>
Message-ID: <eb5qir$7s2$1@xuxa.iecc.com>
Source record: 1399

Hi all,

I looked for a FAQ but didn't find one and hope announcements such as this one are welcome here. If not, please let me know & accept my apologies!

We've launched a new arts / music / media directory, IndieCoffeehouse.com

There's a radio category (http://www.indiecoffeehouse.com/directory/Media/Radio/) and you're invited to submit your favorite radio station or radio-related website. Listings are free & we approve them very quickly.

(Oh, and fo those who care about such things, we are SEO-friendly, have a PageRank 5, and a steadily growing number of backlinks from relevant sites.)

See ya at the Coffeehouse....

cheers & gracias!
Denise

239. *FREE* Tours of the VOICE of AMERICA Radio & TV Studios in Washington,

Newsgroup: rec.radio.broadcasting
Date: 2006-08-08 07:01:01 UTC
From: VOA SWLer <Reply_Here@bogus.com>
Message-ID: <eb9crd$m0j$1@xuxa.iecc.com>
Source record: 1400
Cross-posted to:
rec.radio.amateur.antenna,rec.radio.amateur.boatanchors,rec.radio.broadcasting,rec.radio.scanner,rec.radio.amateur.dx

For information about tours of the Voice of America
radio and television studios at their headquarters
in Washington, DC, click on:

<http://www.voanews.com/english/about/visitVOA.cfm>.

There is no charge.

240. Dance Chart Aug. 9 - 15, 2006

Newsgroup: rec.radio.broadcasting
Date: 2006-08-09 13:43:09 UTC
From: "tunedinradio@yahoo.com" <tunedinradio@yahoo.com>
Message-ID: <ebcopdkho1@xuxa.iecc.com>
Source record: 1451
Cross-posted to: malta.media.radio,triangle.radio,tw.bbs.rec.radio,uk.media.radio.hospital,rec.radio.broadcasting

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Phone 1-905-883-5773 Fax 1-905-883-4337
Email tunedinradio@yahoo.com

Top 10 Aug. 9 - 15, 2006
Show 767

#W LW TW Song Artist Company
5 2 1 Crazy Gnarls Barkley Warner
7 1 2 Get Together Madonna Warner
4 4 3 Good World Dan D-Noy ft. Pepper Mashay D-Noy
4 5 4 Love U All Over Jillian Tone 1
2 8 5 I'm With Stupid Pet Shop Boys EMI
7 3 6 Long Way Raistalla raistalla.com
7 6 7 Sugar (Remix) Armand Van Helden Ultra
1 - 8 Keep The Faith Suzanne Palmer Star 69
7 7 9 Everytime We Touch Cascada EMI
1 - 10 Shining Star Get Far D-Noy

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241. Re: FM RDS questions.

Newsgroup: rec.radio.broadcasting
Date: 2006-08-11 02:28:58 UTC
From: Ralf Ballis <ralf.ballis@arcor.de>
Message-ID: <ebgq1admj1@xuxa.iecc.com>
Source record: 1452

Boki wrote:

> Question:
> 1. If my FM TX freq is 100MHz, where is the RDS freq ?

Center of RDS signal at 100,057 MHz

> 2. The deviation means when RDS is trasmitting (and keep trasmitting
> data repeat), I check the tone deviation of RDS?

RDS don't have an start nor stop bit only a block of 26 bits, in 16 bit of information word and 10 bit of control word with an timing pulse rate of 1187,5 Hz.

Regards,

Ralf

242. Augie Santana - R.I.P.

Newsgroup: rec.radio.broadcasting
Date: 2006-08-16 01:27:17 UTC
From: Lee Gordon <bucketofspam@comcast.net>
Message-ID: <ebts9lmsk1@xuxa.iecc.com>
Source record: 1453

For all of you who passed through Hartford radio and WPOP in particular, I'm afraid I have some sad news to report. Augie Santana has died. He was truly one of the most unforgettable characters it has been my pleasure to have known, a little rough around the edges but a genuinely decent and thoughtful guy.

My thanks to Brian Caldwell for alerting me to the ever so brief mention in Saturday's Hartford Courant. And thanks, too, to the very helpful people I spoke with at the Courant, the Shaker Funeral Home, and the New Britain Herald. With their assistance I have obtained the following obituary which appeared in the Saturday, August 12th edition of the Herald:

"NEW BRITAIN -- Augustine Z. Santana, 81, of New Britain, CT died Thursday, August 10, 2006 at New Britain General Hospital. Augustine was born in Thornton, Arkansas and was the son of Julio and Caroline (Zavala) Santana. He worked as a radio engineer for WPOP for several years. Augustine was a U.S. Navy veteran during World War II. Augustine is survived by two sons, Jose and Juan, both of New Britain, two daughters, Rosemarie Thibeault of New Britain, and Carolann Norton of Florida, his sister Maria Ojeda of Johnstown, PA, eight grandchildren and ten great grandchildren, several neices and nephews. Funeral and burial services will be private. There are no calling hours. The Paul A. Shaker/Farmingdale Funeral Home, 764 Farmington Avenue, New Britain, CT was in charge of arrangements. www.shakerfuneralhome.com"

In the obit, Augie's WPOP career is somewhat understated. He worked at the station for at least 40 years, the majority of them as Chief Engineer. Augie was one of a kind. Whether it was his rhetorical "How goes the battle for men's minds and women's bodies?" or "How are things in the land of Zamboango?" or his pearls of wisdom such as "You don't have to study to be stupid; it comes naturally," (sorry, that's merely the translation; I can't say it in the original Spanish) I'm sure I am not the only one of us who will remember our old "compadre" with a smile.

--
To e-mail, replace "bucketofspam" with "dleegordon"

_____
Lee Gordon
http://www.leegordonproductions.com

243. Howard Stern and Adult Programming

Newsgroup: rec.radio.broadcasting
Date: 2006-08-16 01:27:18 UTC
From: cbank211@yahoo.com
Message-ID: <ebts9mmtb1@xuxa.iecc.com>
Source record: 1454

Check out www.AdultInternetRadio.com

244. Re: broadcasting for dummy

Newsgroup: rec.radio.broadcasting
Date: 2006-08-18 03:53:31 UTC
From: Charlie <chuckandbarbg@never-comcast.net>
Message-ID: <ec3djrmfk1@xuxa.iecc.com>
Source record: 1455

mrpaulconrad@gmail.com wrote:
> Dummy here. I want a FM transmitter (or broadcaster, not sure which is
> right) to broadcast my iTunes all over the house - with no noticeable
> loss in stereo or sound quality. Can someone point Dummy in the
> right/smart direction?
>
>
I'll suggest an FM transmitter from the C. Crane Company. Here's a web
page for their transmitters.

http://www.ccrane.com/radios/fm-transmitters/index.aspx

Charlie
--
To respond by Email remove never- from address

245. 87.7 radio station interference ch6 tv

Newsgroup: rec.radio.broadcasting
Date: 2006-08-18 14:15:28 UTC
From: HarryHydro <harryhydro@hotmail.com>
Message-ID: <ec4i20$j1q$1@xuxa.iecc.com>
Source record: 1456

Hi Folks:
I've been getting a foreign language radio station on my radio,
where I use to listen to TV ch6 audio. Yesterday I was up in the
northern NJ area by New York, and this station was so overwhelming I
couoldn't play my ipod! What is this station doing on 87.7 and does
anyone know who it is?
Thanks!
Harry

246. KZLA drops Country for Rick Dees

Newsgroup: rec.radio.broadcasting
Date: 2006-08-18 14:15:30 UTC
From: "tedalvy@aoldotcom" <tedalvy@aol.com>
Message-ID: <ec4i22$j4t$1@xuxa.iecc.com>
Source record: 1457

from laradio.com

(August 17, 2006) KZLA is abandoning Country Music and moving to a new format called Movin 93.9. Anchoring the new morning show at Movin 93.9 is Rick Dees.

The new format is a mix of Rhythmic Pop Contemporary, which will feature the music of artists like Beyonce', Gwen Stefani, Usher, Jennifer Lopez, Black Eyed Peas, Madonna, Janet Jackson, and Gnarls Barkley. Movin 93.9 is "The Mix That Makes You Move."

247. Re: 87.7 radio station interference ch6 tv

Newsgroup: rec.radio.broadcasting
Date: 2006-08-19 16:56:24 UTC
From: Blue Cat <bluecat22@go.com>
Message-ID: <ec7fro$4it$1@xuxa.iecc.com>
Source record: 1458

"HarryHydro" <harryhydro@hotmail.com> wrote in message
news:ec4i20$j1q$1@xuxa.iecc.com...
> Hi Folks:
> I've been getting a foreign language radio station on my radio,
> where I use to listen to TV ch6 audio. Yesterday I was up in the
> northern NJ area by New York, and this station was so overwhelming I
> couoldn't play my ipod! What is this station doing on 87.7 and does
> anyone know who it is?
> Thanks!
> Harry
>
Probably a pirate station.

248. Re: 87.7 radio station interference ch6 tv

Newsgroup: rec.radio.broadcasting
Date: 2006-08-19 16:56:25 UTC
From: kludge@panix.com
Message-ID: <ec7frp$4k7$1@xuxa.iecc.com>
Source record: 1459

HarryHydro <harryhydro@hotmail.com> wrote:
> I've been getting a foreign language radio station on my radio,
>where I use to listen to TV ch6 audio. Yesterday I was up in the
>northern NJ area by New York, and this station was so overwhelming I
>couoldn't play my ipod! What is this station doing on 87.7 and does
>anyone know who it is?

If it's near NYC, I'd guess it was one of the Haitian pirates in Brooklyn.
Is it almost French but not exactly?
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

249. Re: 87.7 radio station interference ch6 tv

Newsgroup: rec.radio.broadcasting
Date: 2006-08-19 21:03:55 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <ec7ubr$o79$1@xuxa.iecc.com>
Source record: 1460

"Scott Dorsey" <kludge@panix.com> wrote in message
news:ec7frp$4k7$1@xuxa.iecc.com...
> HarryHydro <harryhydro@hotmail.com> wrote:
>> I've been getting a foreign language radio station on my radio,
>>where I use to listen to TV ch6 audio. Yesterday I was up in the
>>northern NJ area by New York, and this station was so overwhelming I
>>couoldn't play my ipod! What is this station doing on 87.7 and does
>>anyone know who it is?
>
> If it's near NYC, I'd guess it was one of the Haitian pirates in Brooklyn.
> Is it almost French but not exactly?

Good description. It is actually a separate language, Kreyol.

250. Re: broadcasting for dummy

Newsgroup: rec.radio.broadcasting
Date: 2006-08-23 03:00:36 UTC
From: Dana <dana@panix.com>
Message-ID: <ecggck$mb6$1@xuxa.iecc.com>
Source record: 1461

I got one of those trans mitters, and had to turn a pot under the bottom
to make it transmit a little better.

251. Re: 87.7 radio station interference ch6 tv

Newsgroup: rec.radio.broadcasting
Date: 2006-08-23 03:00:36 UTC
From: fredtv <fred@fredcantu.com>
Message-ID: <ecggckmbc1@xuxa.iecc.com>
Source record: 1463

"HarryHydro" <harryhydro@hotmail.com> wrote in message
news:ec4i20$j1q$1@xuxa.iecc.com...
> Hi Folks:
> I've been getting a foreign language radio station on my radio,
> where I use to listen to TV ch6 audio. Yesterday I was up in the
> northern NJ area by New York, and this station was so overwhelming I
> couoldn't play my ipod!

Could be WNYZ-TV. The low power station licensed to NYC runs a directional pattern and according to fybush.com it runs a Hispanic Urban format of music videos.

252. Re: 87.7 radio station interference ch6 tv

Newsgroup: rec.radio.broadcasting
Date: 2006-08-23 03:00:37 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <ecggclmbl1@xuxa.iecc.com>
Source record: 1462

HarryHydro wrote:
> Hi Folks:
> I've been getting a foreign language radio station on my radio,
> where I use to listen to TV ch6 audio. Yesterday I was up in the
> northern NJ area by New York, and this station was so overwhelming I
> couoldn't play my ipod! What is this station doing on 87.7 and does
> anyone know who it is?

WNYZ-LP on Manhattan. It's a legal low-power TV station on channel 6.
My understanding is that it's formatted like a radio station but does
have some kind of video as well.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

253. Re: 87.7 radio station interference ch6 tv

Newsgroup: rec.radio.broadcasting
Date: 2006-08-23 03:00:38 UTC
From: HarryHydro <harryhydro@hotmail.com>
Message-ID: <ecggcmmcb1@xuxa.iecc.com>
Source record: 1464

David Eduardo wrote:
> "Scott Dorsey" <kludge@panix.com> wrote in message
> news:ec7frp$4k7$1@xuxa.iecc.com...
> > HarryHydro <harryhydro@hotmail.com> wrote:
> >> I've been getting a foreign language radio station on my radio,
> >>where I use to listen to TV ch6 audio. Yesterday I was up in the
> >>northern NJ area by New York, and this station was so overwhelming I
> >>couoldn't play my ipod! What is this station doing on 87.7 and does
> >>anyone know who it is?
> >
> > If it's near NYC, I'd guess it was one of the Haitian pirates in Brooklyn.
> > Is it almost French but not exactly?
>
> Good description. It is actually a separate language, Kreyol.

Hi Folks:
I hear an ID in English today. a man's voice said WNYC 87.7. A
little searching gave me a WNYZ, which he might of said, which points
to a Russian station. It's strong, 3000W according to that page, but
it's advertised as the audio channel to TV ch6. It isn't because TV FM
is considerably narrower than this.
Thanks for the replies!
Harry

254. Re: broadcasting for dummy

Newsgroup: rec.radio.broadcasting
Date: 2006-08-23 19:48:54 UTC
From: Charlie <chuckandbarbg@never-comcast.net>
Message-ID: <ecibf6$6ub$1@xuxa.iecc.com>
Source record: 1466

Dana wrote:
> I got one of those trans mitters, and had to turn a pot under the bottom
> to make it transmit a little better.
>
>
Doing that violates its FCC type acceptance.

Charlie
--
To respond by Email remove never- from address

255. Interruptions. Off the air. WGBX Boston Channel 44.

Newsgroup: rec.radio.broadcasting
Date: 2006-08-23 19:48:55 UTC
From: thesak <don.saklad@gmail.com>
Message-ID: <ecibf7$6v7$1@xuxa.iecc.com>
Source record: 1465

What happened to WGBX-TV Boston Channel 44?... it's been off the air
for a while but is scheduled to be on the air
http://www.wgbh.org/schedules/daytv?month=08&day=22&year=2006

256. Re: broadcasting for dummy

Newsgroup: rec.radio.broadcasting
Date: 2006-08-27 17:33:44 UTC
From: kludge@panix.com
Message-ID: <ecsl1o$3ts$1@xuxa.iecc.com>
Source record: 1467

Charlie <chuckandbarbg@never-comcast.net> wrote:
>Dana wrote:
>> I got one of those trans mitters, and had to turn a pot under the bottom
>> to make it transmit a little better.
>
>Doing that violates its FCC type acceptance.

That's okay, most of them aren't type accepted anyway, and a lot of them violate part 15 specs so badly out of the box that they could never be.

There was a discussion about this in a recent Radio World. Legitimate FM broadcasters are getting annoyed by interference from these devices.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

257. FS portables (Grundig / Philips, AIR,SW, AM, LW ..)

Newsgroup: rec.radio.broadcasting
Date: 2006-09-03 23:24:01 UTC
From: Grundig1972YachtBoy210@news.stben.net
Message-ID: <edfo6hneh1@xuxa.iecc.com>
Source record: 1468

For sale:

Some portable radios, from 60s-70s...

Grundig Portable Yachtboy Radio, collectors item, perfect working condition, pots ok...

OLD / Antique Portable Radio Schneider/ Lutin -- french design, working condition

Old / Antique Radiomatic Portable Radio -- french design, working condition

Philips 990 World receiver, AFC, BFO ..., working condition

World receiver + AIR band Tokyo Panda, working condition

All items on:

http://search.benl.ebay.be/_W0QQfgtpZ1QQfrppZ25QQsassZmarkov035

End of bidding on wednesday evenening in Europe, wed afternoon in US !

More pictures on

http://users.fulladsl.be/spb13810/sell/radio/

258. Re: KZLA drops Country for Rick Dees

Newsgroup: rec.radio.broadcasting
Date: 2006-09-03 23:24:11 UTC
From: mledet39@sbcglobal.net
Message-ID: <edfo6r$o6d$1@xuxa.iecc.com>
Source record: 1469

tedalvy@aoldotcom wrote:
> from laradio.com
>
> (August 17, 2006) KZLA is abandoning Country Music and moving to a new
> format called Movin 93.9. Anchoring the new morning show at Movin 93.9
> is Rick Dees.
>
> The new format is a mix of Rhythmic Pop Contemporary, which will
> feature the music of artists like Beyonce', Gwen Stefani, Usher,
> Jennifer Lopez, Black Eyed Peas, Madonna, Janet Jackson, and Gnarls
> Barkley. Movin 93.9 is "The Mix That Makes You Move."

IUnderstand KZLA continues country format via its HD service and also
on its website.
==Ted Shireman, El Monte CA

259. WSRF/WSHE-FM Ft. Lauderdale

Newsgroup: rec.radio.broadcasting
Date: 2006-09-17 04:34:26 UTC
From: CWT <cturner3rd@hotmail.com>
Message-ID: <eeij8idar1@xuxa.iecc.com>
Source record: 1470

I used to work at WSRF and WSHE-FM in Ft Lauderdale in the late 1970's. WSRF was rock and then country while I was there. WSHE went from progressive rock to soft rock to progressive to Corporate rock while I was there. Some of the people I worked with were Tom Judge, Micky Milner, John and Barbara Emm, Tom Webb, Cory James, Dan Carlisle, Jim White, Ron Brothers, Nancy Gettle, and Buzz Kilman. Anyone out there know what became of these folks? Does anyone remember WSHE during its punk-rock heyday in 1978-9?

Carl Turner
Durham, NC

--
BEGIN-ANTISPAM-VOTING-LINKS

Teach CanIt if this mail (ID 41173317) is spam:
Spam: http://web2.cleanmessage.com/b.php?c=s&i=41173317&m=bf9ab8ada2ba
Not spam: http://web2.cleanmessage.com/b.php?c=n&i=41173317&m=bf9ab8ada2ba
Forget vote: http://web2.cleanmessage.com/b.php?c=f&i=41173317&m=bf9ab8ada2ba
----
END-ANTISPAM-VOTING-LINKS

260. 60s comedy on radio

Newsgroup: rec.radio.broadcasting
Date: 2006-09-17 04:34:26 UTC
From: mike@pcfixes.com
Message-ID: <eeij8idbs1@xuxa.iecc.com>
Source record: 1471

Does anyone remember any of the records that were late 60's where an announcer was supposedly asking questions and the answers were all clips of a line from a current song? Pretty creative stuff but I cant seem to find anything on it on the net. I wanted to try to find some of these to play for my son. I worked in some stations later but have few connections to them now and the newer jocks dont know these novelety songs.

--
BEGIN-ANTISPAM-VOTING-LINKS

Teach CanIt if this mail (ID 41177059) is spam:
Spam: http://web2.cleanmessage.com/b.php?c=s&i=41177059&m=9f6b94922bc9
Not spam: http://web2.cleanmessage.com/b.php?c=n&i=41177059&m=9f6b94922bc9
Forget vote: http://web2.cleanmessage.com/b.php?c=f&i=41177059&m=9f6b94922bc9

END-ANTISPAM-VOTING-LINKS

261. Re: 60s comedy on radio

Newsgroup: rec.radio.broadcasting
Date: 2006-09-19 02:07:24 UTC
From: kwthom@earthlink.net
Message-ID: <eenjcs$g5f$1@xuxa.iecc.com>
Source record: 1472

On 17 Sep 2006 04:34:26 GMT, mike@pcfixes.com wrote:

>Does anyone remember any of the records that were late 60's where an
>announcer was supposedly asking questions and the answers were all
>clips of a line from a current song? Pretty creative stuff but I cant
>seem to find anything on it on the net. I wanted to try to find some of
>these to play for my son. I worked in some stations later but have few
>connections to them now and the newer jocks dont know these novelety
>songs.

Dickie Goodman, perhaps?

Plenty of others stole his idea; he was the one that made money with
it *first*

Google that name; but you can start here:

http://en.wikipedia.org/wiki/Dickie_Goodman

--
BEGIN-ANTISPAM-VOTING-LINKS

Teach CanIt if this mail (ID 41327044) is spam:
Spam: http://web2.cleanmessage.com/b.php?c=s&i=41327044&m=ca775c657e4c
Not spam: http://web2.cleanmessage.com/b.php?c=n&i=41327044&m=ca775c657e4c
Forget vote: http://web2.cleanmessage.com/b.php?c=f&i=41327044&m=ca775c657e4c
----
END-ANTISPAM-VOTING-LINKS

262. Re: 60s comedy on radio

Newsgroup: rec.radio.broadcasting
Date: 2006-09-19 02:07:25 UTC
From: Mark Howell <geezer@radio411.com>
Message-ID: <eenjct$g5r$1@xuxa.iecc.com>
Source record: 1474

On 17 Sep 2006 04:34:26 GMT, mike@pcfixes.com wrote:

>Does anyone remember any of the records that were late 60's where an
>announcer was supposedly asking questions and the answers were all
>clips of a line from a current song? Pretty creative stuff but I cant
>seem to find anything on it on the net. I wanted to try to find some of
>these to play for my son. I worked in some stations later but have few
>connections to them now and the newer jocks dont know these novelety
>songs.

The artist was Dickie Goodman. There are a couple of CD's available
on Amazon.com.

Mark Howell

--
BEGIN-ANTISPAM-VOTING-LINKS

Teach CanIt if this mail (ID 41321545) is spam:
Spam: http://web2.cleanmessage.com/b.php?c=s&i=41321545&m=db617116beb7
Not spam: http://web2.cleanmessage.com/b.php?c=n&i=41321545&m=db617116beb7
Forget vote: http://web2.cleanmessage.com/b.php?c=f&i=41321545&m=db617116beb7

END-ANTISPAM-VOTING-LINKS

263. Re: 60s comedy on radio

Newsgroup: rec.radio.broadcasting
Date: 2006-09-19 02:07:26 UTC
From: John Rethorst <nobody@nowhere.net>
Message-ID: <eenjcu$g65$1@xuxa.iecc.com>
Source record: 1475

In article <eeij8idbs1@xuxa.iecc.com>, mike@pcfixes.com wrote:

> Does anyone remember any of the records that were late 60's where an
> announcer was supposedly asking questions and the answers were all
> clips of a line from a current song? Pretty creative stuff but I cant
> seem to find anything on it on the net. I wanted to try to find some of
> these to play for my son. I worked in some stations later but have few
> connections to them now and the newer jocks dont know these novelety
> songs.

if it's any help, I remember those from right around 1960.

--
John Rethorst
jrethorst at post dot com

--
BEGIN-ANTISPAM-VOTING-LINKS

Teach CanIt if this mail (ID 41273385) is spam:
Spam: http://web2.cleanmessage.com/b.php?c=s&i=41273385&m=58fd33db2417
Not spam: http://web2.cleanmessage.com/b.php?c=n&i=41273385&m=58fd33db2417
Forget vote: http://web2.cleanmessage.com/b.php?c=f&i=41273385&m=58fd33db2417

END-ANTISPAM-VOTING-LINKS

264. Re: 60s comedy on radio

Newsgroup: rec.radio.broadcasting
Date: 2006-09-19 02:07:27 UTC
From: Chuck Reti <chuckreti@yahooNOSPAM.com.invalid>
Message-ID: <eenjcv$g69$1@xuxa.iecc.com>
Source record: 1473

In article <eeij8idbs1@xuxa.iecc.com>, mike@pcfixes.com wrote:

> Does anyone remember any of the records that were late 60's where an
> announcer was supposedly asking questions and the answers were all
> clips of a line from a current song? Pretty creative stuff but I cant
> seem to find anything on it on the net. I wanted to try to find some of
> these to play for my son. I worked in some stations later but have few
> connections to them now and the newer jocks dont know these novelety
> songs.

I remember the "Flying Saucer" novelty record(s) where the Man From Mars
was interviewed and replied with samples from current hit tunes.
Think these were more late 50s early 60's though. I'm sure they're all on
various Doctor Demento compilations.

Chuck Reti
Detroit MI

--
BEGIN-ANTISPAM-VOTING-LINKS

Teach CanIt if this mail (ID 41342681) is spam:
Spam: http://web2.cleanmessage.com/b.php?c=s&i=41342681&m=c8cb62c07ccd
Not spam: http://web2.cleanmessage.com/b.php?c=n&i=41342681&m=c8cb62c07ccd
Forget vote: http://web2.cleanmessage.com/b.php?c=f&i=41342681&m=c8cb62c07ccd
----
END-ANTISPAM-VOTING-LINKS

265. Re: WSRF/WSHE-FM Ft. Lauderdale

Newsgroup: rec.radio.broadcasting
Date: 2006-09-19 02:07:28 UTC
From: flaspots <"n o s p a m "@earthlink.net>
Message-ID: <eenjd0$g6o$1@xuxa.iecc.com>
Source record: 1476

Couple of years before me. I grew up in the 70's rise of FM in Miami,
but I listened to Y-100 for the most part, before getting into radio in '79.

'SHE was in a perpetual AOR war with Zeta4 for years...

CWT wrote:
> I used to work at WSRF and WSHE-FM in Ft Lauderdale in the late 1970's.
> WSRF was rock and then country while I was there. WSHE went from
> progressive rock to soft rock to progressive to Corporate rock while I
> was there. Some of the people I worked with were Tom Judge, Micky
> Milner, John and Barbara Emm, Tom Webb, Cory James, Dan Carlisle, Jim
> White, Ron Brothers, Nancy Gettle, and Buzz Kilman. Anyone out there
> know what became of these folks? Does anyone remember WSHE during its
> punk-rock heyday in 1978-9?
>
> Carl Turner
> Durham, NC
>
>
>

--
BEGIN-ANTISPAM-VOTING-LINKS

Teach CanIt if this mail (ID 41312886) is spam:
Spam: http://web2.cleanmessage.com/b.php?c=s&i=41312886&m=ec7ade986bb6
Not spam: http://web2.cleanmessage.com/b.php?c=n&i=41312886&m=ec7ade986bb6
Forget vote: http://web2.cleanmessage.com/b.php?c=f&i=41312886&m=ec7ade986bb6

END-ANTISPAM-VOTING-LINKS

266. Re: 60s comedy on radio

Newsgroup: rec.radio.broadcasting
Date: 2006-09-19 02:07:29 UTC
From: fredtv <fred@fredcantu.com>
Message-ID: <eenjd1$g8d$1@xuxa.iecc.com>
Source record: 1477

> Does anyone remember any of the records that were late 60's where an
> announcer was supposedly asking questions and the answers were all
> clips of a line from a current song?

I remember them, too.
But I believe they were locally produced.by each station.
I don't think the copyright restrictions would have let them be distributed
in any way.

--
BEGIN-ANTISPAM-VOTING-LINKS

Teach CanIt if this mail (ID 41292934) is spam:
Spam: http://web2.cleanmessage.com/b.php?c=s&i=41292934&m=328a3817d1cd
Not spam: http://web2.cleanmessage.com/b.php?c=n&i=41292934&m=328a3817d1cd
Forget vote: http://web2.cleanmessage.com/b.php?c=f&i=41292934&m=328a3817d1cd
----
END-ANTISPAM-VOTING-LINKS

267. Re: 60s comedy on radio

Newsgroup: rec.radio.broadcasting
Date: 2006-09-19 02:07:30 UTC
From: Charlie <chuckandbarbg@never-comcast.net>
Message-ID: <eenjd2$g9e$1@xuxa.iecc.com>
Source record: 1478

mike@pcfixes.com wrote:
> Does anyone remember any of the records that were late 60's where an
> announcer was supposedly asking questions and the answers were all
> clips of a line from a current song? Pretty creative stuff but I cant
> seem to find anything on it on the net. I wanted to try to find some of
> these to play for my son. I worked in some stations later but have few
> connections to them now and the newer jocks dont know these novelety
> songs.
>
>
>
Are you thinking of the Buchanan & Goodman "Flying Saucer" recordings?

Charlie
--
To respond by Email remove never- from address

--
BEGIN-ANTISPAM-VOTING-LINKS

Teach CanIt if this mail (ID 41275058) is spam:
Spam: http://web2.cleanmessage.com/b.php?c=s&i=41275058&m=929f8d08d32a
Not spam: http://web2.cleanmessage.com/b.php?c=n&i=41275058&m=929f8d08d32a
Forget vote: http://web2.cleanmessage.com/b.php?c=f&i=41275058&m=929f8d08d32a
----
END-ANTISPAM-VOTING-LINKS

268. New Internet Radio Program

Newsgroup: rec.radio.broadcasting
Date: 2006-09-19 02:07:30 UTC
From: ukswings <ukswings@yahoo.com>
Message-ID: <eenjd2$g8n$1@xuxa.iecc.com>
Source record: 1479

Remember the days when radio stations mixed pop, rock, soul, and other forms of music? Remember when a top 40 station played the best of modern music, no matter the genre?

In the late 1970s, American radio fragmented into various niches, and since then, the situation has only further fragmented.

But this didn't happen in other parts of the world.

In the United Kingdom, you can find stations that, to this day, play a mix of genres and formats across the board. Therefore, the British music scene has remained distinct and diverse - even on the BBC, you can tune in at any given time and hear, for instance, the Killers followed by Chamillionaire followed by Muse followed by the Sugababes, etc.

To explore the entire milieu of British music, we've designed a radio show. It's called "England Swings" and it airs on Saturdays at 12:00 Eastern Time. We pick the absolute best of current British music, add in some older songs by UK artists to provide a sense of history, and have a great time! The show can be found on the internet, live on Saturdays at:

www.fcac.org/webr

I'm not sure if anyone is doing anything quite like we are; the focus is British music, although we'll play occasional songs from elsewhere (even the USA) when they've become popular in the UK. The mission of the show is to bring the excitement of the British music scene to an international audience. We are 'casting on a local cable access station, and we're doing it not for any commercial reason, but simply because we love the music and are hoping to get it to a wider audience. I can't tell you the hundreds of times in years past when we've heard a great song from the UK, and thought, "Wow! That's a great song! Why isn't it getting any American airplay?"

Most Americans don't realize that some of the best pop, rock, techno, and urban music in the world is being done in the UK, and IT'S ALL MIXED TOGETHER there. Many people, when they consider British music, think that perhaps they're all still listening to the Beatles and Herman's Hermits over there. Oh, and maybe the Spice Girls. The American and British music scenes used to be more or less synonymous at times in the past, but now they're separated by a wider gulf than the Atlantic Ocean - the current state of radio (American radio in particular). This is unfortunate for American audiences - they don't know what they're missing!

Come join us and discover the best music Britain has to offer. Your amiable hosts Jim and Mike will welcome you! It's a brand-new show (we just started last Saturday!) with a lot of wonderful new music to share with you.

You can write to us at ukswings@yahoo.com. Thanks for reading!

--
BEGIN-ANTISPAM-VOTING-LINKS

Teach CanIt if this mail (ID 41314707) is spam:
Spam: http://web2.cleanmessage.com/b.php?c=s&i=41314707&m=7dcf2c66d5bf
Not spam: http://web2.cleanmessage.com/b.php?c=n&i=41314707&m=7dcf2c66d5bf
Forget vote: http://web2.cleanmessage.com/b.php?c=f&i=41314707&m=7dcf2c66d5bf
----
END-ANTISPAM-VOTING-LINKS

269. Re: 60s comedy on radio

Newsgroup: rec.radio.broadcasting
Date: 2006-09-19 02:07:31 UTC
From: flaspots <"n o s p a m "@earthlink.net>
Message-ID: <eenjd3$g9k$1@xuxa.iecc.com>
Source record: 1480

You might be thinking of the stuff Dickie Goodman did in the 70's and
80's, perhaps? Mr. Jaws, The Energy Crisis, etc. XM channel 7 plays
them occasionally.

mike@pcfixes.com wrote:
> Does anyone remember any of the records that were late 60's where an
> announcer was supposedly asking questions and the answers were all
> clips of a line from a current song? Pretty creative stuff but I cant
> seem to find anything on it on the net. I wanted to try to find some of
> these to play for my son. I worked in some stations later but have few
> connections to them now and the newer jocks dont know these novelety
> songs.
>
>
>

--
BEGIN-ANTISPAM-VOTING-LINKS

Teach CanIt if this mail (ID 41312858) is spam:
Spam: http://web2.cleanmessage.com/b.php?c=s&i=41312858&m=2d994702a71a
Not spam: http://web2.cleanmessage.com/b.php?c=n&i=41312858&m=2d994702a71a
Forget vote: http://web2.cleanmessage.com/b.php?c=f&i=41312858&m=2d994702a71a
----
END-ANTISPAM-VOTING-LINKS

270. Re: 60s comedy on radio

Newsgroup: rec.radio.broadcasting
Date: 2006-09-19 02:07:35 UTC
From: marston@osmium.mv.net
Message-ID: <eenjd7gfe1@xuxa.iecc.com>
Source record: 1482

In article <eeij8idbs1@xuxa.iecc.com>, <mike@pcfixes.com> wrote:
>Does anyone remember any of the records that were late 60's where an
>announcer was supposedly asking questions and the answers were all
>clips of a line from a current song? Pretty creative stuff but I cant
>seem to find anything on it on the net. I wanted to try to find some of
>these....

These are commonly called "break-in" records by their fans; some say
"cut-in". The first example was The Flying Saucer by Buchanan & Goodman
(Luniverse 101), which made Billboard's Top Ten in August of 1956.

I have several of this type of record for sale in the original 45 RPM
vinyl discs.
--
.............David Marston at MV

--
BEGIN-ANTISPAM-VOTING-LINKS

Teach CanIt if this mail (ID 41318370) is spam:
Spam: http://web2.cleanmessage.com/b.php?c=s&i=41318370&m=ce279c6df860
Not spam: http://web2.cleanmessage.com/b.php?c=n&i=41318370&m=ce279c6df860
Forget vote: http://web2.cleanmessage.com/b.php?c=f&i=41318370&m=ce279c6df860

END-ANTISPAM-VOTING-LINKS

271. Re: 60s comedy on radio

Newsgroup: rec.radio.broadcasting
Date: 2006-09-19 02:08:50 UTC
From: marston@osmium.mv.net
Message-ID: <eenjfi$j4r$1@xuxa.iecc.com>
Source record: 1481

In article <eeij8idbs1@xuxa.iecc.com>, <mike@pcfixes.com> wrote:
>Does anyone remember any of the records that were late 60's where an
>announcer was supposedly asking questions and the answers were all
>clips of a line from a current song? Pretty creative stuff but I cant
>seem to find anything on it on the net. I wanted to try to find some of
>these....

These are commonly called "break-in" records by their fans; some say
"cut-in". The first example was The Flying Saucer by Buchanan & Goodman
(Luniverse 101), which made Billboard's Top Ten in August of 1956.

I have several of this type of record for sale in the original 45 RPM
vinyl discs.
--
.............David Marston at MV

--
BEGIN-ANTISPAM-VOTING-LINKS

Teach CanIt if this mail (ID 41318370) is spam:
Spam: http://web2.cleanmessage.com/b.php?c=s&i=41318370&m=ce279c6df860
Not spam: http://web2.cleanmessage.com/b.php?c=n&i=41318370&m=ce279c6df860
Forget vote: http://web2.cleanmessage.com/b.php?c=f&i=41318370&m=ce279c6df860

END-ANTISPAM-VOTING-LINKS

272. Re: 60s comedy on radio

Newsgroup: rec.radio.broadcasting
Date: 2006-09-20 04:07:29 UTC
From: kludge@panix.com
Message-ID: <eeqeq1$h1v$1@xuxa.iecc.com>
Source record: 1483

In article <eenjd1$g8d$1@xuxa.iecc.com>, fredtv <fred@fredcantu.com> wrote:
>> Does anyone remember any of the records that were late 60's where an
>> announcer was supposedly asking questions and the answers were all
>> clips of a line from a current song?
>
>I remember them, too.
>But I believe they were locally produced.by each station.
>I don't think the copyright restrictions would have let them be distributed
>in any way.

The vast majority of them were done by Goodman although after the success
of the flying saucer record, just about every station tried making their
own.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

--
BEGIN-ANTISPAM-VOTING-LINKS

Teach CanIt if this mail (ID 41492012) is spam:
Spam: http://web2.cleanmessage.com/b.php?c=s&i=41492012&m=ed09ba6c3922
Not spam: http://web2.cleanmessage.com/b.php?c=n&i=41492012&m=ed09ba6c3922
Forget vote: http://web2.cleanmessage.com/b.php?c=f&i=41492012&m=ed09ba6c3922

END-ANTISPAM-VOTING-LINKS

273. Re: WSRF/WSHE-FM Ft. Lauderdale

Newsgroup: rec.radio.broadcasting
Date: 2006-09-20 04:07:32 UTC
From: Peter <userper.nospam.5885@netscape.net>
Message-ID: <eeqeq4$h6m$1@xuxa.iecc.com>
Source record: 1484

I've got a tape recording from 1971 with Johnny Dark on WSRF. Since
I'm non-US I thought this station was an absolut rocker. In 1977 I
drove by Ft Lauderdale and gave it a listen: "Surf 16" with an AOR
format. I lsitened a lot to WSHE and I remember at the end of a news
cast: ... that's all the news SHE's got...
While in Miami I visited WGBS 710, which also was a rock station.
Great times - with great radio.

On 17 Sep 2006 04:34:26 GMT, "CWT" <cturner3rd@hotmail.com> wrote:

>I used to work at WSRF and WSHE-FM in Ft Lauderdale in the late 1970's.
>WSRF was rock and then country while I was there. WSHE went from
>progressive rock to soft rock to progressive to Corporate rock while I
>was there. Some of the people I worked with were Tom Judge, Micky
>Milner, John and Barbara Emm, Tom Webb, Cory James, Dan Carlisle, Jim
>White, Ron Brothers, Nancy Gettle, and Buzz Kilman. Anyone out there
>know what became of these folks? Does anyone remember WSHE during its
>punk-rock heyday in 1978-9?
>
>Carl Turner
>Durham, NC

--
BEGIN-ANTISPAM-VOTING-LINKS

Teach CanIt if this mail (ID 41521539) is spam:
Spam: http://web2.cleanmessage.com/b.php?c=s&i=41521539&m=44acd5b41f32
Not spam: http://web2.cleanmessage.com/b.php?c=n&i=41521539&m=44acd5b41f32
Forget vote: http://web2.cleanmessage.com/b.php?c=f&i=41521539&m=44acd5b41f32

END-ANTISPAM-VOTING-LINKS

274. Free - Tours of the Voice of America

Newsgroup: rec.radio.broadcasting
Date: 2006-09-20 04:07:36 UTC
From: VOA SWLer <Reply_Here@bogus.com>
Message-ID: <eeqeq8$h8r$1@xuxa.iecc.com>
Source record: 1485
Cross-posted to: rec.radio.shortwave,rec.radio.amateur,rec.radio.amateur.dx,rec.radio.amateur.misc,rec.radio.broadcasting

The Voice of America Studio Tour is a behind-the-scenes look at live broadcasting in radio, television, and the Internet in several of our 44 languages. Tours are guided with audio and video features, and last 45 minutes.

The Voice of America is a 24-hour, international multimedia news broadcast facility operating around the clock.

Hours: 12 p.m. and 3 p.m.
Monday through Friday (except Federal holidays)

Address: 330 Independence Ave., S.W.
Washington, D.C.

Admission: Free

For more information, click on:

<http://www.voanews.com/english/about/visitVOA.cfm>

--
BEGIN-ANTISPAM-VOTING-LINKS

Teach CanIt if this mail (ID 41547016) is spam:
Spam: http://web2.cleanmessage.com/b.php?c=s&i=41547016&m=9a193680cdd3
Not spam: http://web2.cleanmessage.com/b.php?c=n&i=41547016&m=9a193680cdd3
Forget vote: http://web2.cleanmessage.com/b.php?c=f&i=41547016&m=9a193680cdd3

END-ANTISPAM-VOTING-LINKS

275. Tuned In Radio Is For Sale!!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 2006-09-29 18:48:37 UTC
From: "tunedinradio@yahoo.com" <tunedinradio@yahoo.com>
Message-ID: <efjpq5$ir0$1@xuxa.iecc.com>
Source record: 1486

AFTER OVER 15 YEARS.....

TUNED IN RADIO, THE NEW RHYTHM OF THE NATION IS FOR SALE!

THE WEBSITE.....ALL THE SHOWS (678).....ALL THE
INTERVIEWS.....ALL THE CONTACTS...

FOR COMPLETE INFORMATION EMAIL ME at tunedinradio@hotmail.com
OR CALL 1-905-883-5773

DAVE

--
BEGIN-ANTISPAM-VOTING-LINKS

Teach CanIt if this mail (ID 42223639) is spam:
Spam: http://web2.cleanmessage.com/b.php?c=s&i=42223639&m=257349537688
Not spam: http://web2.cleanmessage.com/b.php?c=n&i=42223639&m=257349537688
Forget vote: http://web2.cleanmessage.com/b.php?c=f&i=42223639&m=257349537688

END-ANTISPAM-VOTING-LINKS

276. Re: Tuned In Radio Is For Sale!!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 2006-10-01 16:18:25 UTC
From: "G.T. TYSON" <gtyson@NOSPAMnc.rr.com>
Message-ID: <efopohiso1@xuxa.iecc.com>
Source record: 1487

tunedinradio@yahoo.com wrote:
> AFTER OVER 15 YEARS.....
>
> TUNED IN RADIO, THE NEW RHYTHM OF THE NATION IS FOR SALE!
>
> THE WEBSITE.....ALL THE SHOWS (678).....ALL THE
> INTERVIEWS.....ALL THE CONTACTS...
>
> FOR COMPLETE INFORMATION EMAIL ME at tunedinradio@hotmail.com
> OR CALL 1-905-883-5773
>
> DAVE
>
>
>

what's the highest bid so far?

277. Re: WSRF/WSHE-FM Ft. Lauderdale

Newsgroup: rec.radio.broadcasting
Date: 2006-10-10 14:39:39 UTC
From: shel.miller@gmail.com
Message-ID: <eggbbbdmg1@xuxa.iecc.com>
Source record: 1489

i still have WSRF's front license plate and beach towel!! for a long
time, they were the best station in south Fla.

Peter wrote:
> I've got a tape recording from 1971 with Johnny Dark on WSRF. Since
> I'm non-US I thought this station was an absolut rocker. In 1977 I
> drove by Ft Lauderdale and gave it a listen: "Surf 16" with an AOR
> format. I lsitened a lot to WSHE and I remember at the end of a news
> cast: ... that's all the news SHE's got...
> While in Miami I visited WGBS 710, which also was a rock station.
> Great times - with great radio.
>
> On 17 Sep 2006 04:34:26 GMT, "CWT" <cturner3rd@hotmail.com> wrote:
>
> >I used to work at WSRF and WSHE-FM in Ft Lauderdale in the late 1970's.
> >WSRF was rock and then country while I was there. WSHE went from
> >progressive rock to soft rock to progressive to Corporate rock while I
> >was there. Some of the people I worked with were Tom Judge, Micky
> >Milner, John and Barbara Emm, Tom Webb, Cory James, Dan Carlisle, Jim
> >White, Ron Brothers, Nancy Gettle, and Buzz Kilman. Anyone out there
> >know what became of these folks? Does anyone remember WSHE during its
> >punk-rock heyday in 1978-9?
> >
> >Carl Turner
> >Durham, NC
>
>
>
> --
> BEGIN-ANTISPAM-VOTING-LINKS
> --
>
> Teach CanIt if this mail (ID 41521539) is spam:
> Spam: http://web2.cleanmessage.com/b.php?c=s&i=41521539&m=44acd5b41f32
> Not spam: http://web2.cleanmessage.com/b.php?c=n&i=41521539&m=44acd5b41f32
> Forget vote: http://web2.cleanmessage.com/b.php?c=f&i=41521539&m=44acd5b41f32
> --
> END-ANTISPAM-VOTING-LINKS

--
BEGIN-ANTISPAM-VOTING-LINKS

Teach CanIt if this mail (ID 43088670) is spam:
Spam: http://web2.cleanmessage.com/b.php?c=s&i=43088670&m=d0d2cfb389a2

Not spam: http://web2.cleanmessage.com/b.php?c=n&i=43088670&m=d0d2cfb389a2
Forget vote: http://web2.cleanmessage.com/b.php?c=f&i=43088670&m=d0d2cfb389a2

END-ANTISPAM-VOTING-LINKS

278. Re: Tuned In Radio Is For Sale!!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 2006-10-10 14:39:41 UTC
From: nri3 <networkradiointernational@gmail.com>
Message-ID: <eggbbddon1@xuxa.iecc.com>
Source record: 1490

Pray, do tell old chap!

G.T. TYSON wrote:
> tunedinradio@yahoo.com wrote:
> > AFTER OVER 15 YEARS.....
> >
> > TUNED IN RADIO, THE NEW RHYTHM OF THE NATION IS FOR SALE!
> >
> > THE WEBSITE.....ALL THE SHOWS (678).....ALL THE
> > INTERVIEWS.....ALL THE CONTACTS...
> >
> > FOR COMPLETE INFORMATION EMAIL ME at tunedinradio@hotmail.com
> > OR CALL 1-905-883-5773
> >
> > DAVE
> >
> >
> >
>
> what's the highest bid so far?

--
BEGIN-ANTISPAM-VOTING-LINKS

Teach CanIt if this mail (ID 42570313) is spam:
Spam: http://web2.cleanmessage.com/b.php?c=s&i=42570313&m=ecb55b540edf
Not spam: http://web2.cleanmessage.com/b.php?c=n&i=42570313&m=ecb55b540edf
Forget vote: http://web2.cleanmessage.com/b.php?c=f&i=42570313&m=ecb55b540edf
---
END-ANTISPAM-VOTING-LINKS

279. Re: Tuned In Radio Is For Sale!!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 2006-10-10 14:39:43 UTC
From: RP <rpalino@mailandnews.com>
Message-ID: <eggbbf$dq4$1@xuxa.iecc.com>
Source record: 1488

>
> what's the highest bid so far?

Dont ask..... ;-)

--
BEGIN-ANTISPAM-VOTING-LINKS

Teach CanIt if this mail (ID 43340301) is spam:
Spam: http://web2.cleanmessage.com/b.php?c=s&i=43340301&m=b8b0a261f516
Not spam: http://web2.cleanmessage.com/b.php?c=n&i=43340301&m=b8b0a261f516
Forget vote: http://web2.cleanmessage.com/b.php?c=f&i=43340301&m=b8b0a261f516

END-ANTISPAM-VOTING-LINKS

280. Tuned In Radio - More Info!

Newsgroup: rec.radio.broadcasting
Date: 2006-10-10 14:39:44 UTC
From: tunedinradio@yahoo.com
Message-ID: <eggbbgdri1@xuxa.iecc.com>
Source record: 1492

Tuned In Radio, The New Rhythm Of The Nation is a one hour syndicated dance radio show that was on the air from Nov. 1991 - Nov. 2004. It started off as a Top 5 CHR show that was aimed at the 9 - 15 year old demographic and evolved into a Top 10 Dance Show that was aimed at the 16 - 24 age demographic. There are hundreds of interviews from independent and major artists including James Brown, Alphaville, George Clinton, Inner Circle, Big Mountain, and the late Barry White to name a few.
The first 420 shows are on cassette and the rest are on CD. For the last couple of years of the show we were charging $50.00 per show. I am still publishing the Top 10 Dance Chart each week that is emailed to over 200 people, faxed to about 50 people in the industry, posted on over 90 newsgroups and on the website.
If you would like any more information please email me at tunedinradio@hotmail.com
or call 1-905-883-5773.
Dave

--
BEGIN-ANTISPAM-VOTING-LINKS

Teach CanIt if this mail (ID 42778730) is spam:
Spam: http://web2.cleanmessage.com/b.php?c=s&i=42778730&m=d6d69ba075d5
Not spam: http://web2.cleanmessage.com/b.php?c=n&i=42778730&m=d6d69ba075d5
Forget vote: http://web2.cleanmessage.com/b.php?c=f&i=42778730&m=d6d69ba075d5

END-ANTISPAM-VOTING-LINKS

281. Re: Tuned In Radio Is For Sale!!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 2006-10-10 14:39:46 UTC
From: tunedinradio@hotmail.com
Message-ID: <eggbbidtc1@xuxa.iecc.com>
Source record: 1491

Plaese contact me for the price as I'm not taking bids.

Dave

G.T. TYSON wrote:
> tunedinradio@yahoo.com wrote:
> > AFTER OVER 15 YEARS.....
> >
> > TUNED IN RADIO, THE NEW RHYTHM OF THE NATION IS FOR SALE!
> >
> > THE WEBSITE.....ALL THE SHOWS (678).....ALL THE
> > INTERVIEWS.....ALL THE CONTACTS...
> >
> > FOR COMPLETE INFORMATION EMAIL ME at tunedinradio@hotmail.com
> > OR CALL 1-905-883-5773
> >
> > DAVE
> >
> >
> >
>
> what's the highest bid so far?

--
BEGIN-ANTISPAM-VOTING-LINKS

Teach CanIt if this mail (ID 42575503) is spam:
Spam: http://web2.cleanmessage.com/b.php?c=s&i=42575503&m=3358954d0adc
Not spam: http://web2.cleanmessage.com/b.php?c=n&i=42575503&m=3358954d0adc
Forget vote: http://web2.cleanmessage.com/b.php?c=f&i=42575503&m=3358954d0adc
----
END-ANTISPAM-VOTING-LINKS

282. Re: Tuned In Radio Is For Sale!!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 2006-10-10 14:39:48 UTC
From: tunedinradio@yahoo.com
Message-ID: <eggbbkdue1@xuxa.iecc.com>
Source record: 1493

G.T. TYSON wrote:
> tunedinradio@yahoo.com wrote:
> > AFTER OVER 15 YEARS.....
> >
> > TUNED IN RADIO, THE NEW RHYTHM OF THE NATION IS FOR SALE!
> >
> > THE WEBSITE.....ALL THE SHOWS (678).....ALL THE
> > INTERVIEWS.....ALL THE CONTACTS...
> >
> > FOR COMPLETE INFORMATION EMAIL ME at tunedinradio@hotmail.com
> > OR CALL 1-905-883-5773
> >
> > DAVE
> >
> >
> >
>
> what's the highest bid so far?

Here is a bit more on the show. Tuned In Radio, The New Rhythm Of The Nation is a one hour syndicated
dance radio show that was on the air from Nov. 1991 - Nov. 2004. It started off as a Top 5 CHR show that was aimed at the 9 - 15 year old demographic and evolved into a Top 10 Dance Show that was aimed at the 16 - 24 age demographic. There are hundreds of interviews from independent and major artists including James Brown, Alphaville, George Clinton, Inner Circle, Big Mountain, Vengaboys, Alice Deejay, Spandau Ballet and the late Barry White to name a few.
The first 420 shows are on cassette and the rest are on CD. I am still publishing the Top 10 Dance Chart each week that is emailed to over 200 people, faxed to about 50 people in the industry, posted on over 90 newsgroups and on the website.
If you would like any more information about purchasing the website and all of the shows please email me at tunedinradio@hotmail.com
or call 1-905-883-5773 (Canada).
Dave

--
BEGIN-ANTISPAM-VOTING-LINKS

Teach CanIt if this mail (ID 42938834) is spam:
Spam: http://web2.cleanmessage.com/b.php?c=s&i=42938834&m=2decc93a8502
Not spam: http://web2.cleanmessage.com/b.php?c=n&i=42938834&m=2decc93a8502
Forget vote: http://web2.cleanmessage.com/b.php?c=f&i=42938834&m=2decc93a8502

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END-ANTISPAM-VOTING-LINKS
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283. Re: Tuned In Radio Is For Sale!!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 2006-10-10 14:39:50 UTC
From: tunedinradio@yahoo.com
Message-ID: <eggbbm$e1m$1@xuxa.iecc.com>
Source record: 1494

I just posted some more information on the show. If you are interested
and would like to discuss the price please contact me at
tunedinradio@hotmail.com or call 1-905-883-5773.
Dave
P.S. I have a couple of people that are interested in the name and not
necessarily in aquiring athe shows. I would like to sell everything
together.

G.T. TYSON wrote:
> tunedinradio@yahoo.com wrote:
> > AFTER OVER 15 YEARS.....
> >
> > TUNED IN RADIO, THE NEW RHYTHM OF THE NATION IS FOR SALE!
> >
> > THE WEBSITE.....ALL THE SHOWS (678).....ALL THE
> > INTERVIEWS.....ALL THE CONTACTS...
> >
> > FOR COMPLETE INFORMATION EMAIL ME at tunedinradio@hotmail.com
> > OR CALL 1-905-883-5773
> >
> > DAVE
> >
> >
> >
>
> what's the highest bid so far?

--
BEGIN-ANTISPAM-VOTING-LINKS

Teach CanIt if this mail (ID 42778933) is spam:
Spam: http://web2.cleanmessage.com/b.php?c=s&i=42778933&m=15cf55059a2c
Not spam: http://web2.cleanmessage.com/b.php?c=n&i=42778933&m=15cf55059a2c
Forget vote: http://web2.cleanmessage.com/b.php?c=f&i=42778933&m=15cf55059a2c
----
END-ANTISPAM-VOTING-LINKS

284. RadioSherpa

Newsgroup: rec.radio.broadcasting
Date: 2006-10-14 23:41:42 UTC
From: "devs@usa.net" <devs@usa.net>
Message-ID: <egrsjmnpb1@xuxa.iecc.com>
Source record: 1495

hello all,
check out http://www.radiosherpa.com. this website provides a cool
visual electronic programming guide for terrestrial broadcast stations
in boston area. they also allow you to download a badge for posting on
ur website/blog. this badge displays the current program playing on
your favorite radio station.

cheers,
deva

--
BEGIN-ANTISPAM-VOTING-LINKS

Teach CanIt if this mail (ID 43542037) is spam:
Spam: http://web2.cleanmessage.com/b.php?c=s&i=43542037&m=98a1c597c1a4
Not spam: http://web2.cleanmessage.com/b.php?c=n&i=43542037&m=98a1c597c1a4
Forget vote: http://web2.cleanmessage.com/b.php?c=f&i=43542037&m=98a1c597c1a4

END-ANTISPAM-VOTING-LINKS

285. HD Radio

Newsgroup: rec.radio.broadcasting
Date: 2006-11-01 20:14:58 UTC
From: Steve Stone <zzspfleck@citlink.netzz>
Message-ID: <eiav82$68v$1@xuxa.iecc.com>
Source record: 1496

The display on the 6 year old radio in my car was failing.
I replaced the radio with a JVC head unit that included a built in HD Radio
(IBOC) receiver.
The FM stations offering HD sound okay.
The AM station HD output is a tradeoff.
You are trading traditional AM noise for better audio frequency response
and what sounds like low sampling rates.

Steve
N2UBP

--
BEGIN-ANTISPAM-VOTING-LINKS

Teach CleanMessage if this mail (ID 45790466) is spam:
Spam: http://web2.cleanmessage.com/b.php?c=s&i=45790466&m=56ab5952d3cf
Not spam: http://web2.cleanmessage.com/b.php?c=n&i=45790466&m=56ab5952d3cf
Forget vote: http://web2.cleanmessage.com/b.php?c=f&i=45790466&m=56ab5952d3cf
----
END-ANTISPAM-VOTING-LINKS

286. Re: WSRF/WSHE-FM Ft. Lauderdale

Newsgroup: rec.radio.broadcasting
Date: 2006-11-03 20:46:57 UTC
From: George Csahanin <georgec@dyb.com>
Message-ID: <eig9s1$t89$1@xuxa.iecc.com>
Source record: 1497

How 'bout Randi Martin? She was there late 70's, 77, 78. Knew her from Jersey.

I liked the sound of WSRF...the drums...loud...

GeorgeC
Austin, TX
"CWT" <cturner3rd@hotmail.com> wrote in message news:eeij8idar1@xuxa.iecc.com...
> I used to work at WSRF and WSHE-FM in Ft Lauderdale in the late 1970's.
> WSRF was rock and then country while I was there. WSHE went from
> progressive rock to soft rock to progressive to Corporate rock while I
> was there. Some of the people I worked with were Tom Judge, Micky
> Milner, John and Barbara Emm, Tom Webb, Cory James, Dan Carlisle, Jim
> White, Ron Brothers, Nancy Gettle, and Buzz Kilman. Anyone out there
> know what became of these folks? Does anyone remember WSHE during its
> punk-rock heyday in 1978-9?
>
> Carl Turner
> Durham, NC
>
>
>
> --
> BEGIN-ANTISPAM-VOTING-LINKS
> --
>
> Teach CanIt if this mail (ID 41173317) is spam:
> Spam:
http://web2.cleanmessage.com/b.php?c=s&i=41173317&m=bf9ab8ada2ba
> Not spam:
http://web2.cleanmessage.com/b.php?c=n&i=41173317&m=bf9ab8ada2ba
> Forget vote:
http://web2.cleanmessage.com/b.php?c=f&i=41173317&m=bf9ab8ada2ba
> --
> END-ANTISPAM-VOTING-LINKS
>
>
>

--
BEGIN-ANTISPAM-VOTING-LINKS

Teach CleanMessage if this mail (ID 46816955) is spam:
Spam: http://web2.cleanmessage.com/b.php?c=s&i=46816955&m=00f7e5b5b5f1
Not spam: http://web2.cleanmessage.com/b.php?c=n&i=46816955&m=00f7e5b5b5f1
Forget vote: http://web2.cleanmessage.com/b.php?c=f&i=46816955&m=00f7e5b5b5f1

END-ANTISPAM-VOTING-LINKS

287. Info on high side modulation.

Newsgroup: rec.radio.broadcasting
Date: 2006-11-07 19:29:55 UTC
From: Robert Wilson <rob.wilson@remove.brushhead.plus.com>
Message-ID: <eiqmrj$813$1@xuxa.iecc.com>
Source record: 1498

Hello,
I am looking for some technical information regarding High side
modulation of AM transmitters. Can anyone help with a useful link or
book title?

Cheers,

Rob Wilson.

--
BEGIN-ANTISPAM-VOTING-LINKS

Teach CleanMessage if this mail (ID 47542378) is spam:
Spam: http://web2.cleanmessage.com/b.php?c=s&i=47542378&m=22fc140d77a5
Not spam: http://web2.cleanmessage.com/b.php?c=n&i=47542378&m=22fc140d77a5
Forget vote: http://web2.cleanmessage.com/b.php?c=f&i=47542378&m=22fc140d77a5

END-ANTISPAM-VOTING-LINKS

288. Re: WSRF/WSHE-FM Ft. Lauderdale

Newsgroup: rec.radio.broadcasting
Date: 2006-11-13 02:55:06 UTC
From: CWT <cturner3rd@hotmail.com>
Message-ID: <ej8mqa$15t$1@xuxa.iecc.com>
Source record: 1499

Yes, I remember her. She went by the name Robin Martin on the air. She
left for bigger and better things in about '79.

Cheers

Carl Turner

George Csahanin wrote:
> How 'bout Randi Martin? She was there late 70's, 77, 78. Knew her from
> Jersey.
>
> I liked the sound of WSRF...the drums...loud...
>
> GeorgeC
> Austin, TX
> "CWT" <cturner3rd@hotmail.com> wrote in message
> news:eeij8idar1@xuxa.iecc.com...
> > I used to work at WSRF and WSHE-FM in Ft Lauderdale in the late 1970's.
> > WSRF was rock and then country while I was there. WSHE went from
> > progressive rock to soft rock to progressive to Corporate rock while I
> > was there. Some of the people I worked with were Tom Judge, Micky
> > Milner, John and Barbara Emm, Tom Webb, Cory James, Dan Carlisle, Jim
> > White, Ron Brothers, Nancy Gettle, and Buzz Kilman. Anyone out there
> > know what became of these folks? Does anyone remember WSHE during its
> > punk-rock heyday in 1978-9?
> >
> > Carl Turner
> > Durham, NC
> >
> >
> >
> > --
> > BEGIN-ANTISPAM-VOTING-LINKS
> > --
> >
> > Teach CanIt if this mail (ID 41173317) is spam:
> > Spam:
> http://web2.cleanmessage.com/b.php?c=s&i=41173317&m=bf9ab8ada2ba
> > Not spam:
> http://web2.cleanmessage.com/b.php?c=n&i=41173317&m=bf9ab8ada2ba
> > Forget vote:
> http://web2.cleanmessage.com/b.php?c=f&i=41173317&m=bf9ab8ada2ba
> > --
> > END-ANTISPAM-VOTING-LINKS
> >

> >
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>
>
> --
> BEGIN-ANTISPAM-VOTING-LINKS
> --
>
> Teach CleanMessage if this mail (ID 46816955) is spam:
> Spam: http://web2.cleanmessage.com/b.php?c=s&i=46816955&m=00f7e5b5b5f1
> Not spam: http://web2.cleanmessage.com/b.php?c=n&i=46816955&m=00f7e5b5b5f1
> Forget vote: http://web2.cleanmessage.com/b.php?c=f&i=46816955&m=00f7e5b5b5f1
> --
> END-ANTISPAM-VOTING-LINKS

--
BEGIN-ANTISPAM-VOTING-LINKS

Teach CleanMessage if this mail (ID 48186910) is spam:
Spam: http://web2.cleanmessage.com/b.php?c=s&i=48186910&m=a1d637755f21
Not spam: http://web2.cleanmessage.com/b.php?c=n&i=48186910&m=a1d637755f21
Forget vote: http://web2.cleanmessage.com/b.php?c=f&i=48186910&m=a1d637755f21

END-ANTISPAM-VOTING-LINKS

289. "better" AM radio antennas ?

Newsgroup: rec.radio.broadcasting
Date: 2006-11-16 05:48:53 UTC
From: adykes@panix.com
Message-ID: <ejgu45fcc1@xuxa.iecc.com>
Source record: 1302

What commercial antennas or DIY plans exist for a loop AM antennas
that are a step up from the 6 inch loop I'm using now.

--
a d y k e s @ p a n i x . c o m
Harrison for Congress in NY 13CD www.harrison06.com
Don't blame me. I voted for Gore. A Proud signature since 2001

290. Re: HD Radio

Newsgroup: rec.radio.broadcasting
Date: 2006-11-16 05:48:54 UTC
From: sidwellfriends@aol.com
Message-ID: <ejgu46fcr1@xuxa.iecc.com>
Source record: 1303

Steve Stone wrote:
> The display on the 6 year old radio in my car was failing.
> I replaced the radio with a JVC head unit that included a built in HD Radio
> (IBOC) receiver.
> The FM stations offering HD sound okay.
> The AM station HD output is a tradeoff.
> You are trading traditional AM noise for better audio frequency response
> and what sounds like low sampling rates.
>
> Steve
> N2UBP

HD Radio/IBOC causes adjacent-channel interference is is a fraud and a
failure !

291. FMLIST project

Newsgroup: rec.radio.broadcasting
Date: 2006-11-16 05:48:56 UTC
From: Ulrich Onken <usenet-1006.5.uonken@spamgourmet.com>
Message-ID: <ejgu48fdr1@xuxa.iecc.com>
Source record: 1500

Interested in FM radio - FM DXing - Sporadic E - Tropo - TEP reception?

Why not join the FMLIST project!

FMLIST is a non-commercial, hobby-made database of FM radio=20
stations, currently covering Europe, Africa, the Middle East and=20
North America. FMLIST is a project of the UKW/TV-Arbeitskreis der=20
AGDX, a broadcast DXers group based in Germany.

We are extending our coverage to world-wide data and seek:
- Data sources for FM radio from all around the world
- Collaborators as country editors and news reporters from all over=20
the world
- FM DXers to make use of the data for logs, bandscans and analysis

FMLIST includes map, log and bandscan features. Data are available=20
online, as PDF files and in the RDSDX format.
Have a look at www.fmlist.org or get in touch with us at=20
fmlist@ukwtv.de .

73,
Uli Onken DK2GO (FMLIST Editor-in-chief) G=FCnter Lorenz=20
(FMLIST Database Administrator)

292. Equivalent Television site?

Newsgroup: rec.radio.broadcasting
Date: 2006-11-16 05:48:57 UTC
From: Jon <w1mnk@tampabay.rr.com>
Message-ID: <ejgu49fev1@xuxa.iecc.com>
Source record: 1301

Is there a television equivalent to http://www.radio-locator.com ?

Thanks, Jon

293. Re: "better" AM radio antennas ?

Newsgroup: rec.radio.broadcasting
Date: 2006-11-25 19:18:19 UTC
From: kludge@panix.com
Message-ID: <eka4tr$9v1$1@xuxa.iecc.com>
Source record: 1310

In article <ejgu45fcc1@xuxa.iecc.com>, Al Dykes <adykes@panix.com> wrote:
>What commercial antennas or DIY plans exist for a loop AM antennas
>that are a step up from the 6 inch loop I'm using now.

What are you looking for? Do you want directionality or sensitivity?

It's hard to beat a long wire for sensitivity. It's hard to beat a loop
for directionality.

What is the 6-inch loop you are using now? A larger loop will tend to
buy you more sensitivity but it remains very directional as long as it's
smaller than a quarter-wave (which for AM is very large indeed), so you
still have to swing it around.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

294. Re: HD Radio

Newsgroup: rec.radio.broadcasting
Date: 2006-11-25 19:18:21 UTC
From: kludge@panix.com
Message-ID: <eka4tt$a24$1@xuxa.iecc.com>
Source record: 1307

In article <ejgu46fcr1@xuxa.iecc.com>, <sidwellfriends@aol.com> wrote:
>
>HD Radio/IBOC causes adjacent-channel interference is is a fraud and a
>failure !

Note that FM IBOC and AM IBOC are very different things. I'd probably agree
with you regarding AM IBOC, but not FM.

It is really ugly and inelegant compared with Eureka, though. But it's
what we got.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

295. Re: WSRF/WSHE-FM Ft. Lauderdale

Newsgroup: rec.radio.broadcasting
Date: 2006-11-25 19:18:23 UTC
From: midair55@comcast.net
Message-ID: <eka4tv$a38$1@xuxa.iecc.com>
Source record: 1304

Buzz Kilman is now at WCKG, Chicago on the Steve Dahl show. More at:
http://dahl.com/about/people/buzz_kilman.asp

I too would like to know the what became of Cory James and Ron
Brothers. I was a advid listening to WSHE in the early 70's (1973-77)
It was very progressive at that time. Recall the "Quad FM"...?? I
don't recall the format change but did eventually convert to be a
"Zeta4" listening. I had hours of reel-to-reel tape of Cory James and
Ron Brothers shows but threw them out many years ago after the player
was stolen. Some had Kilmans' newscasts with the background music...

Cheers!
<<<<<<<<<<<<<<

CWT wrote:

> > > I used to work at WSRF and WSHE-FM in Ft Lauderdale in the late 1970's.
> > > WSRF was rock and then country while I was there. WSHE went from
> > > progressive rock to soft rock to progressive to Corporate rock while I
> > > was there. Some of the people I worked with were Tom Judge, Micky
> > > Milner, John and Barbara Emm, Tom Webb, Cory James, Dan Carlisle, Jim
> > > White, Ron Brothers, Nancy Gettle, and Buzz Kilman. Anyone out there
> > > know what became of these folks? Does anyone remember WSHE during its
> > > punk-rock heyday in 1978-9?
> > >
> > > Carl Turner
> > > Durham, NC

296. LPFM and the New Congress

Newsgroup: rec.radio.broadcasting
Date: 2006-11-25 19:18:24 UTC
From: michaelmuller <admin@montaguema.net>
Message-ID: <eka4u0$a4j$1@xuxa.iecc.com>
Source record: 1309

What are the chances that the new congress will relax restrictions on
third adjacents any time soon?

297. WNSW Weak Signal

Newsgroup: rec.radio.broadcasting
Date: 2006-11-25 19:18:36 UTC
From: communistfirefox@gmail.com
Message-ID: <eka4uc$a5a$1@xuxa.iecc.com>
Source record: 1305

NOW WHY the WNSW - 1430 signalle is waker in mu area

298. For All Radio DJ's

Newsgroup: rec.radio.broadcasting
Date: 2006-11-25 19:18:37 UTC
From: RP <RP@RP.com>
Message-ID: <eka4udadh1@xuxa.iecc.com>
Source record: 1308

You are invited to join us at the RadioJox Yahoogroup!

We are creating a discussion group where Radio DJ's

There is a lack of places where radio DJ's can come and discuss the business with other DJ's.

We created this group to provide a positive place where DJ's can exchange ideas and general comments about the changing industry with each other.

If you want to subscribe with your personal address (instead of the station address), just send an email from your *personal* email account to:

RadioJox-subscribe@Yahoogroups.com

Or, check out the group at:

http://groups.yahoo.com/group/RadioJox/

299. Torino Live@K.L.U.B. T.O.T.I.N.O. 11/24-26/06

Newsgroup: rec.radio.broadcasting
Date: 2006-11-25 19:18:39 UTC
From: communistfirefox@gmail.com
Message-ID: <eka4ufaef1@xuxa.iecc.com>
Source record: 1306

DX the following

39-WNYN-LP{Azteca Amer.}
7-WABC-TV{ABC}
24-WFXZ-CA{see WNYN-LP 39}
26-WCIU-TV{IND}
23-WWME-CA{IND}
41-WXTV-TV{Univision}
47-WNJU-TV{Telemundo}
67-WFTY-TV{Telefutura}

890-WAMG-AM{ESPN Radio}
880-WCBS-AM{News}
950-WNTD-AM{Ethnic}
970-WWDJ-AM{WMCA-570}
1010-KIQI-AM{Ethnic}
1010-WINS-AM{News}
1330-WWRV-AM{Spn.Rel.}

105.9-KPWR-FM{HH}
105.9-WCAA-FM{RGTN.}
92.3-WFNY-FM{FREE FM}
97.9 WSKQ-FM{MEGA}
97.7-WKAF -FM{WAAF}
102.7-WNEW-FM{MIX}

Take train to U1-2-3 Transfer
Take car to West Latino St.
Take bus to {see take car}

300. Administrivia: Apologies for the delays

Newsgroup: rec.radio.broadcasting
Date: 2006-12-06 02:50:57 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <el5b6h$33c$1@xuxa.iecc.com>
Source record: 1311

I've just been real busy - will try to get back to checking the mailbox daily... sorry

Ye Olde (very Olde!) Moderator

--
Steve Sobol, Professional Geek ** Java/VB/VC/PHP/Perl ** Linux/*BSD/Windows
Apple Valley, California PGP:0xE3AE35ED

It's all fun and games until someone starts a bonfire in the living room.

301. Re: LPFM and the New Congress

Newsgroup: rec.radio.broadcasting
Date: 2006-12-06 02:50:58 UTC
From: kludge@panix.com
Message-ID: <el5b6i$33s$1@xuxa.iecc.com>
Source record: 1312

michaelmuller <admin@montaguema.net> wrote:
>What are the chances that the new congress will relax restrictions on
>third adjacents any time soon?

I doubt it, and I sure hope not.

The bands are already much too crowded, and third adjacent IS still a big issue, especially with crappy radios in urban areas.

What I would LIKE to see is the FCC start shutting down stations that aren't operating in the public interest and the return of the duopoly laws. This is unlikely, but would do far more to help LPFM than anything else.

Reducing technical standards in an attempt to shoehorn more stations into existing space just isn't going to work... you cannot fight the physics. If you want to have more small stations, you're going to have to start shutting down some of the big ones. And that's something the FCC has been much too reluctant to do in my opinion. Does your city really need a seventh oldies station?
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

302. FA: Orban 8100FM

Newsgroup: rec.radio.broadcasting
Date: 2006-12-06 02:50:58 UTC
From: micman <studioc@raremethod.com>
Message-ID: <el5b6i$33m$1@xuxa.iecc.com>
Source record: 1313

Up for auction, a superb condition Orban Optimod 8100A FM
Complete, with service manual,original scope sheets, key etc.
Low low reserve
see and bid at:
http://cm.ebay.com/cm/ck/1065-29296-2357-0?uid=18191&site=0&ver=LCA080805&item=130052698576&lk=URL

303. Studiomatics radio automation project is for sale

Newsgroup: rec.radio.broadcasting
Date: 2006-12-06 02:50:59 UTC
From: zoltan.schavel@gmail.com
Message-ID: <el5b6j$342$1@xuxa.iecc.com>
Source record: 1315

Radio studio automation software called Studiomatics source code and
copyright for sale.
Reliable play process with DirectX9, nsis installer, ad spot
management, media library,
recording with real time compression, broadcasting, track editor, news
editor,
SMS send and receive, multiple playout ports, cue, fader, pfl, full
automation, skins,
multilanguage interface, scripting, widgets, plugin api, sql database,
Hardware integration (advantech, serial port,...), HTML help.

About the source code:
- 6000 work hours
- 409 files (without the free components)
- 6.6mb source code in. PAS,. DPR files, without the components

Visit www.studiomatics.com for more information.

304. Re: HD Radio

Newsgroup: rec.radio.broadcasting
Date: 2006-12-06 02:51:00 UTC
From: Steve Stone <zzspfleck@citlink.netzz>
Message-ID: <el5b6k$34b$1@xuxa.iecc.com>
Source record: 1314

>>HD Radio/IBOC causes adjacent-channel interference is is a fraud and a
>>failure !

A month ago I picked up a JVC radio with IBOC for the car from Crutchfield.

AM IBOC doesn't sound all that bad if you receive a strong signal.
Once the bit error rate climbs it sounds more like a bad VOIP phone call to
a PC Help Desk in Bangalore.
Then the radio drops back to the analog transmission.

Nothing is going to fix AM until the program content is improved.
I can only list to so many colon cleaning infomercials before I barf.

305. Re: For All Radio DJ's

Newsgroup: rec.radio.broadcasting
Date: 2006-12-06 02:51:00 UTC
From: woger wiseman <woger.wiseman.2hwcdq@news.radiobanter.com>
Message-ID: <el5b6k$34i$1@xuxa.iecc.com>
Source record: 1316

http://groups.yahoo.com/group/RadioJox/

>
cool

--
woger wiseman

306. K-Earth no longer playing Christmas Oldies: It's KOST time!

Newsgroup: rec.radio.broadcasting
Date: 2006-12-06 02:51:01 UTC
From: scottydog432@yahoo.com
Message-ID: <el5b6l$34o$1@xuxa.iecc.com>
Source record: 1317

If you live in LA and like to hear Bing, Elvis, Little Saint Nick,
Chipmunks, and Run Run Rudolph, you're out of luck.
Though their regular playlist is unchanged (Steppenwolf, Beatles, CCR,
some 70s), the Christmas songs are all KOST (Adult Contemporary) now.
We're talking Carpenters, Air Supply, Barry Manilow, and Mannheim
Steamroller. The few KRTH classic Xmas tunes they do play are very
light things such as Johnny Mathis and Andy Williams. Once a day
you'll get lucky and hear a Phil Spector gem or Bing's White Christmas.

Go to this website to complain!

http://kearthchristmas.blogspot.com/

307. FA: Jung Jin JMM-2200 Modulation Meter

Newsgroup: rec.radio.broadcasting
Date: 2006-12-06 02:51:02 UTC
From: cliffyk <cliffyk.2hwt1q@news.radiobanter.com>
Message-ID: <el5b6m$356$1@xuxa.iecc.com>
Source record: 1318

This instrument is ideal for bench work and on-air monitoring, 50 kHz bandwidth setting works great for FM stereo.

'Click here to eee my eBay auction, photos, and complete specifications...' (http://tinyurl.com/ykrcsg)

This unit has been cleaned inside and out, fully calibrated to OEM specs, and burned in to ensure accuracy--I have sold several for LPFM monitoring, and currently have one other meter in stock and ready to go, 'click here for a hi-res photo of the instrument' (http://www.paladinmicro.com/JMM2200HiRes.jpg)--please contact me directly for further information.

--
cliffyk

308. call sign needed for AM "Cash 1700"

Newsgroup: rec.radio.broadcasting
Date: 2006-12-06 02:51:02 UTC
From: weatherall <weatherall.2hz4dp@news.radiobanter.com>
Message-ID: <el5b6m$35d$1@xuxa.iecc.com>
Source record: 1320

I'm trying to find the call letters for an AM/mediumwave station on 1700 khz that identifies itself as "Cash 1700". Their rather minimal website is at http://cash1700.com/ . The station serves the San Diego, California region but may be located in Tijuana. I couldn't find a listing that seemed to match this station when I searched at http://www.fcc.gov/mb/audio/amq.html .

For some reason I thought the station's call letters were XEPE but the FCC shows a station operating on 1450 khz with that call. Any help identifying Cash 1700 would be appreciated!

--
weatherall

309. Re: "better" AM radio antennas ?

Newsgroup: rec.radio.broadcasting
Date: 2006-12-06 02:51:03 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <el5b6n$35m$1@xuxa.iecc.com>
Source record: 1319

Try this page, for starters....

http://www.frontiernet.net/~jadale/Loop.htm

Greg

"Al Dykes" <adykes@panix.com> wrote in message
news:ejgu45fcc1@xuxa.iecc.com...
>
> What commercial antennas or DIY plans exist for a loop AM antennas
> that are a step up from the 6 inch loop I'm using now.
>
> --
> a d y k e s @ p a n i x . c o m
> Harrison for Congress in NY 13CD www.harrison06.com
> Don't blame me. I voted for Gore. A Proud signature since 2001
>
>
>
>

310. Re: HD Radio

Newsgroup: rec.radio.broadcasting
Date: 2006-12-07 00:48:14 UTC
From: kludge@panix.com
Message-ID: <el7ocefjs1@xuxa.iecc.com>
Source record: 1321

Steve Stone <zzspfleck@citlink.netzz> wrote:
>
>Nothing is going to fix AM until the program content is improved.
>I can only list to so many colon cleaning infomercials before I barf.

Steve, I think it's supposed to go in the _otehr_ direction.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

311. internet radio

Newsgroup: rec.radio.broadcasting
Date: 2006-12-08 19:26:39 UTC
From: cstacy@news.dtpq.com
Message-ID: <elce9femg1@xuxa.iecc.com>
Source record: 1322

Is anybody making money on Internet radio?
Like live365, or iTunes?

312. WGMS/WGYS 103.9/104.1 may be sold, go all sports?

Newsgroup: rec.radio.broadcasting
Date: 2006-12-08 19:26:40 UTC
From: James W Anderson <jander7@hotmail.com>
Message-ID: <elce9gemr1@xuxa.iecc.com>
Source record: 1323

Looks like Bonneville may be selling two to Red Zebra.

Would mean classical music may leave the air for good in DC. The station consistently is in the top-10 there.

http://www.wtopnews.com/?nid=25&sid=999212

313. Re: call sign needed for AM "Cash 1700"

Newsgroup: rec.radio.broadcasting
Date: 2006-12-08 19:26:40 UTC
From: Sid Schweiger <spam@this.cretin>
Message-ID: <elce9g$en4$1@xuxa.iecc.com>
Source record: 1325

>>Any help identifying Cash 1700 would be appreciated!<<

Likely XEKTT in either Cerra Jaramillo or Tijuana.

314. FA:System 360 Digital Audio Editor as new

Newsgroup: rec.radio.broadcasting
Date: 2006-12-08 19:26:41 UTC
From: postman56 <gold@nucleus.com>
Message-ID: <elce9hene1@xuxa.iecc.com>
Source record: 1324

Up for auction, a as new System 360 Digital Audio Editor recorder.
These are incredible units for recording off air,controls rooms,post
production facilities,video suites sports arena's etc.
See an bid at:
http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&ih=003&sspagename=STRK%3AMESE%3AIT&viewitem=
&item=130056138758&rd=1&rd=1
Thanks

315. Why does AM reception vary so much from car to car?

Newsgroup: rec.radio.broadcasting
Date: 2006-12-12 05:44:12 UTC
From: red raider <moxleymdsr@hotmail.com>
Message-ID: <ellfjc$ke5$1@xuxa.iecc.com>
Source record: 1326

I have an old Explorer and get better AM reception than in a new Lexus. What can one do? Also, it seems electrical lines cause lots of problems. I try and listen to a small station Radio Sandy Springs 1620 AM in Sandy Springs, GA and some place I get great reception in other places lots of static. Again, what can a person do?

316. Re: LPFM and the New Congress

Newsgroup: rec.radio.broadcasting
Date: 2006-12-12 05:44:13 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <ellfjdkeh1@xuxa.iecc.com>
Source record: 1327

Scott Dorsey wrote:
> michaelmuller <admin@montaguema.net> wrote:
>
>>What are the chances that the new congress will relax restrictions on
>>third adjacents any time soon?
>
>
> I doubt it, and I sure hope not.
>
> The bands are already much too crowded, and third adjacent IS still a big
> issue, especially with crappy radios in urban areas.

If third-adjacent LPFMs are a big problem, then why is nobody screaming
about *second*-adjacent translators?

--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

317. Smal AM transmitter for MP3 player in a car

Newsgroup: rec.radio.broadcasting
Date: 2006-12-12 05:44:14 UTC
From: kimtherkelsen@gmail.com
Message-ID: <ellfjekes1@xuxa.iecc.com>
Source record: 1329

Hi,
I have an old Buick from 1963. The car only has an AM radio (not FM). I want to keep the car original and use a small AM transmitter and a MP3 player to send my favourite music to the original radio.
Do you think it is possible to get a reasonable sound quality?

I am thinking about buying this:
http://www.vcomp.co.uk/gizmo/gizmo/gizmo_uk.htm

Best regards,
Kim

318. Re: call sign needed for AM "Cash 1700"

Newsgroup: rec.radio.broadcasting
Date: 2006-12-12 05:44:15 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <ellfjfkfa1@xuxa.iecc.com>
Source record: 1328

weatherall wrote:
> I'm trying to find the call letters for an AM/mediumwave station on 1700
> khz that identifies itself as "Cash 1700". Their rather minimal website
> is at http://cash1700.com/ . The station serves the San Diego,
> California region but may be located in Tijuana. I couldn't find a
> listing that seemed to match this station when I searched at
> http://www.fcc.gov/mb/audio/amq.html .
>
> For some reason I thought the station's call letters were XEPE but the
> FCC shows a station operating on 1450 khz with that call. Any help
> identifying Cash 1700 would be appreciated!

Don't take any FCC listings of Mexican call letters too seriously. All
the FCC really cares about in Mexican listings are the tech parameters.
(and some of those are notified by the Mexican government but don't
actually exist. We - and the Canadians - do the same thing.)

The official Mexican government list is on
http://dgsrt.sct.gob.mx/fileadmin/ligas/radio_AM.pdf . However, this
list doesn't admit to any stations on 1700 in Baja California! It
doesn't list an XEPE either, at least not in Baja. It does list an XESS
on 1450.

IIRC the station is required to ID in Spanish at least once an hour and
I *believe* DXers have heard this ID.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

319. Re: LPFM and the New Congress

Newsgroup: rec.radio.broadcasting
Date: 2006-12-12 05:44:15 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <ellfjfkfg1@xuxa.iecc.com>
Source record: 1330

"Scott Dorsey" <kludge@panix.com> wrote in message
news:el5b6i$33s$1@xuxa.iecc.com...
>
> Reducing technical standards in an attempt to shoehorn more stations into
> existing space just isn't going to work... you cannot fight the physics.
> If you want to have more small stations, you're going to have to start
> shutting down some of the big ones. And that's something the FCC has been
> much too reluctant to do in my opinion. Does your city really need a
> seventh oldies station?
> --scott

Well, we all realize that those "laws of physics" don't apply to translators from Idaho or Mississippi or wherever,, but they do apply to LPFM, right?

No, we don't need a seventh oldies station. Or more syndicated get-a-life sports stations. Or six stations carrying the likes of Savage or Limbaugh or Schlesinger..

But there are some places in this country that need community service, and aren't getting it.

Yes, they can buy an existing station -- if there's a willing seller and a buyer in a position to pick up the debt service on it.

Again, if LPFM did come forth as a major presence, it might increase the quality and service of what we hear on the radio. You know, the old adage, competition, better mousetrap, etc.???

But of course, the radio pundits in here will say that it's not needed.

Just as, somehow, 100 watt religious beg-a-thon translators DON'T violate the rules of physics, but 100 watt LPFM stations with local service DO.

320. Re: Why does AM reception vary so much from car to car?

Newsgroup: rec.radio.broadcasting
Date: 2006-12-12 19:42:17 UTC
From: kludge@panix.com
Message-ID: <eln0mpkqh1@xuxa.iecc.com>
Source record: 1331

red raider <moxleymdsr@hotmail.com> wrote:
>I have an old Explorer and get better AM reception than in a new Lexus.
> What can one do? Also, it seems electrical lines cause lots of
>problems. I try and listen to a small station Radio Sandy Springs 1620
>AM in Sandy Springs, GA and some place I get great reception in other
>places lots of static. Again, what can a person do?

What you can do is buy a car radio with a decent AM section. Sadly, most
car radios have AM added as an afterthought and the performance is poor.

Electrical lines will cause problems, but a better receiver with good IF
filtering will have less trouble than a cheaper radio with sloppy filters.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

321. Web Radio Creative Commons

Newsgroup: rec.radio.broadcasting
Date: 2006-12-12 19:42:18 UTC
From: steter <info@mionick.it>
Message-ID: <eln0mqkqs1@xuxa.iecc.com>
Source record: 1332

Se cerchi una web radio per accompagnare le tue ore di lavoro scegli
STETERCAST www.steter.it, gratuita e non commerciale.
La sera alle ore 22, durante i nostri programmi in diretta puoi intervenire
tramite Skype, con voce oppure con chat

Saluti a tutti
Steter

STETERCAST WEB RADIO
www.steter.it
www.stetercast.net

322. Re: LPFM and the New Congress

Newsgroup: rec.radio.broadcasting
Date: 2006-12-12 19:42:19 UTC
From: michaelmuller <admin@montaguema.net>
Message-ID: <eln0mrkra1@xuxa.iecc.com>
Source record: 1334

> No, we don't need a seventh oldies station. Or more syndicated get-a-life
> sports stations. Or six stations carrying the likes of Savage or Limbaugh
> or Schlesinger..
>
> But there are some places in this country that need community service, and
> aren't getting it.

Exactly. The FCC did a study and found that third adjacents had no effect whatsoever. None. And this is the *FCC* doing the study, and recommending to Congress, not the other way round. So that means the barrier at this point is politics, not technical issues.

We were given a building permit for a location that not is no good because a commercial station moved their transmitter into our area and washed the entire county at that frequency. So our best shot was to request a move of both location (to a new spot less than 3 km from our original spot) and frequency. We did an exhaustive search of our area and found one channel in one location that had only a third adjacent overlap. We filled out the form with the FCC and were rejected because of this third adjacent channel (which is a college station that had been using WinAmp to shuffle the same ten CDs for two years... hows that for useful?).

Our building permit expires in less than two months, so we're looking into our options. Get a stay of expiration as long as we have the antennae up and broadcasting? (We have access to an existing tower at the new location.)

Any comments welcome.

323. Re: LPFM and the New Congress

Newsgroup: rec.radio.broadcasting
Date: 2006-12-12 19:42:20 UTC
From: kludge@panix.com
Message-ID: <eln0mskrr1@xuxa.iecc.com>
Source record: 1335

Greg and Joan <ggjn@sprynet.com> wrote:
>
>But there are some places in this country that need community service, and
>aren't getting it.

I agree, but how is relaxing technical requirements going to produce that?

>Again, if LPFM did come forth as a major presence, it might increase the
>quality and service of what we hear on the radio. You know, the old
>adage, competition, better mousetrap, etc.???

LPFM can only come forth as a major presence if people can actually HEAR
the LPFM stations. If they are down in the muck and not getting out, it
does not matter if they exist or not because people will not be able to
listen to them.

>Just as, somehow, 100 watt religious beg-a-thon translators DON'T violate
>the rules of physics, but 100 watt LPFM stations with local service DO.

You'll notice that a large percentage of those existing LPFM licenses have
been bought up by the same religious broadcasting chains that run those
translators. THAT is the sort of thing that needs to be stopped, not the
technical requirements.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

324. FA: 360 Systems ShortCut Editor ..as New closing Tonight..

Newsgroup: rec.radio.broadcasting
Date: 2006-12-12 19:42:21 UTC
From: micman <studioc@raremethod.com>
Message-ID: <eln0mt$ks4$1@xuxa.iecc.com>
Source record: 1333

Up for grabs with a low reerve, see and bid at :
http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=130056138758&ssPageName=ADME:L:DSS:US:11.
This unit is new condition, purchased a year ago, and never put into
service.

325. Re: Why does AM reception vary so much from car to car?

Newsgroup: rec.radio.broadcasting
Date: 2006-12-13 20:08:40 UTC
From: Blue Cat <bluecat22@go.com>
Message-ID: <elpmk8$4eb$1@xuxa.iecc.com>
Source record: 1337

"red raider" <moxleymdsr@hotmail.com> wrote in message
news:ellfjc$ke5$1@xuxa.iecc.com...
> I have an old Explorer and get better AM reception than in a new Lexus.
> What can one do? Also, it seems electrical lines cause lots of
> problems. I try and listen to a small station Radio Sandy Springs 1620
> AM in Sandy Springs, GA and some place I get great reception in other
> places lots of static. Again, what can a person do?
>
That depends on the quality of the radio in the car, the type of antenna,
and how good the connections were made. Several years ago some auto
manufacturers got rid of the whip antenna and replaced it with embedded
wires in the windshield. The results were poor distant radio reception,
varying also on the direction the car was traveling with respect to the
location of the station's transmitter.

326. Re: Why does AM reception vary so much from car to car?

Newsgroup: rec.radio.broadcasting
Date: 2006-12-13 20:08:41 UTC
From: truth B told <truthbtold2000-incontext@yahoo.com>
Message-ID: <elpmk9$4f1$1@xuxa.iecc.com>
Source record: 1336

>>I have an old Explorer and get better AM reception than in a new Lexus.

New AM radios just aren't as good. And all the electronic equipment in newer cars (and those around you) doesn't help the interference problem either.

Just as an experiment try to listen to the AM in your Lexus with the motor off and see if the interference clears.

327. Re: LPFM and the New Congress

Newsgroup: rec.radio.broadcasting
Date: 2006-12-13 20:08:50 UTC
From: kludge@panix.com
Message-ID: <elpmki$4fh$1@xuxa.iecc.com>
Source record: 1338

Doug Smith W9WI <w9wi@invalid.invalid> wrote:
>Scott Dorsey wrote:
>>
>> The bands are already much too crowded, and third adjacent IS still a big
>> issue, especially with crappy radios in urban areas.
>
>If third-adjacent LPFMs are a big problem, then why is nobody screaming
>about *second*-adjacent translators?

They aren't? I have been for years. For the most part, it's not a matter
of the translators causing interference to a second-adjacent, so much as
the second-adjacent rendering the translator totally useless and nothing
more than a waste of electricity.

The situation today is very different than it was back in the days of
the Class D allocation. Getting rid of the low power class D license
(something I am ashamed to say was mostly the result of NPR lobbying)
paved the way for much of the lack of niche programming that we see today.
The problem is that the layout of the bands is very different than it was
back in 1978, and so you can't just drop an LPFM license into the books and
expect it to work without some other dramatic changes.
--scott

(Oh yes, you could insert in here my rant about "Christian" networks which
totally misuse the whole concept of the translator, and which should be shut
down as a result, but I've been giving that particular rant since the late
eighties and I've given up expecting anyone to listen.)
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

328. Re: Why does AM reception vary so much from car to car?

Newsgroup: rec.radio.broadcasting
Date: 2006-12-14 03:13:12 UTC
From: Mark Howell <geezer@radio411.com>
Message-ID: <elqfg8ndi1@xuxa.iecc.com>
Source record: 1339

On 12 Dec 2006 19:42:17 GMT, kludge@panix.com (Scott Dorsey) wrote:

>red raider <moxleymdsr@hotmail.com> wrote:
>>I have an old Explorer and get better AM reception than in a new Lexus.
>> What can one do? Also, it seems electrical lines cause lots of
>>problems. I try and listen to a small station Radio Sandy Springs 1620
>>AM in Sandy Springs, GA and some place I get great reception in other
>>places lots of static. Again, what can a person do?
>
>What you can do is buy a car radio with a decent AM section. Sadly, most
>car radios have AM added as an afterthought and the performance is poor.

And the radios in Lexus vehicles are among the very worst I've ever encountered, at least in terms of AM performance. After hearing the radio in a Lexus GS, I bought a Lincoln LS. The radio sounds fine, even has AM stereo (not that it matters any more) and the car has all the same features, more power, and cost less. So how much money did Lexus save putting that cheap POS radio in the car I test-drove?

The only AM section I've heard that was as bad was in a Hyundai, and in a Hyundai you don't expect better.

Mark Howell

329. Re: LPFM and the New Congress

Newsgroup: rec.radio.broadcasting
Date: 2006-12-16 18:23:39 UTC
From: michaelmuller <admin@montaguema.net>
Message-ID: <em1djb$l5t$1@xuxa.iecc.com>
Source record: 1340

> LPFM can only come forth as a major presence if people can actually HEAR
> the LPFM stations. If they are down in the muck and not getting out, it
> does not matter if they exist or not because people will not be able to
> listen to them.

Just because there's a station at the third adjacent doesn't mean the station will be overpowered or lost in the "muck". And who are you to care? If it doesn't work out, then they'll eventually shut down due to lack of audience.

In our neighborhood we have a very tall hill (a short mountain, really) that has a tower on it already. If we could broadcast from there we'd cover the entire county.

What would we do with it? In the evening hours, when the local PEG station broadcasts selectboard meetings or school committee meetings (once or twice a week) or the Town Meetings, we could simulcast them. We could broadcast local musicians. We would do the community thing, because the station would be owned by the local PEG station.

Definitely NOT another fifties station, and really... is that what all LPFM stations do?

330. Re: LPFM and the New Congress

Newsgroup: rec.radio.broadcasting
Date: 2006-12-17 18:17:22 UTC
From: kludge@panix.com
Message-ID: <em41ji$j60$1@xuxa.iecc.com>
Source record: 1341

michaelmuller <admin@montaguema.net> wrote:
>
>Just because there's a station at the third adjacent doesn't mean the
>station will be overpowered or lost in the "muck". And who are you to
>care? If it doesn't work out, then they'll eventually shut down due to
>lack of audience.

See, the whole purpose of the FCC is to allocate channels, so we don't have the sort of zoo you propose. Someone HAS to care. Good examples of what happens when nobody does are the CB band and the Italian broadcast bands in the seventies.

Who am I to care? I'm a member of the general population, a taxpaying citizen, and that is precisely who the FCC was originally established to serve.

>In our neighborhood we have a very tall hill (a short mountain, really)
>that has a tower on it already. If we could broadcast from there we'd
>cover the entire county.

What else would you cover?

>What would we do with it? In the evening hours, when the local PEG
>station broadcasts selectboard meetings or school committee meetings
>(once or twice a week) or the Town Meetings, we could simulcast them.
>We could broadcast local musicians. We would do the community thing,
>because the station would be owned by the local PEG station.

This would classify in Europe as a "special event station." The FCC currently has no license class for this sort of station. Maybe they should. It would not be a bad idea.

But if you think this is a good idea, and you think there is space for it on the band, get out a field strength meter and walk the contours. These days there is some automated software out there that will simulate the process given a terrain database, but what you basically want to do can be done by hand. You first want to estimate the station contours, then you want to walk the contours with a meter and make sure you won't be interfering with other stations. The alternative is to contact all the local stations and ask for their contour plots from the public inspection file, put them down, and see if you can shoehorn something in.

>Definitely NOT another fifties station, and really... is that what all
>LPFM stations do?

No, most of the LPFM stations are broadcasting satellite-provided Christian programming.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

331. Re: LPFM and the New Congress

Newsgroup: rec.radio.broadcasting
Date: 2006-12-20 20:44:28 UTC
From: michaelmuller <admin@montaguema.net>
Message-ID: <emc7bc$h3f$1@xuxa.iecc.com>
Source record: 1342

Scott Dorsey wrote:
> michaelmuller <admin@montaguema.net> wrote:
> >
> >Just because there's a station at the third adjacent doesn't mean the
> >station will be overpowered or lost in the "muck". And who are you to
> >care? If it doesn't work out, then they'll eventually shut down due to
> >lack of audience.
>
> See, the whole purpose of the FCC is to allocate channels, so we don't have
> the sort of zoo you propose. Someone HAS to care. Good examples of what
> happens when nobody does are the CB band and the Italian broadcast bands
> in the seventies.

CB worked out exactly as it should have. Open to the people to do what
they want. As a kid in NYC in the 80's I had a "base station" and
talked with my neighbors all night, every night. No zoo. Sure, there
were some crazies out there, but people will be people and the Internet
is full of them even today. This is not what I'm suggesting at all for
LPFM, nor is the FCC.

> Who am I to care? I'm a member of the general population, a taxpaying citizen,
> and that is precisely who the FCC was originally established to serve.

Right... and if the FCC got their way they'd let us have the station
license. It's Congress that's standing in the way, not the FCC.

332. A Clear Channel Christmas...

Newsgroup: rec.radio.broadcasting
Date: 2006-12-24 01:24:49 UTC
From: Rob P <rpalino@mailandnews.com>
Message-ID: <emkkt1$t5s$1@xuxa.iecc.com>
Source record: 1344
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

A Clear Channel Christmas....

www.indymedia.org/media/2005/12//830350.mp3

333. Merry Xmas Bill Pfeiffer wherever you are

Newsgroup: rec.radio.broadcasting
Date: 2006-12-24 01:24:50 UTC
From: truth-b-told <fred@fredcantu.com>
Message-ID: <emkkt2$t6a$1@xuxa.iecc.com>
Source record: 1343

This newsgroup hasn't been the same since you left us.

Bill Pfeiffer
Originator of the newsgroup
rec.radio.broadcasting
Founder of Airwaves.com
1956-1999

334. Re: LPFM and the New Congress

Newsgroup: rec.radio.broadcasting
Date: 2006-12-24 19:35:50 UTC
From: D Peter Maus <DPeterMaus@worldnet.att.net>
Message-ID: <emmkqmeng1@xuxa.iecc.com>
Source record: 1345

> michaelmuller <admin@montaguema.net> wrote:

>> In our neighborhood we have a very tall hill (a short mountain, really)
>> that has a tower on it already. If we could broadcast from there we'd
>> cover the entire county.

Then you'd get the distinct pleasure of operating at further reduced
power. Height above average terrain figures into the contour
calculations that include transmitter power.

Limitations on effective radiated power are not limitations on
hardware, with flexibility in installation. Limitations of FCC defined
parameters are actually hard limits on coverage to limit interference.
And in an unusual twist on governmental behaviour, the rules attend to
results more than procedures.

So, what this means is that you cannot install a low power
transmitter and blow the output into an antenna of extraordinary gain.
Nor are you free to mount the antenna at an extraordinary height of your
own choosing above average terrain.

Put in other words: the limit is on your coverage not your
installation.

335. Re: Merry Xmas Bill Pfeiffer wherever you are

Newsgroup: rec.radio.broadcasting
Date: 2006-12-25 17:11:10 UTC
From: "Steven J. Sobol" <sjsobol@JustThe.net>
Message-ID: <emp0neprp1@xuxa.iecc.com>
Source record: 1346

In article <emkkt2$t6a$1@xuxa.iecc.com>, truth-b-told wrote:

> This newsgroup hasn't been the same since you left us.

Ditto

--
Steve Sobol, Professional Geek ** Java/VB/VC/PHP/Perl ** Linux/*BSD/Windows
Victorville, California PGP:0xE3AE35ED

It's all fun and games until someone starts a bonfire in the living room.

336. VU Meter Weston

Newsgroup: rec.radio.broadcasting
Date: 2006-12-26 03:15:35 UTC
From: web <webber@comcast.net>
Message-ID: <emq44n$e4t$1@xuxa.iecc.com>
Source record: 1347

Would like to know how to feed a Weston VU meter from a Behringer
Eurorack 602a mixer unbalanced recorder output. Level is same as VCR
and all other current consumer electronic units.
I know the meter was designed to operate with a 600-ohm resistance with
one milliwatt of sine-wave power at 1000 cycles per second = 0 VU.

Thanks for any and all ideas,

Webber

337. Re: New WPLJ FM(New york) Message board

Newsgroup: rec.radio.broadcasting
Date: 2006-12-29 02:25:27 UTC
From: Tony <Private@private.com>
Message-ID: <en1uanmge1@xuxa.iecc.com>
Source record: 1349

Sounds Boring

On 6 Nov 2005 04:02:52 GMT, "Shredder" <nvitale565@aol.com> wrote:

>hey all,
>
>Since there are very few places to discuss Scott and Todd, rocky Allen,
>and the Future/history of WPLJ, i've started up a new board dedicated
>to this purpose.
>
>http://www.twelveoclock.net/Forum is the link, and it's toward the
>bottom. The Board is also moderated :), only PG-13 and under
>discussions are allowed, and no political talk is allowed...only two
>major rules on the board :)
>
>just trying to spread the word :)
>

338. The roots of WKRP in Cincinnati

Newsgroup: rec.radio.broadcasting
Date: 2006-12-29 02:25:27 UTC
From: CWT <cturner3rd@hotmail.com>
Message-ID: <en1uanmgj1@xuxa.iecc.com>
Source record: 1350

In the late 1970s I worked at several rock and MOR stations in S. Florida. I remember watching the first episodes of WKRP in Cincinnati in 1978 and thinking, "This show really nails it. Whoever did this has been around radio stations and knows what they are talking about." One of the first running gags they introduced in the show was station manager Art Carlson's fear of his mother. Whenever she was about to make an appearance, Carlson would run out of his office and shout "Mother's coming! Look busy! Get to work!" and so on.

In 1980 I joined the rock station WGVL-FM in Gainesville, Fla. I was in the lobby meeting the other people in the station for the first time. A fat guy wearing a blue shirt and slacks ran out of an office and announced, "Mother's coming! Clean the place up! Look busy!" Then he turned around without saying anything to me and slammed the door shut. I turned to the others and said, "Hey, do you know what that reminds me of?" Everyone laughed and said, "WKRP." It turned out that Hugh Wilson, the creator of the show, was a journalism student at the Univ. of Florida in Gainesville and worked at the station a few years earlier. He lifted some of the characters and events from his time at WGVL.

In the show, Carlson's nickname was "Big Guy." In real life, the station manager's name was Irv Uram, and his nickname was "Big Blue." The manager's mother was the station owner, and apparently really was an intimidating individual; people at the station tried to avoid her. I remember that she used to stay up after midnight listening to my show, then complained to the GM about my song selection. Wilson's genius was in taking situations that weren't really that funny in real life, and rewriting them with humor.

In the few articles that I've read about the sources for WKRP, Wilson never credits WGVL. It makes me wonder if he was worried about being sued by the real-life people the show was based on.

http://www.answers.com/topic/hugh-wilson-2

339. Re: Merry Xmas Bill Pfeiffer wherever you are

Newsgroup: rec.radio.broadcasting
Date: 2006-12-29 02:25:28 UTC
From: vald <valdavis@gmail.com>
Message-ID: <en1uaomgl1@xuxa.iecc.com>
Source record: 1348

I think he heard that. Glad to see people
remember where it all started.

Val Davis

truth-b-told wrote:
> This newsgroup hasn't been the same since you left us.
>
> Bill Pfeiffer
> Originator of the newsgroup
> rec.radio.broadcasting
> Founder of Airwaves.com
> 1956-1999

340. Re: Merry Xmas Bill Pfeiffer wherever you are

Newsgroup: rec.radio.broadcasting
Date: 2006-12-29 02:25:29 UTC
From: Tony <Private@private.com>
Message-ID: <en1uapmgq1@xuxa.iecc.com>
Source record: 1251

On 25 Dec 2006 17:11:10 GMT, "Steven J. Sobol" <sjsobol@JustThe.net>
wrote:

>In article <emkkt2$t6a$1@xuxa.iecc.com>, truth-b-told wrote:
>
>> This newsgroup hasn't been the same since you left us.
>
>Ditto

I guess Nobody is left to Mantain that Site That is a shame

341. Re: VU Meter Weston

Newsgroup: rec.radio.broadcasting
Date: 2006-12-29 02:25:29 UTC
From: kludge@panix.com
Message-ID: <en1uap$mh0$1@xuxa.iecc.com>
Source record: 1252

In article <emq44n$e4t$1@xuxa.iecc.com>, web <webber@comcast.net> wrote:
>Would like to know how to feed a Weston VU meter from a Behringer
>Eurorack 602a mixer unbalanced recorder output. Level is same as VCR
>and all other current consumer electronic units.

My serious suspicion is the crappy output stage on that mixer won't be
able to drive a 600 ohm load without clipping, but try it and see.

Put a 600 ohm shunt resistor across the meter, then drive the meter and
the shunt resistor from pins 2 and 3 of any XLR output on the console.

The meter needs to see a 600 ohm load bridged across it for the dynamics
to be accurate.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

342. radio

Newsgroup: rec.radio.broadcasting
Date: 2006-12-31 02:22:02 UTC
From: microcosmoh@libero.it
Message-ID: <en76sa$o5f$1@xuxa.iecc.com>
Source record: 1253

Hi you all there! We do want to give you something you can't miss! Next saturday the fantastic webradio RADIOSISMA will be activated on the evening (with no problem in buffering, we're streaming now). Stay tuned to see how rock we are! To go to the link click here:www.arcimero.blogspot.com.

343. New Post

Newsgroup: rec.radio.broadcasting
Date: 2006-12-31 02:22:03 UTC
From: "Dave ....." <tunedinradio@hotmail.com>
Message-ID: <en76sb$o60$1@xuxa.iecc.com>
Source record: 1255

AFTER OVER 15 YEARS.....

TUNED IN RADIO, THE NEW RHYTHM OF THE NATION IS FOR
SALE!

THE WEBSITE (www.tunedinradio.com).....ALL THE SHOWS (678).....ALL
THE
INTERVIEWS (over 400).....ALL THE CONTACTS...

FOR COMPLETE INFORMATION EMAIL ME OR CALL
1-905-883-5773 (Canada)

Tuned In Radio, The New Rhythm Of The Nation is a one
hour syndicated dance radio show that was on the air
from Nov. 1991 - Nov. 2004. It started off as a Top 5
CHR show that was aimed at the 9 - 15 year old
demographic and evolved into a Top 10 Dance Show that
was aimed at the 16 - 24 age demographic. There are
hundreds of interviews from independent and major
artists including James Brown, Alphaville, George
Clinton, Inner Circle, Big Mountain, and the late
Barry White to name a few.
The first 420 shows are on cassette and the rest are
on CD. For the last couple of years of the show we
were charging $50.00 per show. I am still publishing
the Top 10 Dance Chart each week that is emailed to
over 200 people, faxed to about 50 people in the
industry, posted on over 90 newsgroups and on the
website.
If you would like any more information please email me at
tunedinradio@yahoo.com
or call 1-905-883-5773 (Canada).

Sincerely,
Dave Aptheker

Off to school, going on a trip, or moving? Windows Live (MSN) Messenger lets
you stay in touch with friends and family wherever you go. Click here to
find out how to sign up! http://www.telusmobility.com/msnxbox/

344. Looking for David Sedaris story

Newsgroup: rec.radio.broadcasting
Date: 2006-12-31 02:22:03 UTC
From: Modemjunkie <Len@LGrossman.com>
Message-ID: <en76sb$o5p$1@xuxa.iecc.com>
Source record: 1257
Cross-posted to: rec.arts.books,rec.arts.tv,alt.radio.talk,rec.radio.broadcasting

I have heard more than once a radio broadcast in which David Sedaris tells a story bout caring for his mother during her illness. I do not believe this is the well known story in which he recounts his family's reaction to his mother's breast cancer. Rather, it is a story about how he tenderly cares for her, even bathing her. The story has much meaning for me and gives me strength as I relate to my 94 year old mother in a nursing home. But I cannot find the story in the online archives or any where else. E-mail responses to Len@Lgrossman.com will be appreciated.

Thank you,

Leonard

345. Re: New WPLJ FM(New york) Message board

Newsgroup: rec.radio.broadcasting
Date: 2006-12-31 02:22:04 UTC
From: Tony <Private@pri.com>
Message-ID: <en76sc$o68$1@xuxa.iecc.com>
Source record: 1256

Your Page is not working went there and it was offline
Tony

On 6 Nov 2005 04:02:52 GMT, "Shredder" <nvitale565@aol.com> wrote:

>hey all,
>
>Since there are very few places to discuss Scott and Todd, rocky Allen,
>and the Future/history of WPLJ, i've started up a new board dedicated
>to this purpose.
>
>http://www.twelveoclock.net/Forum is the link, and it's toward the
>bottom. The Board is also moderated :), only PG-13 and under
>discussions are allowed, and no political talk is allowed...only two
>major rules on the board :)
>
>just trying to spread the word :)
>

346. Re: Merry Xmas Bill Pfeiffer wherever you are

Newsgroup: rec.radio.broadcasting
Date: 2006-12-31 02:22:05 UTC
From: "Steven J. Sobol" <sjsobol@JustThe.net>
Message-ID: <en76sd$o6e$1@xuxa.iecc.com>
Source record: 1254

In article <en1uapmgq1@xuxa.iecc.com>, Tony wrote:

>>In article <emkkt2$t6a$1@xuxa.iecc.com>, truth-b-told wrote:
>>
>>> This newsgroup hasn't been the same since you left us.
>>
>>Ditto
>
> I guess Nobody is left to Mantain that Site That is a shame

You just weren't patient enough. :) The newsgroup is moderated, and I try to push through submissions at least once a day. But I don't always succeed. I don't consider it a big deal, since I may go several days between submissions.

--
Steve Sobol, Professional Geek ** Java/VB/VC/PHP/Perl ** Linux/*BSD/Windows
Victorville, California PGP:0xE3AE35ED

It's all fun and games until someone starts a bonfire in the living room.

347. Can anyone help to setup my LPFM...

Newsgroup: rec.radio.broadcasting
Date: 2006-12-31 19:43:37 UTC
From: Bhuvan <bhuvankjha@gmail.com>
Message-ID: <en93t9$71r$1@xuxa.iecc.com>
Source record: 1258

Dear All,

I had subscribed to this news group a few months ago. But its the first mail I am writing in.

I understand this is a group of radio pirates while I am a legal license holder for 100 watt FM radio transmission in Nepal. I have just got the license from the government and is desperate to start up with a shamefully low budget of US$ 1500.00 for RF equipment. Audio and computing equipments are available.

I have selected a package of Veronica (http://www.aareff.com/200werpfmtransmittersystem.htm) and looking at an alternative from PCS Electronics (http://www.pcs-electronics.com/150w-transmitter-package-p-296.html) as it has RDS capability. But the second one is too high in my budget.

So I am trying to make the cost to fit into my budget by compromising on their comet 5/8 (SWR: 1.5:1 max, Gain: 3.4dBi) antenna over dominator 3/4(VSWR: 1:1, Gain: 6 dB) to reduce the package cost. And the main thing that is boggling my mind is the durability and performance of their 150W AMP with power supply(336 EURO) over 150W Digital AMP in 19 inch rack(800 EURO) to further reduce the cost.

I believe most of the members in this group are expert in this RF field. So can anyone comment on this issue. Weather I should think of this cheap alternative for 24hrs broadcasting without any hassle. Or you should have any suggestion for some other company offering similar package that fits in my budget????

I have noticed some of the members posting irresponsibly but hope that my message will be taken seriously.

Sincerely Yours,
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